

The Nineteenth Century Photographs
of
Alice Dixon Le Plongeon
and
Augustus Le Plongeon

A Catalog of Collections
from:

American Museum of Natural History,
Donald Dixon Album,
Getty Research Institute,
Peabody Museum at Harvard University,
Philosophical Research Society.

by

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*They knew the importance
of Alice and Augustus' photographs
from the start.*

This work is dedicated with great respect to—

Pearl Thomas,
Librarian,
Philosophical
Research Society
and
Manly P. Hall,
its founder.

Preface

The 1,034 negatives, prints, tracings, and lantern slides cataloged in this five collection volume were made by Alice Dixon Le Plongeon and Augustus Le Plongeon during the last quarter of the nineteenth century and early twentieth century.

The photographic materials and tracings were first duplicated, and then cataloged individually on separate computer data “cards” each with ten fields.

The images in the collections have not, as yet, been electronically attached to their respective data cards nor has the data been entered into a software database program.

The lack of imbedded images and a software database limits the catalog, but to facilitate researcher access this interim text-only version has been printed and made available as a Microsoft Word document in PDF format. It can be searched by keyword.

Should a researcher need to work with the duplicated Dixon/Le Plongeon images, the Center for Maya Research at 1459 Dillingham Road, Barnardsville, North Carolina, 28709 should be contacted. A complete collection of duplicated photographs, fully cataloged, is archived at the center.

Acknowledgments

The work of cataloging and duplicating the five collections of photographs by Alice Dixon Le Plongeon and Augustus Le Plongeon required collaboration and assistance from a number of very generous and dedicated persons.

Pearl Thomas, librarian of the Philosophical Research Society in Los Angeles, comes to mind first. She passed away in 1995, and any visit to the society will not be same without her. Once she learned of my interest in the Dixon/Le Plongeon photographs, it was Pearl who introduced me to the society's founder and president, the late Manly P. Hall. Hall's vision and understanding of the historical importance of the work of Alice and Augustus inspired him to acquire a significant number of their photographs for the society in 1931. He also encouraged my years of research on those materials.

Hall saw that the photos were important to an understanding of the contribution of Alice and Augustus to nineteenth century archaeology, and that they were a very early record of Maya buildings that had changed considerably during the past 100 years.

My work with the society collection began in 1978, and Manly Hall, Pearl Thomas, and Edith Waldron, Hall's administrative assistant, went out of their way to provide encouragement and gracious hospitality during the long hours of research, cataloging, and duplication of the Dixon/Le Plongeon photographs.

In 1987 my proposal to catalog and duplicate Dixon/Le Plongeon photographs archived at the Philosophical Research Society, American Museum of Natural History, and the Peabody Museum at Harvard University was accepted by the National

Endowment for the Humanities (NEH). Great thanks are due to Dr. Steven Mansback with the Office of Preservation at NEH for assistance, and to the NEH for financial support of the project under grant RT-20746.

In 1988 at the Philosophical Research Society, Douglas Munson, a photo conservator and director of the Chicago Albumen Works in Housatonic, Massachusetts, spent long hours in a makeshift photographic lab producing superb copies of the hundreds of Dixon/Le Plongeon negatives and prints, and their tracings of murals at Chichen Itza.

At the American Museum of Natural History, registrar Barbara Conklin was always ready to provide technical support, and helped to track down some hard to find archival Le Plongeon materials during my cataloging and duplicating project in 1988.

Dr. Gordon Ekholm, curator of Mesoamerican archaeology at the museum and well known for his important contributions to American archaeology, encouraged the writing of this catalog. He generously took many hours to go through the Le Plongeon archive and explain the circumstances of the museum's acquisition of Le Plongeon materials.

Larry Harwood, University of Colorado photographer, and his assistant Andrea Olsheski-Grey worked closely with me in the university's photographic laboratory to process and print Dixon/Le Plongeon photos copied from the American Museum of Natural History's collection.

Over the past 25 years a number of people at the Peabody Museum at Harvard University provided assistance. In the 1980s, when preliminary studies were carried out at the photographic archive the following people were always ready to provide help and

assistance: Daniel W. Jones, Jr. photographic archivist; Sally Bond, collections administrator; Melissa Banta, then director of the photographic archives; Hillel Burger, director of the photographic studios; Martha Labell, curatorial assistant for the photographic archives; C.C. Lamberg-Karlovsky, then director of the Peabody Museum; and later in 1998, Barbara Isaac who was coordinator of the photographic archives.

In 1998, the Getty Research Institute (GRI) in Los Angeles generously allowed examination and cataloging of its collection of 42 Dixon/Le Plongeon photographs that had been acquired in 1997. A grant from the GRI provided funding for travel and for the acquisition of duplicates of their photographs. Support and assistance was provided by Lynn M. O’Leary-Archer, associate director of the Institute’s Research Library, Judith Dillin, administrative assistant, and Beth Ann Guynn who was reference specialist for special collections.

An album of 239 Dixon/Le Plongeon photographs owned by the Donald Dixon of London, the grand nephew of Alice Dixon, was cataloged in 2004. At the Guildhall Library in London, Lynne MacNab, assistant librarian for the print room, worked closely with the Dixon family and encouraged the cataloging of their holdings.

MacNab has extensive historical knowledge of this illustrious family, and in 1999 she mounted an exhibit at the Guildhall Library of carbon photographic prints of London made in the late nineteenth century by Alice’s father Henry Dixon. My cataloging of the album was completed thanks to the generosity of Donald Dixon, and with logistical support from English Heritage. Considerable thanks are due to Paul G. Bryan, director of English Heritage’s Photogrammetric Survey Team, who helped with the cataloging logistics.

My thanks again to the many generous people who assisted me, and it is my hope that this catalog will provide a useful research tool for all those with an interest in the photography and archaeology of Alice Dixon and Augustus Le Plongeon. And, that it will encourage a broader assessment of their photography and that of their many contemporaries who worked under such difficult conditions during the nineteenth century to record the ancient ruins.

Lawrence G. Desmond, Ph.D.
Palo Alto, California

May 2005

Introduction to the Collections

The Collections: A Historical Overview

Alice Dixon Le Plongeon and Augustus Le Plongeon spent from 1873 to 1885 in Yucatan, Mexico, and Belize (then British Honduras) photographing the ancient Maya ruins, the contemporary people, cities and villages. Their work is an extraordinary record, and fortunately more than 2,200 of their negatives, prints, and lantern slides have survived.

Dixon/Le Plongeon photographs are held at the Philosophical Research Society in Los Angeles, the American Museum of Natural History in New York City, the Peabody Museum at Harvard University, the Getty Research Institute in Los Angeles, and by Donald Dixon in London. Duplicates of the original photos in the above collections are archived at the Center for Maya Research in Barnardsville, North Carolina.

Of the more than 2,200 extant Dixon/Le Plongeon photos, 1,034 were duplicated and cataloged beginning in 1988 for this five collection volume. A collection of more than 1,200 Dixon/Le Plongeon photos was acquired by the Getty Research Institute in 2004. That Getty collection has not been included in this volume, but an earlier Getty Research Institute acquisition in 1997 of 42 photos was duplicated and cataloged for inclusion.

The photographic materials include albumen and collodio-chloride printing-out paper prints, wet collodion glass-plate negatives, stereo-cards, and lantern slides all made by the Le Plongeon. In addition, there are manufactured dry glass-plate negatives, and

the Le Plongeurs' tracings on paper of the murals in the Upper Temple of the Jaguars at the archaeological site of Chichen Itza in Yucatan, Mexico.

The Philosophical Research Society collection was purchased by the late Manly P. Hall in 1931 from Maude Blackwell who was living in Los Angeles at that time. Blackwell was a close friend of the Le Plongeurs, and had inherited their photos and other research materials from Alice. But, Alice had instructed Blackwell to destroy the photos if the American people did not show an interest in the Maya. Fortunately, in 1929 archaeologist Alfred Kidder photographed the Maya site of Chichen Itza in Yucatan, Mexico from an airplane piloted by Charles Lindbergh, and one of those photos was published in the *New York Times*.

When Blackwell saw the photo she took it as a sign that the American public had begun to show an interest in the Maya, and contacted archaeologist Sylvanus G. Morley at the Carnegie Institution of Washington, and archaeologist Frans Blom at Tulane University. Morley criticized some of Augustus Le Plongeur's theories about the ancient Maya during an interview with Blackwell—angered by his comments Blackwell refused to sell the collection to the Carnegie Institution. While Blom's letters to Blackwell are sympathetic, she finally decided to sell part of the collection to Manly Hall.

Except for an examination of a few of the collection's glass-plate negatives in the mid-1960s by Henry B. Nicholson, professor of anthropology at the University of California, Los Angeles, the photographs and tracings went virtually unnoticed by archaeologists until 1978 when permission was given to this writer by Manly Hall to work with the photographs.

In 1979 during a visit to the late Dr. Gordon Ekholm, curator of the Mesoamerican holdings at the American Museum of Natural History in New York, this writer asked him if the museum had any archival materials pertaining to Augustus Le Plongeon. To my great surprise he stated he had a collection of Augustus' photos in his office! Of course in 1979 all photo credit went to Augustus, but within a few years this writer learned that Alice Dixon was a photographer, and she was also responsible for the photographs.

Ekholm explained that the photos had come to him in the mid-1950s in a trunk which had been delivered first to Professor William Duncan Strong at Columbia University in New York City. Strong considered the materials more appropriately housed in a museum and had them transferred.

The trunk had been shipped to Strong by a New York storage company where it had sat unclaimed for a number of years. The photos and other contents had been stored by Maude Blackwell, and she may have died in the early 1950s. Luckily the company recognized the historic value of the contents, and delivered them to the university rather than selling or destroying them.

Ekholm mentioned that, along with the photographic materials in the trunk, there was a copy of Augustus Le Plongeon's book, *Queen M'oo and the Egyptian Sphinx*, and an experimental telephone with the name Henry Field Blackwell (Maude Blackwell's husband) inscribed on it.

Since 2004 the American Museum of Natural History's Dixon/Le Plongeon photographs have been housed in the photographic archive of the Division of Anthropology, and cataloged and curated by archive staff. Each photograph been

assigned a museum accession catalog number, and the collection is now open to researchers.

The catalog numbers used for this catalog are different from the accession numbers recently assigned by the museum. But, duplicates of the museum's photos are archived at the Center for Maya Research in North Carolina, and each photo is inscribed using the numbering system in this catalog. Thus the duplicate photos can be linked to this catalog's data cards, and then by comparison to the original images at the museum.

The prints at the Peabody Museum at Harvard University came to the museum from the American Antiquarian Society in Worcester, Massachusetts around 1900, along with virtually all of the society's Mesoamerican artifacts. The majority of the collection's 135 photos are glued to 10 thick paper boards with about 12 prints pasted onto each board.

The Getty Research Institute acquired 42 Le Plongeon prints from Throckmorton Fine Art in New York City in 1997. The collection was cataloged in 1998 for inclusion in this catalog of Le Plongeon collections.

The Dixon family has cherished an album of 239 Dixon/Le Plongeon prints for more than 100 years. The album was probably put together by Henry and Sophia Dixon, Alice's parents, from prints she sent to them from Yucatan in the mid-1870s. The current owner, Donald Dixon, is the grandson of Alice's brother Harry Dixon who was a sculptor and painter. The album was probably passed from Harry to his son Bertram, then from Bertram to his daughter Diana, and to her brother Donald after her death in 2003. In addition to photos of Yucatan and the Maya ruins, the album has 38 views of

Belize taken in 1876 that may be the earliest photos taken of what was then called British Honduras.

In 2004, the Getty Research Institute acquired a privately held archive of Dixon/Le Plongeon textual and photographic materials, and while it is not included in this volume it will be briefly described because of its significance.

In the 1990s, Claire L. Lyons, collections curator for the Getty Research Institute, saw the importance of the collection to art and archaeology, and labored over several years to conclude the acquisition. Once acquired, it was then processed and cataloged by Beth Ann Guynn who is special collections cataloger for the Getty Research Library. The collection can be accessed using the Getty Research Institute's "online finding aid" that includes a detailed listing of the photographic materials. For a direct access address to the "finding aid" see the entry, *Getty Research Institute, 2005* in the Selected Bibliography of this catalog.

In the collection are approximately 1,200 Dixon/Le Plongeon photographs including lantern slides, stereo cards, prints, and collodion glass negatives of archaeological and ethnographic subjects in Yucatan, Mexico, Peru, and Hawaii. In addition, there are general views of Hawaii, the southwest United States, Yucatan, Belize and London, portraits, mammals, birds and insects, and the original tracings of murals in the Upper Temple of the Jaguars at archaeological site of Chichen Itza made by Alice and Augustus.

The acquisition also includes a rich collection of textual material such as published and unpublished manuscripts by Alice Dixon Le Plongeon, and

correspondence from Alice and Augustus' years in Mexico and Belize, and from Augustus' years in Peru during the 1860s.

Alice Dixon's personal journal is part of the acquisition, and it gives a lively and unfiltered view of her life and work in Yucatan from 1873 to 1876. She also provides a considerable amount of historically descriptive material about the people of Yucatan and the on-going struggle of the Maya during the mid-nineteenth century to keep the central government of Mexico from annexing their land.

The acquisition of the journal ended a 26 year search that began the day it was described to this writer by Manly Hall in 1978. Hall stated it was part of the Philosophical Research Society acquisition in 1931 along with the photographs and other materials, but for unexplained reasons the owner, Maude Blackwell, demanded its return.

Unknown to Manly Hall only a fraction of Blackwell's Dixon/Le Plongeon materials had been purchased by him for the Philosophical Research Society. A significant part of the original collection of photos and textual materials, including the journal, had been archived at the Theosophical Society in Los Angeles from the 1930s until the 1980s. After the mid-1980s the collection was owned by Los Angeles actor, painter, and philosopher Leigh J. McCloskey until it was acquired by the Getty Research Institute in 2004.

Another collection of Le Plongeon photographs may yet be found in a museum or private collection in Yucatan. In 1876, Alice stated in her journal that she made a set of 125 prints for the governor of Yucatan. Those photos, pasted on paper boards, should be identical to the collection at the Peabody Museum at Harvard University.

September [no day number] 1876

Sent 125 views mounted on varnished boards to Ramon Aznar in N.Y. that he might forward them to the exhibition in Philadelphia. [These photos are now at the Peabody Museum at Harvard University]

The governor, Eligio Ancona saw the collection of photos and ordered one [set] for the museum.

September 18, 1876

Completed and delivered the views for the museum. The boards were fourteen in all – the bill 150 dollars.

(Le Plongeon, Alice Dixon 1873-76: 261)

The Photography of Alice Dixon and Augustus Le Plongeon

Both Alice Dixon Le Plongeon and Augustus Le Plongeon were practicing professional photographers when they arrived in Yucatan, Mexico in 1873. Alice Dixon, born in 1851, had been trained in photography by her father Henry Dixon, an important nineteenth century London photographer. He is best known today for his photographs of London buildings for the Society for Preserving the Relics of Old London. His carbon prints are held today in London by the society, and in the United States by George Eastman House, and the Gernsheim Collection of the Harry Ransom Humanities Research Center at the University of Texas.

Alice was noted as a “photographer assistant” in the 1871 London census, and was living at home at 112 Albany Street. Her brother Thomas James joined his father in the photographic business in the 1880s while Alice was working in Yucatan, and continued to work as a practicing photographer until a few years before his death in 1943. Another brother, Harry, trained in painting at the West London School of Art, was a sculptor, an illustrator of books, and an artist of some note with paintings still housed in London’s Tate Gallery.

Augustus Le Plongeon was born in 1826 on the Island of Jersey and was schooled in France. In the mid-1840s, while in his twenties, he traveled from Jersey to Chile to teach mathematics. Then, upon hearing of the Gold Rush in California he left Chile and settled in the Sacramento Valley near the gold fields in the small but thriving settlement of Marysville. Once there, Augustus worked as a land surveyor and drew-up plans for the city, but within a few years he moved to San Francisco.

Alice reports he learned photography in the 1850s from William Henry Fox Talbot who had invented a photographic process using paper negatives and prints known as the Calotype. In an article a few years after Augustus' death, Alice provides a few tantalizing details about how he learned photography: "In 1851, having contracted severe fever in the course of his official duties [in California], Dr. Le Plongeon visited Europe and England. At the Sydenham Palace exhibition [The Great Exhibition in London] the paper photographs made by Fox Talbot were admired by the Doctor and he lost no time in inducing that gentleman to teach him his method" (1909:277).

After his return from London he moved from Marysville to San Francisco, made a visit to Hawaii in 1854, and in 1855 opened a photographic studio on Clay Street in the center of the commercial district. He worked as a photographer in San Francisco until his departure for Peru in 1862.

In Lima, Augustus opened another photographic studio, and traveled extensively in the region photographing Peruvian archaeological sites for his own research, and for the research of the writer and archaeologist Ephraim G. Squier.

In 1870, Augustus Le Plongeon returned to San Francisco, and by lectures and exhibits presented his photographs and research on the ancient civilizations in Peru to the

fellow members of the California Academy of Sciences. He then traveled to London to carry out archival research on ancient Mesoamerica at the British Museum.

It was during this visit to London that he met Alice Dixon, and in the late summer of 1871 they sailed for New York and were married there in October. In July 1873 they left for Yucatan. They had decided to carry out research on the origins and spread of Maya civilization, and to systematically photograph Maya buildings, architectural elements, bas-reliefs, and artifacts such as ceramic vases and sculptural pieces.

In the 1830s, a limited number of photographs of the ruins in Yucatan had been made by Frederick Catherwood and John Lloyd Stephens using the daguerreotype process to illustrate Stephens' travel books on the Maya. But, they soon abandoned the daguerreotype in favor of the *camera lucida* for hand drawings because of the difficulties in getting a satisfactory photographic image. While the drawings made by Catherwood using the *camera lucida* were greatly admired, by the 1860s more-and-more archaeologists and explorers adopted photography for documentation. The development of the collodion wet-plate glass negative and printing-out paper made photography in remote locations much more feasible than earlier photographic methods, and much faster than hand illustration.

In the 1860s, Désiré Charnay, a French photographer and explorer, documented buildings at a number of Maya sites in Yucatan using very large format (15x21 inches) wet collodion glass negatives. The large glass plates provided an enormous amount of detail, and were often used by expeditionary photographers during the nineteenth century.

Charnay's purpose was to use his photographs to illustrate his writings and document the sites for a popular audience. He did not have the intension of carrying out

a systematic photographic survey. Nor did he have the time to build scaffolds or tall tripods to bring his camera closer to the sculpted details in the upper registers of facades or to overcome difficult perspective problems. He used the larger format negative to capture detail in photographs taken at ground level, and often from a fair distance. Ironically, it was the heavy glass plates and large and cumbersome camera that limited his photography to only a few views at each site since this heavy and fragile baggage had to be carried by pack animals.

Because the Le Plongesons intended to make a thorough and systematic photographic record that would require hundreds of images, they decided on the use of 3-D stereo photos for most of their work. Augustus stated, "I took stereopticon pictures of Yucatan in preference to single ones because they are more realistic when looked at with the proper instrument and they enable me to study the monuments as well, and sometimes better, than if I stood before them" (Augustus Le Plongeon letter to Charles Bowditch: 1902).

They used 4 x 8 inch glass-plates for their stereo photos and 5 x 8 inch glass-plates for 2-D photos. This change from the traditional larger photographic format allowed them to carry a very large number of glass-plates, fewer photographic chemicals, more compact developing equipment, and use a smaller camera,. The majority of their glass negatives were handmade using the wet collodion glass-plate process.

During the Le Plongesons' fieldwork, half of Yucatan was under the control of the government of Mexico, and other half by the Maya who continued to resist annexation of their land by a long and bloody war during the nineteenth century. The ancient Maya city of Chichen Itza was beyond what was called the "Line of East," hence under Maya

control. This made it very dangerous to travel into the area, let alone live at the ruins. In spite of the dangers, the Le Plongeurs lived and worked at Chichen Itza for five months in 1875 and 1876, and then five months from the fall of 1883 to March 1884.

At the less dangerous archaeological site of Uxmal they spent several months recording buildings, bas-reliefs, and artifacts during the years 1873, 1876, and 1881. They also visited other sites such as Izamal, Isla Mujeres, Cozumel, Cancun, Ake, and El Meco, and traveled to Belize (British Honduras) where they took what may be the first views of the countryside, people and archaeological artifacts.

The work required to photograph buildings at archaeological sites in Yucatan was prodigious. A portable darkroom was required, and each wet collodion glass-plate negative had to be individually prepared. Exposures varied with time of day and weather, as well as the condition of the processing chemicals. Because their cameras did not have shutters, their experience as photographers determined the number of seconds the lens cap should be removed to make an exposure. Of course, any movement of the camera during the long exposure would cause the image to blur.

The Le Plongeurs' documentation of the east façade of the Governor's Palace at Uxmal is typical of their photographic methods. The camera was mounted on a 20-foot tripod made from the trunks of thin trees that were trimmed of branches. A glass-plate was prepared with fresh collodion, sensitized in a bath of silver nitrate, placed in a light tight box, and quickly carried up a ladder to the camera before it lost its sensitivity. The lens cap was removed and the exposure made, then the exposed plate in its light-tight box was brought to the portable darkroom for processing. If the negative proved satisfactory, the heavy tripod and camera were moved to another position along the façade for another

exposure—it required the strength of Augustus, Alice, and their Maya assistant to move the tripod. The 320 foot façade of the Governor’s Palace was recorded over a period of weeks with 16 overlapping stereo 3-D photos, and individual motifs of special importance were recorded with single 5x8 inch glass negatives. The Le Plongeurs used these same basic techniques for recording architecture at all the sites at which they worked.

It is not possible to establish exactly how many individual photos were taken by Alice and Augustus in Yucatan and Belize or even the number of prints and lantern slides that they made. But it is estimated that they took more than 500 photos, and today we do know there are more than 2,200 of their negatives, prints, and lantern slides in private and public collections.

One reason we cannot establish the specific number of photos that were taken is that the glass-plates were reused for the many portraits Alice and Augustus made during their travels in Yucatan and Belize. Once prints were made and sold there was little reason to preserve the negative image, and the reuse of glass-plates reduced the amount of baggage that had to be carted over rough roads to remote areas.

This catalog also lists lantern slides that were made for lectures and as duplicates of important negatives. From a slide (a positive image) a negative could be made if the original was somehow damaged or destroyed. There was always the possibility that glass negatives might be accidentally broken during transport from archaeological sites to Merida or even on shipboard to New York.

They also made an unknown number of prints as gifts for their friends in Yucatan such as the Bishop Crescencio Carillo y Ancona, and as noted before, photos of the ruins

were purchased by many people including the governor Don Eligio Ancona. Some prints were sent to their patron Stephen Salisbury, Jr. at the American Antiquarian Society in Massachusetts, to Alice's family in London, and after their return to New York they continued to make prints for more than 20 years.

After 1885, in New York Alice and Augustus continued their writing and lecturing on Maya civilization. Alice used the Magic Lantern (an early slide projector) to illustrate her lectures with lantern slides she made from their photos. Augustus Le Plongeon died at age 82 in 1908, Alice Dixon Le Plongeon died two years later at the age of 58, and their photos and written materials passed into the hands of their friend Maude Blackwell.

Catalog Organization and Materials Description

The catalog is subdivided into five collections. Each photographic item in a collection has been cataloged using a data entry card with the fields listed below. For illustration, sample data or the subject matter of entries for each field have been provided.

Collection:

- American Museum of Natural History (AM)
- Donald Dixon Photo Album (DA)
- Getty Research Institute (GRI)
- Peabody Museum at Harvard University (PM)
- Philosophical Research Society (PRS)

Catalog number: # 17

Museum photo identification number: PM-P2500F

Subject:

- Archaeological Site
- Artifact
- Biological
- Document

Drawing
Ethnographic
European exploration
Geological
Henry Dixon
Painting
Portrait
View

Medium:

Lantern slide
Print or Tracing
Negative

Type:

Albumen
Collodio-chloride printing-out paper
Dry glass-plate
Gelatin glass-plate
Wet collodion glass-plate

Stereo:

Yes or No

Size:

4 x 8 Inches

Description:

Upper Temple of the Jaguars.
Entrance to inner temple, south pilaster, north façade, K-8, bas relief.
[Any recognizable person in a photo is identified]

Cross Reference:

X Ref: PM-P2500F
or
X Ref: PM-P2500F similar

The Cross Reference field gives the catalog numbers of identical or similar photos in other collections. Similar photos are defined as having the same subject matter, but they were taken at a slightly different angle or time of day from about the same camera position. The differences between similar photos are often subtle and hardly noticeable at first viewing.

When the Cross Reference field does not list an identical photo in another collection that indicates that the photographic item is unique to that collection.

Cross Index Numbers:

Because the photos in the collections are not organized in chronological order by museum number, a Cross Index of catalog and corresponding museum numbers for each collection (except the Dixon Album) is provided. If the paper version of the catalog is being used, this can speed up the search for a photo data card in a large collection such as the Philosophical Research Society when a researcher has only the museum number of that photo.

Summary of Collections by Subject Matter

Items listed as documents, drawings or paintings, etc. are photographic copies made by Alice and Augustus of original materials. The tracings of the murals at Chichen Itza are not photographic, and were duplicated by Douglas Munson using 8x10 inch negatives. It should be noted that the tracings housed at the Philosophical Research Society are copies made by Alice and Augustus from the original tracings made in the field at Chichen Itza. The field tracings are archived at the Getty Research Institute.

AMERICAN MUSEUM OF NATURAL HISTORY

<u>Subject</u>	<u>Quantity</u>
Archeological Site	52
Artifact	9
Document	1
Biological	23
Ethnographic	36
Henry Dixon	3
Painting	3
Portrait	2
View	59
<u>TOTAL</u>	<u>188</u>

DONALD DIXON ALBUM

<u>Subject</u>	<u>Quantity</u>
Archaeological site	93
Artifact	8
Biological	17
Ethnographic	28
Geological	2
Portrait	13
View	
Yucatan	35
Belize	38
New York	5
<u>TOTAL</u>	<u>239</u>

GETTY RESEARCH INSTITUTE

<u>Subject</u>	<u>Quantity</u>
Archaeological Site	41
Portrait	1
<u>TOTAL</u>	<u>42</u>

PEABODY MUSEUM AT HARVARD UNIVERSITY

<u>Subject</u>	<u>Quantity</u>
Archeological Site	113
Artifact	4
Ethnographic	13
Portrait	5
<u>TOTAL</u>	<u>135</u>

PHILOSOPHICAL RESEARCH SOCIETY*

<u>Subject</u>	<u>Quantity</u>
Archeological Site	238
Tracings	25
Artifact	63
Biological	2
Document	2
Drawing	2
Ethnographic	20
European exploration	1
Geological	2
Painting	1

Portrait	19
View	55
<u>TOTAL</u>	<u>430</u>

*The catalog of the Philosophical Research Society collection does not give an accounting of the society's holdings of duplicate prints made by Alice and Augustus from the same negative.

Locations of original Dixon/Le Plongeon photographic materials

American Museum of Natural History
 Registrar for Archives & Loans/Anthropology
 Division of Anthropology
 Central Park West at 79th Street
 New York, NY 10024

Mr. Donald Dixon
 5 Jillian Court
 19 Adelaide Road
 Surbiton, Surrey KT6 4SY England

Getty Research Institute
 Suite 1100
 1200 Getty Center Drive
 Los Angeles, CA 90049-1688

Peabody Museum at Harvard University
 Photographic Archives
 11 Divinity Avenue
 Cambridge, MA 02138

Philosophical Research Society
 3910 Los Feliz Boulevard
 Los Angeles, CA 90027

Location of duplicated Dixon/Le Plongeon photographic materials

Copies of original Dixon/Le Plongeon prints, negatives, lantern slides, and mural tracings are archived at:

The Center for Maya Research
 1459 Dillingham Road
 Barnardsville, NC 28709 Contact: Dr. George E. Stuart

Duplicate photographic materials archived at the Center for Maya Research were made from original materials at the following archives:

American Museum of Natural History (Duplicated by L. G. Desmond)
Dixon Album (Duplicated by L. G. Desmond)
Getty Research Institute (Duplicated by GRI staff)
Peabody Museum at Harvard University (Duplicated by Peabody Museum staff)
Philosophical Research Society (Duplicated by Douglas Munson)

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1981 *Désiré Charnay: Expeditionary Photographer*. Albuquerque: University of New Mexico Press.

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COLLECTION I

CATALOG OF THE

DIXON - LE PLONGEON COLLECTION

at the

AMERICAN MUSEUM OF NATURAL HISTORY

Collection located at:

American Museum of Natural History
Division of Anthropology
Central Park West at 79th Street
New York, NY 10024

Cataloged by:

Lawrence G. Desmond, Ph.D.
Senior Research Fellow in Archaeology
Mesoamerican Archive and Research Project
Peabody Museum, Harvard University

1 **American Museum of Natural History**
 Photo ID #: AM-60

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 2 1/2 x 7 1/2 inches

Description:
Akab Dzib
Hieroglyphic text on lintel between rooms one and two
Photo is of a cast made by Augustus Le Plongeon
"Inscription in Akab Zib at Chichen Itza - Yucatan. Photo
from cast (plaster) made from mould made by Augtus
Le Plongeon"

X Ref:

2 **American Museum of Natural History**
 Photo ID #: AM-103

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 7 inches

Description:
Akab Dzib
Collapsed room
"Ceiling of a fallen room in Akab-Zib"
Alice Le Plongeon

X Ref: PRS-CI20, GRI-96R.137-440, DA52-184

3 **American Museum of Natural History**
 Photo ID #: AM-105

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 5/8 inches

Description:
Akab Dzib

X Ref: PRS-CI25, GRI-96R.137-470, DA52-186

4 **American Museum of Natural History**
 Photo ID #: AM-164

Subject: Archeological Site -- Chichen Itza
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Akab Dzib
Lintel between rooms 1 and 2
Hieroglyphic text

X Ref: PM-P2509J, PRS-CI127, DA58-217

5 **American Museum of Natural History**
 Photo ID #: AM-115

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 x 6 inches

Description:
Bas-relief

X Ref: PRS-CI10

6 **American Museum of Natural History**
 Photo ID #: AM-99

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 5/8 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, west pier, north of
pilaster, east facade, H-1, bas-relief

X Ref: PM-P2500A similar, PRS-CI120, DA58-222

7 **American Museum of Natural History**
 Photo ID #: AM-109

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 1/2 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance

Alice Le Plongeon

X Ref: PM-P2508B, PRS-CI121, DA56-206

8 **American Museum of Natural History**
 Photo ID #: AM-112

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 7/8 inches

Description:
El Castillo Pyramid
West facade
Augustus Le Plongeon

X Ref: PRS-23, PM-P2508A, DA50-172

9 **American Museum of Natural History**
 Photo ID #: AM-101

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 7/8 inches

Description:
Great Ball Court
Sculptural element, ball court ring

X Ref: PRS-CI44, GRI-96R.137-457, DA57-215

10 **American Museum of Natural History**
 Photo ID #: AM-111

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 3/4 inches

Description:
House of the Deer

X Ref: PRS-CI21, AM-114, DA53-189

11 **American Museum of Natural History**
 Photo ID #: AM-114

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 3 7/8 x 5 5/8 inches

Description:
House of the Deer

X Ref: AM-111, PRS-CI21, DA53-189

12 **American Museum of Natural History**
 Photo ID #: AM-56

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 3/4 x 7 3/4 inches

Description:
La Iglesia
West facade

X Ref: PM-P2509B similar, PRS-CI118 similar, DA56-209

13 **American Museum of Natural History**
 Photo ID #: AM-106

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 7/8 inches

Description:
La Iglesia
West facade
Alice Le Plongeon

X Ref: PRS-CI32, GRI-96R.137-477, DA55-204

14 **American Museum of Natural History**
 Photo ID #: AM-97

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 5/8 inches

Description:
Las Monjas
Second level, east facade

Alice Le Plongeon

X Ref: PRS-CI18, GRI-96R.137-466, DA54-198

15 **American Museum of Natural History**
 Photo ID #: AM-165

Subject: Archeological Site -- Chichen Itza
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Las Monjas
Second level, east and north facades
Alice Le Plongeon

Alice Le Plongeon's hand on Maya man's arm

X Ref: PM-P2509E, DA54-195

16 **American Museum of Natural History**
 Photo ID #: AM-107

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 7/8 inches

Description:
Las Monjas Annex
East facade

Alice Le Plongeon and visitors

X Ref: PRS-CI28, DA55-203

17 **American Museum of Natural History**
 Photo ID #: AM-92

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 3/4 inches

Description:
Las Monjas Annex, east facade
Alice Le Plongeon and visitors

Alice Le Plongeon

X Ref: PM-P2508H similar, PRS-CI30

18 **American Museum of Natural History**
 Photo ID #: AM-96

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 3/4 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: PRS-CI27

19 **American Museum of Natural History**
 Photo ID #: AM-98

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 5/8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: PM-P2508K similar, PRS-CI9, DA57-211

20 **American Museum of Natural History**
 Photo ID #: AM-102

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 5/8 inches

Description:
Lower Temple of the Jaguars
West and north walls and vault, east and south facades

X Ref: PM-P2508L similar, PRS-CI6, DA56-207

21 **American Museum of Natural History**
 Photo ID #: AM-113

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 5/8 inches

Description:
Lower Temple of the Jaguars
Bas-relief

X Ref: PRS-CI14

22 **American Museum of Natural History**
 Photo ID #: AM-110

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 3/8 inches

Description:
Overview of the site from south to north from 2nd or 3rd
level of Las Monjas structure
First overview photo of the site

X Ref: PRS-10 similar, AM-166 similar, DA53-188

23 **American Museum of Natural History**
 Photo ID #: AM-166

Subject: Archeological Site -- Chichen Itza
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Overview of the site from south to north from 2nd or 3rd
level of Las Monjas structure
First overview photo of the site

X Ref: AM-110 similar, PRS-10 similar, DA53-188

24 **American Museum of Natural History**
 Photo ID #: AM-91

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 x 6 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool

Augustus Le Plongeon

X Ref: PM-P2510I, PRS-CI61 similar, GRI-96R.137-469 Similar, DA51-178

25 **American Museum of Natural History**
 Photo ID #: AM-93

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 x 5 5/8 inches

Description:
Platform of the Eagles and Jaguars
Chacmool and sculptural elements
Alice Le Plongeon and Maya assistants

X Ref: PRS-CI60 similar, GRI-96R.137-474 similar

26 **American Museum of Natural History**
 Photo ID #: AM-94

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 3/4 inches

Description:
Platform of the Eagles and Jaguars
Sculptural architectural elements
Alice Le Plongeon
"Sculpture from Chaacmol Mausoleum"

X Ref: PM-P2510E similar, AM-104 similar, PRS-CI55, GRI-96R.137-3, DA51-175

27 **American Museum of Natural History**
 Photo ID #: AM-100

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 1/2 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief

X Ref: PM-P2510C similar, PRS-CI26 similar, GRI-96R.137-472, DA60-233

28 **American Museum of Natural History**
 Photo ID #: AM-104

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 x 5 3/4 inches

Description:
Platform of the Eagles and Jaguars
Sculptural elements
"Chaacmol Mausoleum"
Alice Le Plongeon

X Ref: PM-P2510E, AM-94 similar, PRS-CI55 similar

29 **American Museum of Natural History**
 Photo ID #: AM-163

Subject: Archeological Site -- Chichen Itza
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Platform of the Eagles and Jaguars, Chacmool and
Augustus Le Plongeon

X Ref: PM-P2510J, PRS-CI132, GRI-96R.137-474 similar, DA51-180

30 **American Museum of Natural History**
 Photo ID #: AM-62

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 3/4 x 7 3/4 inches

Description:
Platform of Venus
Bas-relief
"From Cay Tomb"

X Ref: PRS-CI112

31 **American Museum of Natural History**
 Photo ID #: AM-108

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 5/8 x 7 inches

Description:
Red House
West facade
Alice Le Plongeon

X Ref: PM-P2508F similar, PRS-CI111, PRS-CI128 similar, GRI-96R.137-447 similar, DA53-191 similar

32 **American Museum of Natural History**
 Photo ID #: AM-117

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 x 6 1/8 inches

Description:
Temple of the Warriors vicinity
Chacmool

X Ref: PRS-AR28

33 **American Museum of Natural History**
 Photo ID #: AM-63

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 1/2 x 9 7/8 inches

Description:
Upper Temple of the Jaguars
Bas-relief on lintel over entrance to inner room
Photo of a cast made by Augustus Le Plongeon
"Coh. Photo from cast made by Dr. Le Plongeon. Sculptured
beam forming the lintel of the entrance to funeral chamber
in Prince Coh's memorial hall"

X Ref: AM-135, AM-136

34 **American Museum of Natural History**
 Photo ID #: AM-64

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 7/8 x 9 inches

Description:
Upper Temple of the Jaguars
Bas-relief on lintel over entrance to inner room
Photo of a cast made by Augustus Le Plongeon

X Ref:

35 **American Museum of Natural History**
 Photo ID #: AM-135

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
Bas-relief on lintel over entrance to inner room
Photo of a cast made by Augustus Le Plongeon

X Ref: AM-63, AM-136

36 **American Museum of Natural History**
 Photo ID #: AM-136

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
Bas-relief on lintel over entrance to inner room
Photo of a cast made by Augustus Le Plongeon

X Ref: AM-63, AM-135

37 **American Museum of Natural History**
 Photo ID #: AM-137

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
Bas-relief on lintel over entrance to inner room
Photo of a cast made by Augustus Le Plongeon

X Ref:

38 **American Museum of Natural History**
 Photo ID #: AM-141

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 1/4 x 7 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing

X Ref:

39 **American Museum of Natural History**
 Photo ID #: AM-133

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars restoration drawing
Photographic copy of drawing by Augustus Le Plongeon

X Ref: AM-134, PRS-CI90

40 **American Museum of Natural History**
 Photo ID #: AM-134

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars restoration drawing
Photographic copy of drawing by Augustus Le Plongeon

X Ref: AM-133, PRS-CI90

41 **American Museum of Natural History**
 Photo ID #: AM-176

Subject: Archeological Site -- Copan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 11 3/8 x 8 inches

Description:
Stela A.

X Ref:

42 **American Museum of Natural History**
 Photo ID #: AM-177

Subject: Archeological Site -- Copan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 11 5/8 x 8 1/2 inches

Description:
Stela H.

X Ref:

43 **American Museum of Natural History**
 Photo ID #: AM-131

Subject: Archeological Site -- Palenque
Medium: Negative **Type:** Dry Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:

Bas-relief
Photographic copy of a drawing

X Ref:

44 **American Museum of Natural History**
 Photo ID #: AM-61

Subject: Archeological Site -- Unidentified
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 6 1/2 x 4 1/2 inches

Description:

Bas-relief
Photographic copy of a drawing

X Ref:

45 **American Museum of Natural History**
 Photo ID #: AM-48

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 7 3/8 inches

Description:

Plan of Nunnery Quadrangle and Adivino Pyramid
Drawing by Augustus Le Plongeon
Photographic copy of the drawing
"Plan of King Can Palace and of Sanctuary"

X Ref: PRS-UX61

46 **American Museum of Natural History**
 Photo ID #: AM-50

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
House of the Governor
North and west facades
"Governor's House, Uxmal"

X Ref: PRS-UX62

47 **American Museum of Natural History**
 Photo ID #: AM-57

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
East Building, west facade

See PRS-UX71 for other half of stereo pair

X Ref: PRS-UX66, PRS-UX71 similar, DA10-018

48 **American Museum of Natural History**
 Photo ID #: AM-118

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 5/8 x 3 5/8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 8

X Ref: PM-P2504I, PRS-UX47

49 **American Museum of Natural History**
 Photo ID #: AM-128

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Dry Glass-plate
Stereo: No **Size (HxW):** 4 1/4 x 4 inches

Description:
Adivino Pyramid
West facade

X Ref: PM-P2506D, PRS-29

50 **American Museum of Natural History**
 Photo ID #: AM-129

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Dry Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Plan of site

X Ref:

51 **American Museum of Natural History**
 Photo ID #: AM-54

Subject: Archeological Site -- Xochicalco
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 6 3/4 inches

Description:
Temple of the Feathered Serpents
East facade, north
"North half of east-side. Pyramid of Xochicalco"

X Ref:

52 **American Museum of Natural History**
 Photo ID #: AM-53

Subject: Archeological Site -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 1/2 x 7 1/2 inches

Description:
Unidentified

X Ref:

53 **American Museum of Natural History**
 Photo ID #: AM-172

Subject: Artifact -- Sculpture
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 6 3/4 x 6 inches

Description:
Bas-relief, Yaxchilan, Mexico

X Ref:

54 **American Museum of Natural History**
 Photo ID #: AM-173

Subject: Artifact -- Sculpture
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 8 1/8 x 5 3/4 inches

Description:
Bas-relief, Yaxchilan, Mexico

X Ref:

55 **American Museum of Natural History**
 Photo ID #: AM-174

Subject: Artifact -- Sculpture
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Bas-relief, Yaxchilan, Mexico
In Queen Moo, P. 82, Plate XXIX.

X Ref:

56 **American Museum of Natural History**
 Photo ID #: AM-175

Subject: Artifact -- Sculpture
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 5 x 5 inches

Description:
Bas-relief, Yaxchilan, Mexico

X Ref:

57 **American Museum of Natural History**
 Photo ID #: AM-178

Subject: Artifact -- Sculpture
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 8 x 5 1/2 inches

Description:
Bas-relief, Yaxchilan, Mexico
In the British Museum.

X Ref:

58 **American Museum of Natural History**
 Photo ID #: AM-130

Subject: Artifact -- Sculpture
Medium: Negative **Type:** Dry Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Chacmool
Chichen Itza

X Ref:

59 **American Museum of Natural History**
 Photo ID #: AM-181

Subject: Artifact -- Sculpture
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 8 x 5 1/4 inches

Description:
Maise God, Copan, Honduras
In the British Museum.

X Ref:

60 **American Museum of Natural History**
 Photo ID #: AM-182

Subject: Artifact -- Sculpture
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 8 1/4 x 5 1/4 inches

Description:
Maise God, Copan, Honduras
In the British Museum.

X Ref:

61 **American Museum of Natural History**
 Photo ID #: AM-185

Subject: Artifact -- Sculpture

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 8 1/2 x 5 1/8 inches

Description:

Maise God, Copan, Honduras

In the British Museum.

X Ref:

62 **American Museum of Natural History**
 Photo ID #: AM-65

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Crocodile

X Ref: DA21-040

63 **American Museum of Natural History**
 Photo ID #: AM-66

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Bird and locust

"Ave Lacre and great locust"

X Ref:

64 **American Museum of Natural History**
 Photo ID #: AM-67

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 7 3/4 x 5 inches

Description:
Bird

"La Ocellata"

X Ref:

65 **American Museum of Natural History**
 Photo ID #: AM-68

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 8 1/8 x 5 inches

Description:
Bird

"Hacana"

X Ref: DA22-041

66 **American Museum of Natural History**
 Photo ID #: AM-69

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Owl and scorpion

X Ref: DA23-044

67 **American Museum of Natural History**
 Photo ID #: AM-70

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Birds

"Swamp fowl"

X Ref: DA26-049

68 **American Museum of Natural History**
 Photo ID #: AM-71

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Armadillo

"Armadillo"

X Ref: DA22-042

69 **American Museum of Natural History**
 Photo ID #: AM-72

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Birds

X Ref:

70 **American Museum of Natural History**
 Photo ID #: AM-73

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Birds
Squirrel

X Ref: DA25-048

71 **American Museum of Natural History**
 Photo ID #: AM-75

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 7/8 x 7 7/8 inches

Description:
Pheasant

"Pheasant"

X Ref: DA24-046

72 **American Museum of Natural History**
 Photo ID #: AM-76

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Bird and snake

"Vulture and snake"

X Ref: DA24-045

73 **American Museum of Natural History**
 Photo ID #: AM-77

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Bird
Owl

X Ref:

74 **American Museum of Natural History**
 Photo ID #: AM-78

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Scorpion

"Scorpion"

X Ref: DA20-037

75 **American Museum of Natural History**
 Photo ID #: AM-79

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Birds

X Ref:

76 **American Museum of Natural History**
 Photo ID #: AM-80

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 7 7/8 inches

Description:
Spider

X Ref: DA23-043

77 **American Museum of Natural History**
 Photo ID #: AM-81

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Birds

X Ref: DA26-050

78 **American Museum of Natural History**
 Photo ID #: AM-82

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Birds

X Ref:

79 **American Museum of Natural History**
 Photo ID #: AM-83

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Bird and bee hive

"Loh and bee hive"

X Ref: PRS-GR14

80 **American Museum of Natural History**
 Photo ID #: AM-84

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Birds

"Sea coast birds"

X Ref:

81 **American Museum of Natural History**
 Photo ID #: AM-85

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 7 1/2 x 5 inches

Description:
Birds

X Ref:

82 **American Museum of Natural History**
 Photo ID #: AM-86

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Bird and snake

"Hawk and snake"

X Ref:

83 **American Museum of Natural History**
 Photo ID #: AM-87

Subject: Biological -- Fauna
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 7 3/4 inches

Description:
Bird and mammal

"Hawk and rat"

X Ref: DA28-051

84 **American Museum of Natural History**
 Photo ID #: AM-74

Subject: Biological -- Fauna and flora
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 1/2 x 7 3/8 inches

Description:
Pheasants, locust and cacti

"Pheasants, locust, cacti"

X Ref: DA24-047

85 **American Museum of Natural History**
 Photo ID #: AM-132

Subject: Document -- Written
Medium: Negative **Type:** Dry Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Maya hieroglyphics
Photographic copy of page from book

X Ref:

86 **American Museum of Natural History**
 Photo ID #: AM-171

Subject: Ethnographic -- Tropics
Medium: Lantern slide **Type:**
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Man

X Ref:

87 **American Museum of Natural History**
 Photo ID #: AM-116

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 3 5/8 x 3 7/8 inches

Description:
Man
House setting

Half stereo of PRS-37, PRS-96

X Ref: PRS-37 similar, PRS-96 similar, DA45-128

88 **American Museum of Natural History**
 Photo ID #: AM-142

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/8 inches

Description:
Man in uniform sitting on horse

X Ref: DA45-136

89 **American Museum of Natural History**
 Photo ID #: AM-143

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Man in uniform sitting on horse

X Ref: DA45-136

90 **American Museum of Natural History**
 Photo ID #: AM-144

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Man in uniform standing next to horse

X Ref: DA45-134

91 **American Museum of Natural History**
 Photo ID #: AM-156

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Market, people and horses

X Ref: DA47-150

92 **American Museum of Natural History**
 Photo ID #: AM-154

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Maya and non-Maya

X Ref: DA45-131

93 **American Museum of Natural History**
 Photo ID #: AM-34

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Maya house, men and women

"Country house, Yucatan"

X Ref:

94 **American Museum of Natural History**
 Photo ID #: AM-119

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Maya man
Portrait style

X Ref: PRS-68

95 **American Museum of Natural History**
 Photo ID #: AM-127

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Maya man
Portrait style

X Ref:

96 **American Museum of Natural History**
 Photo ID #: AM-120

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Maya man with drum

X Ref:

97 **American Museum of Natural History**
 Photo ID #: AM-155

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Maya men and women

X Ref: DA41-102

98 **American Museum of Natural History**
 Photo ID #: AM-157

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Maya men and women
Patio setting near a well

X Ref: PM-P2502J, PRS-47, DA47-153

99 **American Museum of Natural History**
 Photo ID #: AM-89

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Maya men and women near a well

X Ref: PM-P2502J similar, AM-157 similar, PRS-47 similar, DA47-153 similar

100 **American Museum of Natural History**
 Photo ID #: AM-23

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:

Maya pottery vendors

"Pottery vendors, Yucatan"

X Ref:

101 **American Museum of Natural History**
 Photo ID #: AM-121

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:

Maya woman
Portrait style

X Ref:

102 **American Museum of Natural History**
 Photo ID #: AM-122

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:

Maya woman
Portrait style

X Ref: PRS-51

103 **American Museum of Natural History**
 Photo ID #: AM-124

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Maya woman
Portrait style

X Ref:

104 **American Museum of Natural History**
 Photo ID #: AM-126

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Maya woman
Portrait style

X Ref:

105 **American Museum of Natural History**
 Photo ID #: AM-145

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Maya woman, standing, with basket
Portrait style
Photographic studio equipment is in photo

See AM-146 for other half of stereo pair

X Ref: AM-146 similar, DA46-138

106 **American Museum of Natural History**
 Photo ID #: AM-146

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Maya woman
Portrait style
Photographic studio equipment is in photo

See AM-145 for other half of stereo pair

X Ref: AM-145 similar, DA46-138 similar

107 **American Museum of Natural History**
 Photo ID #: AM-125

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Maya woman and child
Portrait style

X Ref:

108 **American Museum of Natural History**
 Photo ID #: AM-123

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Maya women

X Ref:

109 **American Museum of Natural History**
 Photo ID #: AM-158

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Maya women in patio setting

X Ref: PRS-50

110 **American Museum of Natural History**
 Photo ID #: AM-88

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 3 1/2 x 3 5/16 inches

Description:
Maya women making torillas
House setting

X Ref: PM-P2502A, PRS-46

111 **American Museum of Natural History**
 Photo ID #: AM-37

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Maya women washing cloths

"A native laundry"

X Ref:

112 **American Museum of Natural History**
 Photo ID #: AM-33

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Merida
Parade
"Carnival days in Merida"

X Ref:

113 **American Museum of Natural History**
 Photo ID #: AM-35

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Shrine with Maya men and women

"A wayside shrine, Yucatan"

X Ref:

114 **American Museum of Natural History**
 Photo ID #: AM-150

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Soldiers with dead comrade

X Ref:

115 **American Museum of Natural History**
 Photo ID #: AM-151

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Soldiers with dead comrade

X Ref: DA41-101

116 **American Museum of Natural History**
 Photo ID #: AM-152

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Street scene with men and women on wagon

X Ref: AM-153, DA45-133

117 **American Museum of Natural History**
 Photo ID #: AM-153

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Street scene with men and women on wagon

X Ref: AM-152, DA45-133

118 **American Museum of Natural History**
 Photo ID #: AM-148

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Two young women holding basket with flowers
Portrait style

X Ref: PM-P2502C, DA46-144

119 **American Museum of Natural History**
 Photo ID #: AM-90

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 x 6 inches

Description:
Village, houses, men and women
Alice Le Plongeon on left

Alice Le Plongeon

X Ref: PRS-60

120 **American Museum of Natural History**
 Photo ID #: AM-149

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Woman, sitting, with basket
Portrait style

X Ref: DA46-137

121 **American Museum of Natural History**
 Photo ID #: AM-147

Subject: Ethnographic -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Young man
Portrait style

X Ref: PM-P2502B, DA46-139

122 **American Museum of Natural History**
 Photo ID #: AM-162

Subject: Henry Dixon photo -- Five subjects
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Copy of original photo by Henry Dixon.

X Ref:

123 **American Museum of Natural History**
 Photo ID #: AM-161

Subject: Henry Dixon photo -- Gate
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Copy of original photo by Henry Dixon.
The water gate of York House, London.

X Ref:

124 **American Museum of Natural History**
 Photo ID #: AM-167

Subject: Henry Dixon photo -- Six small subjects
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Sculptures (6)
Copy of original photo by Henry Dixon.

X Ref:

125 **American Museum of Natural History**
 Photo ID #: AM-139

Subject: Painting -- European
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Unidentified

X Ref:

126 **American Museum of Natural History**
 Photo ID #: AM-140

Subject: Painting -- European
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Unidentified

X Ref:

127 **American Museum of Natural History**
 Photo ID #: AM-188

Subject: Painting -- European
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 8 3/8 x 12 inches

Description:
Unidentified

Possibly death of the Inca, Peruvian.

X Ref:

128 **American Museum of Natural History**
 Photo ID #: AM-52

Subject: Portrait -- A & A Le Plongeon
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Augustus and Alice Le Plongeon with their dog Trinity
in center room of the House of the Governor, Uxmal
"Dr. & Mme Le Plongeon 'at home' Governor's House, Uxmal"
Augustus and Alice Le Plongeon

X Ref: PRS-83 similar, DDA-02-002

129 **American Museum of Natural History**
 Photo ID #: AM-138

Subject: Portrait -- Man
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Unidentified

X Ref:

130 **American Museum of Natural History**
 Photo ID #: AM-47

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 7 inches

Description:
Unidentified

X Ref:

131 **American Museum of Natural History**
 Photo ID #: AM-179

Subject: View -- Ireland
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/2 x 6 1/2 inches

Description:
"Ruin on rock of Cashel. 268 W.L."

X Ref:

132 **American Museum of Natural History**
 Photo ID #: AM-183

Subject: View -- Ireland
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/2 x 6 1/2 inches

Description:
"Glen dalough"

X Ref:

133 **American Museum of Natural History**
 Photo ID #: AM-184

Subject: View -- Ireland
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 8 x 5 1/2 inches

Description:
"At Monasterboice. 45 W.L."

X Ref:

134 **American Museum of Natural History**
 Photo ID #: AM-186

Subject: View -- Ireland
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 7 7/8 x 5 1/2 inches

Description:
"Cross at Monasterboice. 1748 W.L."

X Ref:

135 **American Museum of Natural History**
 Photo ID #: AM-187

Subject: View -- Ireland
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 8 x 5 1/2 inches

Description:
"Cross at Monasterboice. 1749 W.L."

X Ref:

136 **American Museum of Natural History**
 Photo ID #: AM-180

Subject: View -- Northern Ireland
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 6 3/8 x 4 1/2 inches

Description:
"Round tower, Co. Antrim, 841 W.L."

X Ref:

137 **American Museum of Natural History**
 Photo ID #: AM-170

Subject: View -- Seaport
Medium: Lantern slide **Type:**
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Unidentified

X Ref:

138 **American Museum of Natural History**
 Photo ID #: AM-55

Subject: View -- Tropics
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 5 7/8 x 8 inches

Description:
Hilly terrain with people
Unidentified.

X Ref:

139 **American Museum of Natural History**
 Photo ID #: AM-58

Subject: View -- Tropics
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 5 3/4 x 8 inches

Description:
River and people
Unidentified.

X Ref:

140 **American Museum of Natural History**
 Photo ID #: AM-59

Subject: View -- Tropics
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 5 3/4 x 8 inches

Description:
Pacific island beach with people and canoe.

Unidentified.

X Ref:

141 **American Museum of Natural History**
 Photo ID #: AM-168

Subject: View -- Tropics
Medium: Lantern slide **Type:**
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Landscape with people
Unidentified.

X Ref:

142 **American Museum of Natural History**
 Photo ID #: AM-169

Subject: View -- Tropics
Medium: Lantern slide **Type:**
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
House.
Unidentified.

X Ref:

143 **American Museum of Natural History**
 Photo ID #: AM-44

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Church interior and statue of Our Lady of Izamal

"Our Lady of Izamal"

X Ref: PRS-53, DA49-166

144 **American Museum of Natural History**
 Photo ID #: AM-30

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Hacienda Xcanhacan

"Hacienda in Yucatan"

X Ref:

145 **American Museum of Natural History**
 Photo ID #: AM-5

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 4 5/8 x 7 1/8 inches

Description:

Hacienda Xcanchacan with cattle

Alice Le Plongeon

X Ref: DA14-026

146 **American Museum of Natural History**
 Photo ID #: AM-26

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Hacienda Xcanchacan with cattle

"Cattle yard at Xcanchacan, Yucatan"

X Ref:

147 **American Museum of Natural History**
 Photo ID #: AM-42

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Harbor town and ships

Possibly New York harbor

X Ref: DA18-034

148 **American Museum of Natural History**
 Photo ID #: AM-17

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Izamal
Zocalo
"Plaza at Izamal, Yucatan"

X Ref: PRS-YU10

149 **American Museum of Natural History**
 Photo ID #: AM-25

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Izamal
Church and monastery

X Ref: DA16-029

150 **American Museum of Natural History**
 Photo ID #: AM-29

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Izamal
Church and monastery
"Church and cloisters, Izamal"

X Ref:

151 **American Museum of Natural History**
 Photo ID #: AM-32

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Izamal
Market
"A fair at Izamal"

X Ref: DA16-030

152 **American Museum of Natural History**
 Photo ID #: AM-49

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Izamal
Pyramid and monastery
"Ruins of Spanish convent, and ancient Maya temple"

X Ref:

153 **American Museum of Natural History**
 Photo ID #: AM-95

Subject: View -- Yucatan
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 1/2 inches

Description:
Izamal
Pyramid in background

X Ref: PRS-39 similar

154 **American Museum of Natural History**
 Photo ID #: AM-2

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 7 3/4 inches

Description:
Merida, cemetary entrance

"Cemetary in suburbs of Merida"

X Ref:

155 **American Museum of Natural History**
 Photo ID #: AM-10

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Merida, house and volan coche

"A Merida house"

X Ref:

156 **American Museum of Natural History**
 Photo ID #: AM-11

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 7 3/4 inches

Description:
Merida

"Plaza de la Meforada, Merida, Yucatan"

X Ref:

157 **American Museum of Natural History**
 Photo ID #: AM-13

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Merida

"Plaza Meforada, Merida, Yucatan"

X Ref:

158 **American Museum of Natural History**
 Photo ID #: AM-14

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Merida, San Benito Church

"Ruins of church in St. Benito, Merida"

X Ref:

159 **American Museum of Natural History**
 Photo ID #: AM-15

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Merida, street scene

"A Merida street - the Alameda"

X Ref: PRS-YU6 similar

160 **American Museum of Natural History**
 Photo ID #: AM-18

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 4 5/8 x 7 1/2 inches

Description:

Merida, Cathedral

"Cathedral in Merida - Yucatan, Plaza Mayor"

X Ref:

161 **American Museum of Natural History**
 Photo ID #: AM-19

Subject: View -- Yucatan

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 5 x 7 inches

Description:

Merida, Cathedral

Prior to restoration of plaza gardens

"Cathedral, Merida, Yucatan"

X Ref: DA44-120 similar, PRS-YU26 similar

162 **American Museum of Natural History**
 Photo ID #: AM-20

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Merida, Convent of San Francisco, San Benito Fort

"Castle of Saint Benito and convent of Franciscans, Merida,
Yucatan"

X Ref: PRS-80

163 **American Museum of Natural History**
 Photo ID #: AM-21

Subject: View -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 5/8 x 7 1/4 inches

Description:
Merida, government buildings

"City hall and public gardens, Merida

X Ref:

164 **American Museum of Natural History**
 Photo ID #: AM-24

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Merida, church

"Old church, Merida"

X Ref:

165 **American Museum of Natural History**
 Photo ID #: AM-39

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Merida, government building

"Court house, Merida"

X Ref:

166 **American Museum of Natural History**
 Photo ID #: AM-40

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 4 3/4 x 7 1/4 inches

Description:

Merida, market

"Grain and fish market in the Alameda, Merida"

X Ref:

167 **American Museum of Natural History**
 Photo ID #: AM-43

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 8 1/8 x 5 inches

Description:

Merida, zocalo and fountain

"Fountain in Plaza Mayor, Merida, Yucatan"

X Ref:

168 **American Museum of Natural History**
 Photo ID #: AM-45

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 4 3/4 x 8 inches

Description:

Merida, church and hospital

"Church and hospital of the Meforada"

X Ref:

169 **American Museum of Natural History**
 Photo ID #: AM-159

Subject: View -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Merida
Cathedral
Print was made with emulsion side up giving a reverse view

X Ref: DA44-120 similar, PRS-YU26 similar

170 **American Museum of Natural History**
 Photo ID #: AM-160

Subject: View -- Yucatan
Medium: Positive **Type:** Dry Glass-plate positive
Stereo: No **Size (HxW):** 3 1/4 x 3 7/8 inches

Description:
Merida
Cathedral
Print was made with emulsion side up giving a reverse view

X Ref: PRS-YU26, DA44-120

171 **American Museum of Natural History**
 Photo ID #: AM-41

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 4 7/8 x 7 3/4 inches

Description:
Merida, Convent of San Francisco and San Benito Fort

"Castle of San Benito and convent of Franciscans, Merida"

X Ref:

172 **American Museum of Natural History**
 Photo ID #: AM-36

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Merida, Convent of San Francisco and San Benito Fort

X Ref: PRS-YU23

173 **American Museum of Natural History**
 Photo ID #: AM-8

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 7 3/4 inches

Description:
Muna

"Plaza major, Muna"
Muna panorama, (second from left) photo 2

X Ref: PRS-YU20, DA13-023

174 **American Museum of Natural History**
 Photo ID #: AM-12

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 7 7/8 inches

Description:
Muna

"Town of Muna, Yucatan"

X Ref: PRS-YU15, DA12-022

175 **American Museum of Natural History**
 Photo ID #: AM-6

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna colonial church

"Church and convent - Muna, Yucatan"

X Ref: PRS-YU17, PRS-YU16 similar, DA13-024

176 **American Museum of Natural History**
 Photo ID #: AM-9

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna street scene

"Street in Muna, Yucatan"

X Ref: PRS-YU22, PRS-YU14 similar, DA15-027

177 **American Museum of Natural History**
 Photo ID #: AM-3

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna zocalo

"Plaza major Muna"
Muna panorama, (third from left) photo 3

X Ref: PRS-YU19, DA12-021

178 **American Museum of Natural History**
 Photo ID #: AM-7

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 1/8 inches

Description:
Muna zocalo

"Plaza major, Muna"
Muna panorama, (far right) photo 4

X Ref: PRS-YU13, PRS-YU21 similar

179 **American Museum of Natural History**
 Photo ID #: AM-46

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna zocalo

"Plaza mayor, Muna"
Muna panorama, (far left) photo 1

X Ref: PRS-YU18

180 **American Museum of Natural History**
 Photo ID #: AM-31

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Progreso (possibly)

X Ref:

181 **American Museum of Natural History**
 Photo ID #: AM-4

Subject: View -- Yucatan

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 4 3/4 x 7 1/2 inches

Description:

Progreso

"A view of Progreso (1882) port of Yucatan"

X Ref:

182 **American Museum of Natural History**
 Photo ID #: AM-38

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 4 3/4 x 7 1/4 inches

Description:

Progreso and marshes in vicinity

"Marshes at Progreso, Port of Yucatan"

X Ref: PRS-54

183 **American Museum of Natural History**
 Photo ID #: AM-1

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 4 3/4 x 7 3/4 inches

Description:

Progreso and wharf

"Pier and wharf - Progreso - Yucatan"

X Ref:

184 **American Museum of Natural History**
 Photo ID #: AM-16

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 4 3/4 x 7 3/4 inches

Description:

Progreso and wharf

"Wharf at Progreso"

X Ref: AM-51

185 **American Museum of Natural History**
 Photo ID #: AM-27

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride POP

Stereo: No

Size (HxW): 4 3/4 x 7 1/2 inches

Description:

Progreso and wharf

"Pier and wharf - Progreso, Yucatan"

X Ref:

186 **American Museum of Natural History**
 Photo ID #: AM-51

Subject: View -- Yucatan

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 4 3/4 x 7 1/2 inches

Description:

Progreso and wharf

"Wharf at Progreso"

X Ref: AM-16

187 **American Museum of Natural History**
 Photo ID #: AM-22

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Progreso to Merida road and henequen fields

X Ref:

188 **American Museum of Natural History**
 Photo ID #: AM-28

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride POP
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Village
Unidentified
"Entrance to a town in Yucatan"

X Ref:

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COLLECTION II
CATALOG OF THE
DIXON - LE PLONGEON COLLECTION

of

DONALD DIXON

(An album of prints)

Collection located at:

Donald Dixon
5 Jillian Court
19 Adelaide Road
Surbiton, Surrey KT6 4SY
England

Cataloged by:

Lawrence G. Desmond, Ph.D.
Senior Research Fellow in Archaeology
Mesoamerican Archive and Research Project
Peabody Museum, Harvard University

© 2005 by Lawrence G. Desmond, Ph.D.

001 **Donald Dixon Photo Album**
Photo ID #: DA01-Title Page

Subject: Title page of Album

Medium: Print

Type: n/a

Stereo: n/a

Size (HxW): Full page size 14 x 10.5 inches

Description:

Text handwritten:

“Henry Dixon, 117 Chetwynd Rd, Highgate N.W.

These photographs of the ruins of Palaces of the ancient Maya in central Mexico – were taken by Dr. Augustus Le Plongeon & his wife (Alice Dixon) in the years 1870 to 86. The ruins were excavated by Dr. Le Plongeon. All the other photographs were taken by Dr. or Mdme Le Plongeon.”

X Ref:

002 **Donald Dixon Photo Album**
Photo ID #: DA02-001

Subject: Portrait – Alice Le Plongeon

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 6.7 x 4.5 inches

Description:

Alice Le Plongeon

“Mdme Le Plongeon”

X Ref:

003 **Donald Dixon Photo Album**
Photo ID #: DA02-002

Subject: Portrait – Augustus and Alice Le Plongeon

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.8 x 7.7 inches

Description:

Alice and Augustus Le Plongeon with their dog Trinity in center room of the House of the Governor, Uxmal.

“Dr. Mdme Le Plongeon in their apartments in the ancient Governor’s Palace – Uxmael, Yucatan”

X Ref: AM-52, PRS-83

004 **Donald Dixon Photo Album**
 Photo ID #: DA03-003*

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 7.8 x 4.9 inches

Description:
Alice Le Plongeon
“Grand (& only) entrance to Dr. Le Plongeon’s apartments in Governor’s Palace, Uxmael”

X Ref:

005 **Donald Dixon Photo Album**
 Photo ID #: DA03-004

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.9 inches

Description:
Alice Le Plongeon. In front center room, Governor’s Palace, Uxmal.
“Main hall of Governor’s Palace – Uxmael”

X Ref: PRS-85, PM-59-50C

006 **Donald Dixon Photo Album**
 Photo ID #: DA04-005

Subject: Portrait – Augustus Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 7.8 x 4.9 inches

Description:
Mould making on scaffold, east facade of House of the
Governor, Uxmal.

X Ref: PRS-14

007 **Donald Dixon Photo Album**
 Photo ID #: DA04-006

Subject: Portrait – Augustus Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.6 x 7.5 inches

Description:
Photographing east facade of House of the Governor, Uxmal.
“Dr. Le Plongeon taking photos. (Early photography!)”

X Ref: PM-59-50A similar, PRS-20

008 **Donald Dixon Photo Album**
 Photo ID #: DA05-007

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 7.6 x 4.7 inches

Description:
East façade of the House of the Governor, Uxmal. Detail of motif.
“Remains of Chacmool’s effigy. East façade of Governor’s Palace – Uxmael.”

X Ref:

009 **Donald Dixon Photo Album**
 Photo ID #: DA05-008

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.6 inches

Description:
House of the Governor, Uxmal.
Base of wall.
Two Maya men.
“Shewing decoration of base of wall Governor’s Palace, Uxmael. Costume of natives.”

X Ref:

010 **Donald Dixon Photo Album**
Photo ID #: DA06-009

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 7.2 x 4.25 inches

Description:
House of the Governor, Uxmal.
East façade.
“Acc ornament on front wall of Governor’s Palace, Uxmael.”

X Ref: PRS-UX78

011 **Donald Dixon Photo Album**
Photo ID #: DA06-010

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.7 inches

Description:
House of the Governor, Uxmal.
West façade.
“Ornamentation of west façade Governor’s Palace, Uxmael. Shewing mastoden heads.”

X Ref: PRS-UX59

012 **Donald Dixon Photo Album**
Photo ID #: DA07-011

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.6 x 7.7 inches

Description:
Nunnery Quadrangle
Photo toward the north
Adivino-Nunnery panorama photo, left
PRS-UX69 is right photo in panorama
“General view of Nunnery Quad., Uxmael.”

X Ref: PRS-UX64

013 **Donald Dixon Photo Album**
Photo ID #: DA07-012

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.7 inches

Description:
Adivino Pyramid and East Building of Nunnery Quadrangle
Photo toward the north
Adivino-Nunnery panorama photo, right
PRS-UX64 is left photo in panorama
“Masonic Temple Sanctuary – Shewing the whole mound & east wing of Palace, Uxmael.”

X Ref: PRS-UX69

014 **Donald Dixon Photo Album**
Photo ID #: DA08-013

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.7 inches

Description:
West façade of the Adivino Pyramid, and south façade of the South Building of Nunnery Quadrangle, Uxmal.
“South façade of south wing of Palace, Uxmael.”

X Ref:

015 **Donald Dixon Photo Album**
Photo ID #: DA08-014

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.7 inches

Description:
Nunnery Quadrangle
North Building, south facade
“South façade of North wing, Palace, Uxmael.”

X Ref: PRS-UX68, PRS-UX74

016 **Donald Dixon Photo Album**
 Photo ID #: DA09-015

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 7.7 x 4.5 inches

Description:

Nunnery Quadrangle
North Building, south facade, east
Highest element of building is now missing
"Turret near the southwest corner of north wing of Palace, Uxmael."

X Ref: PM-P2507G similar, PRS-15 similar, GRI-96R.137-458 similar

017 **Donald Dixon Photo Album**
 Photo ID #: DA09-016

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.5 inches

Description:

Nunnery Quadrangle
North Building, south façade, east.
East Building, west façade, north.
"Northwest corner of east wing and south east corner of north wing, Palace, Uxmael."

X Ref:

018 **Donald Dixon Photo Album**
 Photo ID #: DA10-017

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 7.8 x 4.6 inches

Description:

Possibly Nunnery Quadrangle,
North Building, collapsed vault
"Ceiling of a room in west wing, Palace, Uxmael."

X Ref: PRS-UX65, PRS-UX73

019 **Donald Dixon Photo Album**
 Photo ID #: DA10-018

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.7 inches

Description:
Nunnery Quadrangle
East Building, west facade

See PRS-UX71 for other half of stereo pair
"East wing west facade Palace, Uxmal."

X Ref: AM-57, PRS-UX71 similar

020 **Donald Dixon Photo Album**
 Photo ID #: DA11-019

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.6 x 7.6 inches

Description:
Chac motif
Adivino Pyramid, west facade
"What remains of the interesting ornamentation of the west side of 'Canchi Mound' – 75 feet high, Uxmael."

X Ref:

021 **Donald Dixon Photo Album**
 Photo ID #: DA11-020

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.6 x 7.5 inches

Description:
Nunnery Quadrangle
East Building, west and north facades
"Southwest corner of west wing Palace, Uxmal."

X Ref: PRS-UX60 similar, GRI-96R.137-452 similar, PRS-UX75

022 **Donald Dixon Photo Album**
Photo ID #: DA12-021

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.8 x 7.8 inches

Description:
Muna (Plaza)
“South-west corner of square Muna Yucatan.”

Muna panorama, (third from left) photo 3

X Ref: AM-3, PRS-YU19

023 **Donald Dixon Photo Album**
Photo ID #: DA12-022

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.9 x 7.8 inches

Description:
Muna (Plaza)
“West side of square Muna Yucatan.”

X Ref: AM-12, PRS- YU15

024 **Donald Dixon Photo Album**
Photo ID #: DA13-023

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.7 inches

Description:
Muna (Plaza)
“City Hall Muna – Yucatan 1881”
Muna panorama, (second from left) photo 2

X Ref: PRS-YU20, AM-8

025 **Donald Dixon Photo Album**
Photo ID #: DA13-024

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 7.7 inches

Description:
Muna colonial church
“Church-Muna Yucatan 1881”

X Ref: PRS-YU17, PRS-YU16, AM-6 similar

026 **Donald Dixon Photo Album**
Photo ID #: DA14-025*

Subject: View – Muna
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.8 x 7.9 inches

Description:
Muna
Cattle yard
Le Plongeons are not in photo
“Dr & Mdme Le Plongeon at Muna – January 1st 1881”

X Ref:

027 **Donald Dixon Photo Album**
Photo ID #: DA14-026

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.8 x 8.1 inches

Description:
Alice Le Plongeon with guitar.
Hacienda Xcanchacan with cattle

“Mdme Le Plongeon & her neighbors January 1st 1881”

X Ref: AM-5

028 **Donald Dixon Photo Album**
Photo ID #: DA15-027

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.6 x 7.2 inches

Description:
Muna
"Principal street – Muna – Yucatan"

X Ref: AM-3 similar, PRS-YU22 similar, PRS-YU14

029 **Donald Dixon Photo Album**
Photo ID #: DA15-028

Subject: Archaeological site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 5.2 x 8 inches

Description:
Adivino Pyramid
West facade
"Masonic Temple & Sanctuary Uxmael, Yucatan"

X Ref: PRS-UX81 similar, PRS-UX63

030 **Donald Dixon Photo Album**
Photo ID #: DA16-029

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.6 x 7.2 inches

Description:
Izamal
Church and monastery

X Ref: AM-25

031 **Donald Dixon Photo Album**
Photo ID #: DA16-030

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.6 x 7.4 inches

Description:

Izamal

Market

X Ref: AM-32

032 **Donald Dixon Photo Album**
Photo ID #: DA17-031

Subject: View – New York

Medium: Print

Type: Cyanotype

Stereo: No

Size (HxW): 4 x 5.9 inches

Description:

Brooklyn, New York

Brooklyn Institute building

“Dr & Mdme Le Plongeon in Brooklyn U.S. 1881”

X Ref:

033 **Donald Dixon Photo Album**
Photo ID #: DA17-032

Subject: View – New York

Medium: Print

Type: Cyanotype

Stereo: No

Size (HxW): 4.5 x 7.1 inches

Description:

Brooklyn, New York.

Roof tops

“View from window Brooklyn U.S. 1881”

X Ref:

034 **Donald Dixon Photo Album**
Photo ID #: DA18-033

Subject: View – New York

Medium: Print

Type: Cyanotype

Stereo: No

Size (HxW): 4.3 x 7 inches

Description:

New York harbor.

Sailing ships, and large building near the harbor

“Custom house”

X Ref:

035 **Donald Dixon Photo Album**
Photo ID #: DA18-034

Subject: View – New York

Medium: Print

Type: Cyanotype

Stereo: No

Size (HxW): 4.6 x 7.2 inches

Description:

New York harbor

X Ref: AM-42

036 **Donald Dixon Photo Album**
Photo ID #: DA19-035

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.5 x 7.4 inches

Description:

Locusts

“Locusts feeding”

X Ref:

037 **Donald Dixon Photo Album**
Photo ID #: DA19-036

Subject: Biological -- Fauna

Medium: Print

Type: Cyanotype

Stereo: No

Size (HxW): 4.4 x 6.4 inches

Description:

Locusts

“Locusts (life size)”

X Ref:

038 **Donald Dixon Photo Album**
Photo ID #: DA20-037

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.6 x 8 inches

Description:

Scorpion

“Scorpion on side of tree”

X Ref: AM-78

039 **Donald Dixon Photo Album**
Photo ID #: DA20-038

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 6.2 x 4.8 inches

Description:

Locusts

X Ref:

040 **Donald Dixon Photo Album**
Photo ID #: DA21-039

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 7.8 x 4.5 inches

Description:

Iguana

Climbing tree

X Ref:

041 **Donald Dixon Photo Album**
Photo ID #: DA21-040

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.7 x 7.7 inches

Description:

Crocodile

“Small crocodile – eating bird”

X Ref: AM-65

042 **Donald Dixon Photo Album**
Photo ID #: DA22-041

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 8 x 4.7 inches

Description:

Bird

“Bird with spurs on wings”

X Ref: AM-68

043 **Donald Dixon Photo Album**
Photo ID #: DA22-042

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.8 x 7.8 inches

Description:

Armadillo

“Armadillo – with doubled folded [unreadable]”

X Ref: AM-71

044 **Donald Dixon Photo Album**
Photo ID #: DA23-043

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.7 x 7.9 inches

Description:

Spider

“Spider – devouring Humming-bird”

X Ref: AM-80

045 **Donald Dixon Photo Album**
Photo ID #: DA23-044

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.5 x 8 inches

Description:

Owl and scorpion

“Owl & scorpion”

X Ref: AM-69

046 **Donald Dixon Photo Album**
Photo ID #: DA24-045

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.7 x 7.9 inches

Description:

Bird and snake

“Snake captured by Eagle”

X Ref: AM-76

047 **Donald Dixon Photo Album**
Photo ID #: DA24-046

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.6 x 7.5 inches

Description:

Pheasants

“Pheasants in the forests of Yucatan”

X Ref: AM-75

048 **Donald Dixon Photo Album**
Photo ID #: DA25-047

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.7 x 7.9 inches

Description:

Pheasants, locust and cacti

“A bird of Ave Lacre (Sealing-wax bird) & a locust on the henequen plant”

X Ref: AM-74

049 **Donald Dixon Photo Album**
 Photo ID #: DA25-048

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.6 x 7.8 inches

Description:

Birds

Squirrel

“Squirrel & birds of Yucatan”

X Ref: AM-73

050 **Donald Dixon Photo Album**
 Photo ID #: DA26-049

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.6 x 7.8 inches

Description:

Birds

Water fowl

“Duck & other waterfowl of Yucatan”

X Ref: AM-70

051 **Donald Dixon Photo Album**
 Photo ID #: DA26-050

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.6 x 7.8 inches

Description:

Birds

“Aquatic fowls of Yucatan”

X Ref: AM-81

052 **Donald Dixon Photo Album**
 Photo ID #: DA28-051

Subject: Biological -- Fauna

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4.7 x 7.9 inches

Description:

Bird and mammal

“Bird of prey – with rat”

X Ref: AM-87

053 **Donald Dixon Photo Album**
 Photo ID #: DA30-052

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.5 x 3.75 inches

Description:

Belize City

Neighborhood

X Ref:

054 **Donald Dixon Photo Album**
 Photo ID #: DA30-053

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.5 x 3.5 inches

Description:

Belize City

Ship repair works

X Ref:

055 **Donald Dixon Photo Album**
 Photo ID #: DA31-054

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.2 x 3.7 inches

Description:

Belize City

Harbor and buildings from water

X Ref:

056 **Donald Dixon Photo Album**
 Photo ID #: DA31-055

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.3 x 3.7 inches

Description:

Belize City

Harbor and buildings from water

X Ref:

057 **Donald Dixon Photo Album**
 Photo ID #: DA31-056

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3 x 3.8 inches

Description:

Belize City

Harbor and buildings from water

Small boat in foreground

X Ref:

058 **Donald Dixon Photo Album**
Photo ID #: DA31-057

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3 x 3.7 inches

Description:

Belize City

Harbor and buildings from water

X Ref:

059 **Donald Dixon Photo Album**
Photo ID #: DA31-058

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 4 inches

Description:

Belize City

Harbor and buildings from water

Figure working on dock

X Ref:

060 **Donald Dixon Photo Album**
Photo ID #: DA31-059

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.7 inches

Description:

Belize City

Harbor from land

X Ref:

061 **Donald Dixon Photo Album**
 Photo ID #: DA32-060

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 2.9 x 3.4 inches

Description:

Belize City

Street facing harbor

X Ref:

062 **Donald Dixon Photo Album**
 Photo ID #: DA32-061

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.5 inches

Description:

Belize City

Bridge and river near harbor

X Ref:

063 **Donald Dixon Photo Album**
 Photo ID #: DA32-062

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.7 inches

Description:

Belize City

Buildings, bridge, and river near harbor

X Ref:

064 **Donald Dixon Photo Album**
 Photo ID #: DA32-063

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 3.5 inches

Description:
Belize City
Bridge and riverside buildings

X Ref:

065 **Donald Dixon Photo Album**
 Photo ID #: DA32-064

Subject: View – Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.2 x 3.5 inches

Description:
Belize City
Bridge over river

X Ref:

066 **Donald Dixon Photo Album**
 Photo ID #: DA32-065

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.4 x 3.5 inches

Description:
Belize City
Waterfront along river

X Ref:

067 **Donald Dixon Photo Album**
Photo ID #: DA33-066

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.4 x 3.7 inches

Description:
Belize City
Street with figures
Building sign: "Peyrefite & Trumbach"

X Ref:

068 **Donald Dixon Photo Album**
Photo ID #: DA33-67

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.3 x 3.6 inches

Description:
Belize City
Building with figures
Building sign: "Peyrefite & Trumbach"

X Ref:

069 **Donald Dixon Photo Album**
Photo ID #: DA33-68

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.4 inches

Description:
Belize City
Church, front.
Stone construction, bell tower left of main entrance, no cross on tower

X Ref:

070 **Donald Dixon Photo Album**
Photo ID #: DA33-069

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 3.2 inches

Description:

Belize City

Neighborhood

X Ref:

071 **Donald Dixon Photo Album**
Photo ID #: DA33-070

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 3.6 inches

Description:

Belize City

Business street, figures

Building with flag pole

X Ref: PRS-31

072 **Donald Dixon Photo Album**
Photo ID #: DA33-071

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 3.7 inches

Description:

Belize City

Neighborhood

X Ref:

073 **Donald Dixon Photo Album**
Photo ID #: DA34-072

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.2 x 3.8 inches

Description:

Belize City

Neighborhood, figures

X Ref:

074 **Donald Dixon Photo Album**
Photo ID #: DA34-073

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.7 inches

Description:

St. George's Cay water front

X Ref: PRS-40

075 **Donald Dixon Photo Album**
Photo ID #: DA34-074

Subject: View -- Belize

Medium: Print

Stereo:

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.7 inches

Description:

Belize City

Neighborhood

Figures on upper porch of house

Traditional Maya houses at end of street

X Ref:

076

Donald Dixon Photo Album

Photo ID #: DA34-075

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.6 x 3.8 inches

Description:

Belize City

Two story house with upper and lower porches

X Ref:

077

Donald Dixon Photo Album

Photo ID #: DA34-076

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.8 inches

Description:

Belize City

Two, two story houses separated by picket fence

Figures sitting on bench under tree

X Ref:

078

Donald Dixon Photo Album

Photo ID #: DA34-077

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 4 inches

Description:

Belize City

Two story house with upper and lower porches

X Ref:

079

Donald Dixon Photo Album

Photo ID #: DA35-078

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 3.6 inches

Description:

St. George's Cay colonial cemetery

X Ref: PRS-52

080

Donald Dixon Photo Album

Photo ID #: DA35-079

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.2 x 3.7 inches

Description:

Belize City

Church, front, stone construction

Two bell towers on either side of entrance

Crosses on top of bell towers

X Ref:

081

Donald Dixon Photo Album

Photo ID #: DA35-080

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.2 x 3.3 inches

Description:

Belize City

Harbor

Small sailing vessel under sail

X Ref:

082 **Donald Dixon Photo Album**
Photo ID #: DA35-081

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.6 inches

Description:

Belize City

Transfer of goods, figures, dock, and small boats

X Ref:

083 **Donald Dixon Photo Album**
Photo ID #: DA35-082

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.8 inches

Description:

Belize City

Building with thatched roof

Uniformed men standing facing street (20 men)

X Ref:

084 **Donald Dixon Photo Album**
Photo ID #: DA35-083

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.7 inches

Description:

Belize City

Neighborhood

Building with white horse projecting from second floor on ramp

Figures in doorway

X Ref:

085 **Donald Dixon Photo Album**
Photo ID #: DA36-084

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 3.8 inches

Description:

Belize City

Figures on beach.

Women wear Victorian dress

X Ref:

086 **Donald Dixon Photo Album**
Photo ID #: DA36-085

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.6 x 3.8 inches

Description:

Lumber being sawn

Women in Victorian clothing

Alice Le Plongeon talking with black woman

X Ref:

087 **Donald Dixon Photo Album**
Photo ID #: DA36-086

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 3.7 inches

Description:

Belize City

Two story white house

Alice Le Plongeon standing on porch

X Ref:

088 **Donald Dixon Photo Album**
 Photo ID #: DA36-087

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 3.5 inches

Description:

Belize City

Small house on beach

Alice Le Plongeon sitting under palm tree

X Ref:

089 **Donald Dixon Photo Album**
 Photo ID #: DA36-088

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.4 x 3.7 inches

Description:

Belize City

Neighborhood

Tall palm painted white from base to upper part

X Ref:

090 **Donald Dixon Photo Album**
 Photo ID #: DA36-089

Subject: View -- Belize

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.5 x 3.7 inches

Description:

Belize City

Group of people sitting under tree

X Ref:

091 **Donald Dixon Photo Album**
 Photo ID #: DA37-090

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 6.1 x 3.7 inches

Description:
Alice Le Plongeon

X Ref:

092 **Donald Dixon Photo Album**
 Photo ID #: DA37-091

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 6.2 x 3.8 inches

Description:
Alice Le Plongeon
“1883”

X Ref:

093 **Donald Dixon Photo Album**
 Photo ID #: DA38-092

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.6 x 3.1 inches

Description:
Alice Le Plongeon
“1883”

X Ref:

094 **Donald Dixon Photo Album**
Photo ID #: DA38-093

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.2 x 2.6 inches

Description:
Alice Le Plongeon
“1883”

X Ref:

095 **Donald Dixon Photo Album**
Photo ID #: DA38-094

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.1 x 2.4 inches

Description:
Alice Le Plongeon
“1883”

X Ref:

096 **Donald Dixon Photo Album**
Photo ID #: DA38-095

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.7 x 3.5 inches

Description:
Alice Le Plongeon with her dog Trinity.
“1883”

X Ref:

097 **Donald Dixon Photo Album**
 Photo ID #: DA38-096

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 x 2.7 inches

Description:
Alice Le Plongeon with her dog Trinity.
“1883”

X Ref:

098 **Donald Dixon Photo Album**
 Photo ID #: DA39-097

Subject: View -- New York
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4.3 x 4.5 inches

Description:
New York parade.

X Ref:

099 **Donald Dixon Photo Album**
 Photo ID #: DA40-098

Subject: Geological – Limestone
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 5.8 x 4.2 inches

Description:
Limestone from Yucatan
Shells imbedded.
Print was made giving reverse view

X Ref: PRS-AR29

100 **Donald Dixon Photo Album**
 Photo ID #: DA40-099

Subject: Geological -- Limestone
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 5.8 x 4.2 inches

Description:
Limestone from Yucatan
Shells imbedded.
Print was made giving reverse view

X Ref: PRS-AR30

101 **Donald Dixon Photo Album**
 Photo ID #: DA40-100

Subject: Artifact – Ceramic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 x 3.5 inches

Description:
Vessels (2)
Provenience and present location unknown
Early Post Classic style
May be from Belize

X Ref: PRS-AR17

102 **Donald Dixon Photo Album**
 Photo ID #: DA41-101

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Soldiers with dead comrade
Print was made giving reverse view

X Ref: AM-151

103 **Donald Dixon Photo Album**
Photo ID #: DA41-102

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.2 x 3.7 inches

Description:
Group of Maya men (8), and (1) woman
Print was made giving reverse view

X Ref: AM-155

104 **Donald Dixon Photo Album**
Photo ID #: DA42-103

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 2.5 x 2.8 inches

Description:
Maya men
Work setting in road near traditional houses

X Ref: PM-P2502K

105 **Donald Dixon Photo Album**
Photo ID #: DA42-104

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 2.8 inches

Description:
Group of men and women sitting in garden
Alice Le Plongeon

X Ref:

106 **Donald Dixon Photo Album**
Photo ID #: DA42-105

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 2.6 x 2.8 inches

Description:
Maya women (5) spinning yarn, Maya man observing
House setting

X Ref: PM-P2502E, PRS-45

107 **Donald Dixon Photo Album**
Photo ID #: DA42-106

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.2 x 3.3 inches

Description:
Maya men and women
Patio setting

X Ref: PM-P2502H, PRS-38

108 **Donald Dixon Photo Album**
Photo ID #: DA42-107

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 2.9 x 2.9 inches

Description:
Market scene

X Ref:

109 **Donald Dixon Photo Album**
 Photo ID #: DA42-108

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 2.1 x 3 inches

Description:

Four men and boy

In western clothing, hats

X Ref:

110 **Donald Dixon Photo Album**
 Photo ID #: DA42-109

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 2.7 x 2.7 inches

Description:

Church, colonial

X Ref:

111 **Donald Dixon Photo Album**
 Photo ID #: DA43-110

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 2.9 x 2.8 inches

Description:

Progreso, wharf, beach and men

“Wharf Progreso”

X Ref:

112 **Donald Dixon Photo Album**
Photo ID #: DA43-111

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 2.9 inches

Description:

Progreso, customs house

“Custom House, Progreso”

X Ref:

113 **Donald Dixon Photo Album**
Photo ID #: DA43-112

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 2.9 x 2.8 inches

Description:

Progreso, wharf and storage building

“Wharf Progreso”

X Ref:

114 **Donald Dixon Photo Album**
Photo ID #: DA43-113

Subject: Ethnographic -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 2.9 x 2.9 inches

Description:

Soldiers, arms

Progreso

“Barracks Progreso”

X Ref:

115 **Donald Dixon Photo Album**
Photo ID #: DA43-114

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 2.9 x 2.8 inches

Description:

Progreso

Building with name "Braulio C Canton"

Figures standing in front of building

"[S-r-y] rooms Progreso (Dr. Le Plongeon lodged here)"

X Ref:

116 **Donald Dixon Photo Album**
Photo ID #: DA43-115

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 3 inches

Description:

Two story arcaded building and plaza

X Ref:

117 **Donald Dixon Photo Album**
Photo ID #: DA43-116

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 x 3 inches

Description:

Church, colonial

Plaza

"Main square Espito Yucatan"

X Ref:

118 **Donald Dixon Photo Album**
 Photo ID #: DA43-117

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 x 3 inches

Description:

Road leading to Izamal with town in background
"Entrance Izamal Yucatan"

X Ref:

119 **Donald Dixon Photo Album**
 Photo ID #: DA43-118

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 2.8 inches

Description:

Merida
Plaza gardens, two story arcaded building with colonial church in background

X Ref:

120 **Donald Dixon Photo Album**
 Photo ID #: DA44-119

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 2.9 inches

Description:

Colonial church
Figures sitting and standing in foreground and background

X Ref:

121 **Donald Dixon Photo Album**
Photo ID #: DA44-120

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 2.9 inches

Description:

Merida

Cathedral

Gardens and plaza

X Ref: PRS-YU26, AM-160, AM-159 similar, AM-19 similar

122 **Donald Dixon Photo Album**
Photo ID #: DA44-121

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 2.9 inches

Description:

Plaza and colonial buildings

X Ref:

123 **Donald Dixon Photo Album**
Photo ID #: DA44-122

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 2.8 inches

Description:

Colonial buildings in ruins

X Ref:

124 **Donald Dixon Photo Album**
 Photo ID #: DA44-123

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 2.9 inches

Description:

Merida, cathedral

X Ref: AM-159, AM-160 similar, PRS-YU26 similar, DA44-120 similar

125 **Donald Dixon Photo Album**
 Photo ID #: DA44-124

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 2.9 inches

Description:

Church, colonial

X Ref:

126 **Donald Dixon Photo Album**
 Photo ID #: DA44-125

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 2.9 x 2.7 inches

Description:

Espito
Church

X Ref:

127 **Donald Dixon Photo Album**
 Photo ID #: DA44-126

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 2.7 inches

Description:

Merida

Montejo house

X Ref: PRS-65 similar

128 **Donald Dixon Photo Album**
 Photo ID #: DA44-127

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3 x 2.9 inches

Description:

Church, colonial

X Ref:

129 **Donald Dixon Photo Album**
 Photo ID #: DA45-128

Subject: Ethnographic -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.2 x 2.7 inches

Description:

Man

House setting

“Carpenters shop, Izamel”

Half stereo of PRS-37, PRS-96

X Ref: AM-116, PRS-37 similar, PRS-96 similar

130 **Donald Dixon Photo Album**
 Photo ID #: DA45-129

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.2 x 2.7 inches

Description:

Maya women grinding corn

House setting

“Grinding corn or charcoal, Izamal, Mexico”

X Ref: PM-P2502D similar, PRS-24 similar, PRS-48 similar

131 **Donald Dixon Photo Album**
 Photo ID #: DA45-130

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 3 inches

Description:

Man sawing wood

“Carpenter at work”

X Ref:

132 **Donald Dixon Photo Album**
 Photo ID #: DA45-131

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 2.9 inches

Description:

Group of 8 men and 1 woman in Yucatecan clothing

“Mr. Ryes servants Izamal”

X Ref: AM-154

133 **Donald Dixon Photo Album**
Photo ID #: DA45-132

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 2.9 inches

Description:
Household garden with women in traditional Maya clothing
"Mr. Ryes garden and kitchen"
Print was made giving reverse view

X Ref: AM-158, PRS-50

134 **Donald Dixon Photo Album**
Photo ID #: DA45-133

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 2.9 inches

Description:
Street scene with men and women on wagon
Print was made giving reverse view
"Mr Ryes house & servants Izamel"

X Ref: AM-152, AM-153

135 **Donald Dixon Photo Album**
Photo ID #: DA45-134

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.2 x 3 inches

Description:
Man in uniform standing next to horse
"Mexican native cavalry"

X Ref: AM-144

136 **Donald Dixon Photo Album**
Photo ID #: DA45-135

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 2.9 x 3 inches

Description:

Maya men, women, children and soldiers

Hacienda or church interior

Possibly the church at Piste

“Soldiers & prisoners in an old convent”

X Ref: PRS-59, PRS-YU8 similar, PM2502I similar

137 **Donald Dixon Photo Album**
Photo ID #: DA45-136

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.2 x 3 inches

Description:

Man in uniform sitting on horse

“Mexican native cavalry”

X Ref: AM-142, AM-143

138 **Donald Dixon Photo Album**
Photo ID #: DA46-137

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.2 x 2.6 inches

Description:

Woman, sitting, with basket

Portrait style

Print was made giving reverse view

“Market woman – Merida”

X Ref: AM-149

139 **Donald Dixon Photo Album**
Photo ID #: DA46-138

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.2 x 2.5 inches

Description:
Maya woman, standing, with basket
Portrait style
Print was made giving a reverse view
“Market woman – Merida”

X Ref: AM-145, AM-146 similar

140 **Donald Dixon Photo Album**
Photo ID #: DA46-139

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 3 inches

Description:
Young man
Portrait style
Print was made giving a reverse view
“Civilized Mexican Indian”

X Ref: AM-147, PM-P2502B

141 **Donald Dixon Photo Album**
Photo ID #: DA46-140

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 3 inches

Description:
Maya men and women
Making fire with a stick
Field work setting
“Mexican Indians lighting a fire in the forest”

X Ref: PM-P2502L

142 **Donald Dixon Photo Album**
Photo ID #: DA46-141

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 3 inches

Description:
Older man in traditional Yucatecan clothes with serape
"An old Mexican chief"

X Ref:

143 **Donald Dixon Photo Album**
Photo ID #: DA46-142

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 3 inches

Description:
Unformed men (5 in foreground) standing
One with bugle, others with rifles
Man laying on ground face up
Man kneeling, in dark coat and dark hat holding towel or bandage

X Ref:

144 **Donald Dixon Photo Album**
Photo ID #: DA46-143

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 3.2 inches

Description:
Young women sitting at tables writing
Man in white suit and hat stands with arms crossed
"Writing school Yucatan"

X Ref:

145 **Donald Dixon Photo Album**
Photo ID #: DA46-144

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 2.8 inches

Description:

Two young woman holding basket with flowers

Portrait style

Print was made giving a reverse view

“Native of Yucatan”

X Ref: PM-P2502C, AM-148

146 **Donald Dixon Photo Album**
Photo ID #: DA46-145

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 3.1 inches

Description:

Group of 19 men with guitars and other instruments

“A student frolic Mexico”

X Ref:

147 **Donald Dixon Photo Album**
Photo ID #: DA47-146

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 2.9 x 2.9 inches

Description:

Izamal

Main plaza with arcaded buildings

“Entrance to Izamel Mexico”

X Ref:

148 **Donald Dixon Photo Album**
Photo ID #: DA47-147

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 2.9 x 2.9 inches

Description:

Izamal

One story arcaded building

Pyramid in background

“Shop in Izamal”

X Ref:

149 **Donald Dixon Photo Album**
Photo ID #: DA47-148

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 2.9 x 2.9 inches

Description:

Izamal

One story arcaded building

Pyramid in background

“Mr Ryes shop Izamal”

X Ref:

150 **Donald Dixon Photo Album**
Photo ID #: DA47-149

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 3.1 inches

Description:

Izamal

Market or fair

“Fair in Izamal. View from east side of square”

X Ref:

151 **Donald Dixon Photo Album**
Photo ID #: DA47-150

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 3.1 inches

Description:

Izamal

Horses and men

“Horse fair Izamel”

X Ref: AM-156

152 **Donald Dixon Photo Album**
Photo ID #: DA47-151

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 3.1 inches

Description:

Izamal

Bull fighting ring

“Teasing the bull to prepare men for bullfight – Izamal”

X Ref:

153 **Donald Dixon Photo Album**
Photo ID #: DA47-152

Subject: View -- Yucatan

Medium: Print

Stereo: No

Type: Collodio-chloride printing-out paper

Size (HxW): 3.1 x 3.1 inches

Description:

Izamal

Pyramid in the distance

X Ref:

154 **Donald Dixon Photo Album**
Photo ID #: DA47-153

Subject: Ethnographic -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 3.1 inches

Description:

Maya men and women near a well

“Road side well Izamel”

X Ref: AM-89 similar, AM-157, PRS-47, PM-P2502J

155 **Donald Dixon Photo Album**
Photo ID #: DA47-154

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.1 x 3 inches

Description:

Izamal

Pyramid in background

X Ref: AM-95, PRS-39 similar

156 **Donald Dixon Photo Album**
Photo ID #: DA48-155

Subject: Archaeological site -- Ake

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.3 x 3.6 inches

Description:

Structure 2

Alice Le Plongeon

Right image of stereo pair

“Summer Palace”

X Ref: PM-P2501G, PM-P1719, PRS-CI38

157 **Donald Dixon Photo Album**
Photo ID #: DA48-156

Subject: Archaeological site -- Ake
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.3 x 3.6 inches

Description:
Structure 1
Left image of stereo pair

X Ref: PRS-CI114, PM-P2501C, PM-P1723

158 **Donald Dixon Photo Album**
Photo ID #: DA48-157

Subject: Archaeological site -- Ake
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.3 x 3.6 inches

Description:
Structure 1
"Amphitheatre"

X Ref:

159 **Donald Dixon Photo Album**
Photo ID #: DA48-158

Subject: Archaeological site -- Ake
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.3 x 3.6 inches

Description:
Structure
Left image of stereo pair
"Altar of human sacrifice"

X Ref: PM-P2501D, PM-P1717, PRS-CI40

160 **Donald Dixon Photo Album**
 Photo ID #: DA48-159

Subject: Archaeological site -- Ake
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.3 x 3.6 inches

Description:
Structure 1, and Alice Le Plongeon
Right image of stereo pair
"Colonade in ampitheatre"

X Ref: PM-P2501A, PM-P1721, PRS-CI39

161 **Donald Dixon Photo Album**
 Photo ID #: DA48-160

Subject: Archaeological site -- Ake
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.3 x 3.6 inches

Description:
Structure 2
Right image of stereo pair
"Fortified tower"

X Ref: PRS-CI113, PM-P2501H, PM-P1720

162 **Donald Dixon Photo Album**
 Photo ID #: DA49-161

Subject: Artifact -- Ceramic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.2 x 2.7 inches

Description:
Figure on vessel, Bee God
In the Regional Museum of Anthropology and History, Merida

X Ref: PM-P2509L, PRS-AR21 similar, PRS-AR20, DA49-162 similar

163 **Donald Dixon Photo Album**
Photo ID #: DA49-162

Subject: Artifact -- Ceramic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.2 x 2.7 inches

Description:
Figure on vessel, Bee God
In the Regional Museum of Anthropology and History, Merida

X Ref: PM-P2509L similar, DA49-161 similar, PRS-AR21

164 **Donald Dixon Photo Album**
Photo ID #: DA49-163

Subject: Artifact -- Ceramic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.2 x 2.7 inches

Description:
Figure of head of man emerging from feline mouth
Provenience and present location unknown

X Ref: PRS-AR9, PM-P2509I

165 **Donald Dixon Photo Album**
Photo ID #: DA49-164

Subject: Artifact -- Ceramic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.3 x 2.9 inches

Description:
Figure on vessel
Provenience and present location unknown
Noted in S. Salisbury "Terra Cotta figure from Isla Mujeres"
Proc Am Antiq Soc No. 71, P. 72, 1878, "Incense Burner from
Guinea Grass, British Honduras"

X Ref: PRS-AR11 similar, PRS-AR10

166 **Donald Dixon Photo Album**
Photo ID #: DA49-165

Subject: Artifact – Stone and Ceramic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.1 x 2.8 inches

Description:
Projectile points, stone sculptures, necklace, ceramic head
Provenience and present location unknown

X Ref: PRS-AR23

167 **Donald Dixon Photo Album**
Photo ID #: DA49-166

Subject: Artifact – Christian statue
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 2.9 inches

Description:
Statue of Our Lady of Izamal inside church

X Ref: PRS-53, AM-44

168 **Donald Dixon Photo Album**
Photo ID #: DA49-167

Subject: Artifact -- Ceramic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 2.8 x 3 inches

Description:
Figure on vessel
Provenience and present location unknown
Noted in S. Salisbury "Terra cotta figure from Isla Mujeres"
Proceedings of the American Antiquarian Society, No. 71, P. 72, 1878, "Incense Burner
from Guinea Grass, British Honduras"

X Ref: PRS-AR11, PRS-AR10 similar

169 **Donald Dixon Photo Album**
Photo ID #: DA49-168

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.4 x 3.6 inches

Description:
Maya man in henequen field

X Ref: PM-P2502G

170 **Donald Dixon Photo Album**
Photo ID #: DA50-169

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.4 inches

Description:
North Temple of the Great Ball Court
South facade, and Alice Le Plongeon.
“Palace & Museum 1876”

X Ref: PRS-CI46

171 **Donald Dixon Photo Album**
Photo ID #: DA50-170

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.5 inches

Description:
Great Ball Court, south temple
Alice or Augustus Le Plongeon
“Wing of Palace & Museum 1876”

X Ref: PRS-CI23, GRI-96R.137-441

172 **Donald Dixon Photo Album**
Photo ID #: DA50-171

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.5 inches

Description:
Las Monjas, second level
Augustus Le Plongeon
“Ruined staircase on 3rd story of Palace 1876”

X Ref: GRI-96R.137-471, PRS-CI115

173 **Donald Dixon Photo Album**
Photo ID #: DA50-172

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.5 inches

Description:
El Castillo Pyramid
West façade
Augustus Le Plongeon
“1876”

X Ref: PRS-23, AM-112, PM-P2508A

174 **Donald Dixon Photo Album**
Photo ID #: DA50-173

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Las Monjas
North facade
“3 Palace [unreadable] shewing staircase to 2nd story 1876”

X Ref: PRS-CI29

175 **Donald Dixon Photo Album**
Photo ID #: DA50-174

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Nunnery Quadrangle
North Building, south facade; East Building, east facade
Photo taken toward the west from the Adivino Pyramid
Uxmal panorama (right) photo 5
“Panoramic view of ruins of Uxmal – Yucatán 1876”

X Ref: PM-P2503L, GRI-96R.137-461, PRS-UX12

176 **Donald Dixon Photo Album**
Photo ID #: DA51-175

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Platform of the Eagles and Jaguars
Sculptural architectural elements
Alice Le Plongeon
“Where Dr. Le Plongeon found Chacmool 1876”

X Ref: PM-P2510E, AM-94, GRI-96R.137-3, PRS-CI55

177 **Donald Dixon Photo Album**
Photo ID #: DA51-176

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.9 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool
“Chacmool as we found him by digging framework of forest-sticks
out by natives under Dr. Le Plongeon's directions”

X Ref: PRS-CI57, PM-P2510G

178 **Donald Dixon Photo Album**
 Photo ID #: DA51-177

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.7 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool
Alice Le Plongeon
“Chacmool raised to surface”

X Ref: PRS-CI54, PM-P2510H

179 **Donald Dixon Photo Album**
 Photo ID #: DA51-178

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool
Augustus Le Plongeon
“Chacmool with the ropes & frame made from creepers and sticks 1876”

X Ref: PRS-CI61, PM-P2510I, AM-91, GRI-96R.137-469

180 **Donald Dixon Photo Album**
 Photo ID #: DA51-179

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 3.7 inches

Description:
Platform of the Eagles and Jaguars
Chacmool and sculptural elements
Alice Le Plongeon and Maya assistants
“Mdme Le Plongeon & Chacmool 1876”
X Ref: PRS-CI60, AM-163 similar, AM-93 similar, GRI-96R.137-474 similar

181 **Donald Dixon Photo Album**
 Photo ID #: DA51-180

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 3.7 inches

Description:
Platform of the Eagles and Jaguars, Chacmool and
Augustus Le Plongeon
“Dr Le Plongeon & Chacmool 1876”

X Ref: PM-P2510J, PRS-CI132, AM-163, GRI-96R.137-474 similar, DA51-179 similar

182 **Donald Dixon Photo Album**
 Photo ID #: DA52-181

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.9 inches

Description:
Chacmool
At Piste, Yucatan
Alice Le Plongeon
“Arrival of Chacmool at Piste”

X Ref: PRS-CI58, PM-P2510K

183 **Donald Dixon Photo Album**
 Photo ID #: DA52-182

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Platform of the Eagles and Jaguars, vicinity
Sculpture of reclining jaguar with attached human head
In the Regional Museum of Anthropology and History, Merida
“Chacmool represented as a wounded tiger. Found near his tomb Chichen Itza 1876”

X Ref: PRS-CI41, PM-P2509G

184 **Donald Dixon Photo Album**
 Photo ID #: DA52-183

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.6 inches

Description:
Upper Temple of the Jaguars
West side, entrance
Alice Le Plongeon

X Ref: PM-P2509H, GRI-96R.137-465, PRS-CI45

185 **Donald Dixon Photo Album**
 Photo ID #: DA52-184

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.7 inches

Description:
Akab Dzib, collapsed vault
Alice Le Plongeon
“Fallen room – This shews the shape of the ceilings (or roof) throughout these buildings”

X Ref: AM-103, GRI-96R.137-440, PRS-CI20

186 **Donald Dixon Photo Album**
 Photo ID #: DA52-185

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Mound with tree
“Tree that give water to the [hollow?] [unreadable] heat 1876”

X Ref:

187 **Donald Dixon Photo Album**
Photo ID #: DA52-186

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Akab Dzib

X Ref: PRS-CI25, AM-105, GRI-96R.137-470

188 **Donald Dixon Photo Album**
Photo ID #: DA53-187

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.5

Description:
Upper and Lower Temple of the Jaguar
East facades
Alice Le Plongeon
“Chacmool monument”

X Ref: PRS-CI42

189 **Donald Dixon Photo Album**
Photo ID #: DA53-188

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.6 inches

Description:
Overview of the site from south to north from 2nd or 3rd
level of Las Monjas structure
First overview photo of the site
“General view of the forest - with monuments, castles [unreadable] above the trees 1876”

X Ref: PRS-10, AM-110 similar, AM-166 similar

190 **Donald Dixon Photo Album**
 Photo ID #: DA53-189

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.4 inches

Description:
House of the Deer
“1876”

X Ref: AM-111, AM-114, PRS-CI21

191 **Donald Dixon Photo Album**
 Photo ID #: DA53-190

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.7 inches

Description:
Observatory/Caracol
West façade
Alice Le Plongeon
“Observatory & staircase 1876”

X Ref: PRS-8, PM-P2508G, PRS-6 similar

192 **Donald Dixon Photo Album**
 Photo ID #: DA53-191

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Red House
West facade
“1876”

X Ref: PM-P2508F, AM-108 similar, PRS-CI111 similar, GRI-96R.137-447, PRS-CI128

193 **Donald Dixon Photo Album**
Photo ID #: DA53-192

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.6 inches

Description:
Observatory/Caracol
West façade
Alice Le Plongeon

X Ref: PRS-CI122

194 **Donald Dixon Photo Album**
Photo ID #: DA54-193

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.7 inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon.
“Palace & Museum 1876”

X Ref: PRS-CI36, GRI-96R.137-476

195 **Donald Dixon Photo Album**
Photo ID #: DA54-194

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon and visitors
“Palace & Museum 1876”

X Ref: PM-P2509D, GRI-96R.137-482, PRS-CI33

196 **Donald Dixon Photo Album**
Photo ID #: DA54-195

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.5 inches

Description:
Las Monjas
Second level, east and north facades
Alice Le Plongeon
Alice Le Plongeon's hand on Maya man's arm
“Corridor on 2nd story of Palace”

X Ref: AM-165, PM-P2509E

197 **Donald Dixon Photo Album**
Photo ID #: DA54-196

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Las Monjas
East facade, above Annex
Alice Le Plongeon
“Palace & Museum 1876”

X Ref: PRS-CI35, GRI-96R.137-449

198 **Donald Dixon Photo Album**
Photo ID #: DA54-197

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.6

Description:
Las Monjas, second level, south and east sides.
Augustus and Alice Le Plongeon

X Ref: PRS-CI117 similar, PM-P2508E similar

199 **Donald Dixon Photo Album**
 Photo ID #: DA54-198

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.7 inches

Description:
Las Monjas, second level, east façade
Alice Le Plongeon

X Ref: AM-97, GRI-96R.137-466, PRS-CI18

200 **Donald Dixon Photo Album**
 Photo ID #: DA55-199

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.5 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance
Serpent column, east
“Entrance to Castle from inside 1876”

X Ref: PRS-CI119, PM-P2508C

201 **Donald Dixon Photo Album**
 Photo ID #: DA55-200

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.7 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, east pier to inner room,
north side of pilaster, east wall, northwest facade, K-6
Bas-relief
“1876”
X Ref: PRS-CI123, PM-P2509K

202 **Donald Dixon Photo Album**
Photo ID #: DA55-201

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
El Castillo Pyramid
Exterior temple, south entrance, east wall, west facade,
bas-relief.
“Castle doorway 1876”

X Ref: PRS-CI124, PM-P2509F

203 **Donald Dixon Photo Album**
Photo ID #: DA55-202

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.4 inches

Description:
El Castillo Pyramid
Exterior temple, west entrance, north wall, south facade,
bas-relief.
“Entrance to Castle 1876”

X Ref: PRS-CI125, PM-P2508D

204 **Donald Dixon Photo Album**
Photo ID #: DA55-203

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.7 inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon and visitors.

X Ref: AM-107, PRS-CI28

205 **Donald Dixon Photo Album**
Photo ID #: DA55-204

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
La Iglesia
West façade
Alice Le Plongeon

X Ref: AM-106, GRI-96R.137-477, PRS-CI32

206 **Donald Dixon Photo Album**
Photo ID #: DA56-205

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Upper Temple of the Jaguars
East facade

X Ref: PRS-CI49, PM-P2510D

207 **Donald Dixon Photo Album**
Photo ID #: DA56-206

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.7 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance
Alice Le Plongeon

X Ref: PRS-CI121, PM-P2508B, AM-109

208 **Donald Dixon Photo Album**
 Photo ID #: DA56-207

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.7 inches

Description:
Lower Temple of the Jaguars
West and north walls and vault, east and south facades

X Ref: PM-P2508L, AM-102

209 **Donald Dixon Photo Album**
 Photo ID #: DA56-208

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon and visitors

X Ref: PM-P2509C, PRS-CI31

210 **Donald Dixon Photo Album**
 Photo ID #: DA56-209

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
La Iglesia
West facade

X Ref: PM-P2509B, AM-56

211 **Donald Dixon Photo Album**
Photo ID #: DA56-210

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Nunnery Quadrangle
West Building, east facade
Sculptural element

X Ref: PM-P2503K

212 **Donald Dixon Photo Album**
Photo ID #: DA57-211

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.2 inches

Description:
Lower Temple of the Jaguars
West wall, east facade, north wall partial
Bas-relief
“Bas relief wall 1876”

X Ref: PM-P2508K similar, AM-98 similar, PRS-CI9

213 **Donald Dixon Photo Album**
Photo ID #: DA57-212

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.4 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
“Queens chamber bas-relief 1876”

X Ref: PRS-CI1

214 **Donald Dixon Photo Album**
 Photo ID #: DA57-213

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.4 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
“From Queens chamber 1876”

X Ref: PRS-CI17, PM-P2508I

215 **Donald Dixon Photo Album**
 Photo ID #: DA57-214

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.6 inches

Description:
Bas relief
“From Queens chamber 1876”

X Ref: PRS-CI10 similar

216 **Donald Dixon Photo Album**
 Photo ID #: DA57-215

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.4 x 3.3 inches

Description:
Great Ball Court
Sculptural element, ball court ring
“Ring for tennis – for the ball to miss [unreadable] 1876”

X Ref: AM-101, GRI-96R.137-457, PRS-CI44

217 **Donald Dixon Photo Album**
Photo ID #: DA57-216

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.54 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief
“Chacmool eating heart 1876”

X Ref: PRS-CI52, PM-P2510B, GRI-96R.137-475

218 **Donald Dixon Photo Album**
Photo ID #: DA58-217

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.4 inches

Description:
Akab Dzib
Lintel between rooms 1 and 2
Hieroglyphic text
“Bas-relief of hieroglyphic prophesy the electric telegraph 1876”

X Ref: PM-P2509J, AM-164, PRS-CI127

219 **Donald Dixon Photo Album**
Photo ID #: DA58-218

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Las Monjas, second level, south side, east
Alice Le Plongeon

X Ref: PRS-CI116, GRI-96R.137-467

220 **Donald Dixon Photo Album**
Photo ID #: DA58-219

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.1 inches

Description:
Upper Temple of the Jaguars
Outer temple, north pilaster, south facade, H-2,
Bas-relief
“From Chacmool’s monument 1876”

X Ref: PRS-CI48

221 **Donald Dixon Photo Album**
Photo ID #: DA58-220

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.8 x 3.4 inches

Description:
Upper Temple of the Jaguars
Outer temple, north pilaster, east facade, H-3,
bas-relief
“1876”

X Ref: PRS-CI43, PM-P2500I

222 **Donald Dixon Photo Album**
Photo ID #: DA58-221

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.3 inches

Description:
Upper Temple of the Jaguars
Entrance to inner temple, south pilaster, north facade, K-8,
bas-relief
“Pillar from Chacmool monument 1876”

X Ref: PM-P2500F, PRS-22

223 **Donald Dixon Photo Album**
Photo ID #: DA58-222

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.3 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, west pier, north of
pilaster, east facade, H-1, bas-relief
“Bearded man on pillar entrance to Palace 1876”

X Ref: PM-P2500A, PRS-CI120, AM-99

224 **Donald Dixon Photo Album**
Photo ID #: DA59-223

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.8 inches

Description:
La Iglesia vicinity
Sculptured heads, architectural elements
“Heads of people”

X Ref: PM-P2500H, GRI-96R.137-473, PRS-CI34

225 **Donald Dixon Photo Album**
Photo ID #: DA59-224

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.4 inches

Description:
Lower Temple of the Jaguars
North wall, south facade
Bas-relief
“From Queens room Chacmool monument 1876”

X Ref: PRS-CI14

226 **Donald Dixon Photo Album**
Photo ID #: DA59-225

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.6 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, capital of east column
Bas-relief
“Bearded man from the castle 1876”

X Ref: PM-P2500C, PRS-CI126

227 **Donald Dixon Photo Album**
Photo ID #: DA59-226

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.3 inches

Description:
Lower Temple of the Jaguars
North wall, south facade
Bas-relief
“From Chacmools monument 1876”

X Ref: PRS-CI13

228 **Donald Dixon Photo Album**
Photo ID #: DA59-227

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.2 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
“From Queens room 1876”

X Ref: PRS-CI3

229 **Donald Dixon Photo Album**
Photo ID #: DA59-228

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
See PRS-CI105 for negative print
“1876”

X Ref: PRS-CI105 similar, PRS-CI104

230 **Donald Dixon Photo Album**
Photo ID #: DA60-229

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.5 x 3.8 inches

Description:
North Temple of the Great Ball Court
North wall, south facade
Bas-relief
“1876”

X Ref: PRS-CI19, PM-P2500G

231 **Donald Dixon Photo Album**
Photo ID #: DA60-230

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.5 inches

Description:
Platform of Venus
Bas-relief, fish
“1876”

X Ref: PRS-CI24, GRI-96R.137-468

232 **Donald Dixon Photo Album**
Photo ID #: DA60-231

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.1 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, east pier to interior, west
side of pilaster, east wall, southwest facade, K-10
Bas-relief
“1876”

X Ref: PRS-CI122

233 **Donald Dixon Photo Album**
Photo ID #: DA60-232

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.6 inches

Description:
Upper Temple of the Jaguars
Outer temple, south pilaster, north facade, H-5,
bas-relief
“1876”

X Ref: PRS-CI50, PM-P2500E

234 **Donald Dixon Photo Album**
Photo ID #: DA60-233

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief
“From Chacmools tomb 1876”

X Ref: PRS-CI53, AM-100, PM-P2510C similar, GRI-96R.137-472

235 **Donald Dixon Photo Album**
Photo ID #: DA60-234

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief
“Slab from Chacmools tomb 1876”

X Ref: PRS-CI129, PRS-CI110 similar

236 **Donald Dixon Photo Album**
Photo ID #: DA61-235

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.6 inches

Description:
Bas-relief
“1876”

X Ref: PRS-CI2

237 **Donald Dixon Photo Album**
Photo ID #: DA61-236

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
“1876”
X Ref: PRS-CI8

238 **Donald Dixon Photo Album**
Photo ID #: DA61-237

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.7 x 3.4 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
(Right image of stereo pair)
“1876”

X Ref: PRS-CI11

239 **Donald Dixon Photo Album**
Photo ID #: DA61-238

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.5 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
(Right image of stereo pair)
“1876”

X Ref: PRS-CI16

240 **Donald Dixon Photo Album**
Photo ID #: DA61-239

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3.6 x 3.4 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
“1876”

X Ref: PRS-CI26

241

Donald Dixon Photo Album

Photo ID #: DA61-240

Subject: Archaeological site – Chichen Itza

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3.6 x 3.5 inches

Description:

Lower Temple of the Jaguars

West wall, east facade

Bas-relief

“1876”

X Ref: PM-P2508J, PRS-CI12

COLLECTION III

CATALOG OF THE

DIXON - LE PLONGEON COLLECTION

at the

GETTY RESEARCH INSTITUTE

Collection located at:

Getty Research Institute
Suite 1100
1200 Getty Center Drive
Los Angeles, CA 90049-1688

Cataloged by:

Lawrence G. Desmond, Ph.D.
Senior Research Fellow in Archaeology
Mesoamerican Archive and Research Project
Peabody Museum, Harvard University

1 **Getty Research Institute**
Museum ID #: GRI-96R.137-470

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ¾ x 3 ¾ inches

Description:
Akab Dzib

X Ref: PRS-CI25, AM-105, DA52-186

#2 **Getty Research Institute**
Museum ID #: GRI-96R.137-440

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ¼ inches

Description:
Akab Dzib, collapsed vault
Alice Le Plongeon.

X Ref: PRS-CI20, AM-103. DA52-184

3 **Getty Research Institute**
Museum ID #: GRI-96R.137-441

Subject: : Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ½ inches

Description:
Great Ball Court, South Temple
Alice or Augustus Le Plongeon.

X Ref: PRS-CI23, DA50-170

#4 **Getty Research Institute**
Museum ID #: GRI-96R.137-457

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ¾ x 3 ½ inches

Description:
Great Ball Court.
Sculptural element, ball court ring.

X Ref: PRS-CI44, AM-101, DA57-215

#5 **Getty Research Institute**
Museum ID #: GRI-96R.137-477

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ¾ inches

Description:
La Iglesia.
West façade, and Alice Le Plongeon.

X Ref: PRS-CI32, AM-106, DA55-204

6 **Getty Research Institute**
Museum ID #: GRI-96R.137-473

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 5/8 inches

Description:
La Iglesia vicinity, sculpted heads, architectural elements.

X Ref: PRS-CI34, PM-P2500H, DA59-223

#7 **Getty Research Institute**
Museum ID #: GRI-96R.137-471

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** : Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ¾ inches

Description:
Las Monjas, second level, and Augustus Le Plongeon

X Ref: PRS-CI115, DA50-171

#8 **Getty Research Institute**
Museum ID #: GRI-96R.137-466

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ¾ inches

Description:
Las Monjas, second level, east façade and Alice Le Plongeon.

X Ref: PRS-CI18, AM-97, DA54-198

#9 **Getty Research Institute**
Museum ID #: GRI-96R.137-467

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ¾ inches

Description:
Las Monjas, second level, south side, east, and Alice Le Plongeon.

X Ref: PRS-CI116, DA58-218

#10 **Getty Research Institute**
Museum ID #: GRI-96R.137-449

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ¾ inches

Description:
Las Monjas, above Annex
Alice Le Plongeon.

X Ref: PRS-CI35, DA54-196

#11 **Getty Research Institute**
Museum ID #: GRI-96R.137-482

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ¾ inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon and visitors

X Ref: PRS-CI33, PM-P2509D, DA54-194

12 **Getty Research Institute**
Museum ID #: GRI-96R.137-476

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ¾ inches

Description:
Las Monjas Annex, east façade, and Alice Le Plongeon.

X Ref: PRS-CI36, PM-P2509A, DA54-193

#13 **Getty Research Institute**
Museum ID #: GRI-96R.137-469

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ¾ inches

Description:
Platform of the Eagles and Jaguars.
Excavation of the Chacmool, and Augustus Le Plongeon.

X Ref: PRS-CI61, PM-P2510I similar, AM-91 similar, DA51-178

#14 **Getty Research Institute**
Museum ID #: GRI-96R.137-474

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ½ inches

Description:
Platform of the Eagles and Jaguars.
Chacmool and sculptural elements.
Alice Le Plongeon and Maya assistants.

X Ref: PRS-CI60 similar, PRS-CI132 similar, AM-163 similar, AM-93 similar, DA51-179 similar

#15 **Getty Research Institute**
Museum ID #: GRI-96R.137-472

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ¾ inches

Description:
Platform of the Eagles and Jaguars.
Bas-relief, eagle with heart.

X Ref: PRS-CI53, AM-100, PM-P2510C similar, DA60-233

#16 **Getty Research Institute**
Museum ID #: GRI-96R.137-475

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 13/16 inches

Description:
Platform of the Eagles and Jaguars.
Bas-relief, jaguar with heart.

X Ref: PRS-CI52, PM-P2510B, DA57-216

#17 **Getty Research Institute**
Museum ID #: GRI-96R.137-3

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ¾ inches

Description:
Platform of the Eagles and Jaguars.
Sculptural architectural elements, and Alice Le Plongeon.

X Ref: PRS-CI55, AM-94, PM-P2510E similar, DA51-175

#18 **Getty Research Institute**
Museum ID #: GRI-96R.137-468

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ¾ inches

Description:
Platform of Venus.
Bas relief, fish

X Ref: PRS-CI24, DA60-230

#19 **Getty Research Institute**
Museum ID #: GRI-96R.137-447

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ½ inches

Description:

Red House.
West façade.

X Ref: PRS-CI128, PRS-CI111 similar, AM-108 similar, PM-P2508F, DA53-191

#20 **Getty Research Institute**
Museum ID #: GRI-96R.137-465

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ½ inches

Description:

Upper Temple of the Jaguars.
West side, entrance, and Alice Le Plongeon.

X Ref: PRS-CI45, PM-P2509H, DA52-183

#21 **Getty Research Institute**
Museum ID #: GRI-96R.137-445

Subject: Archaeological site – Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 5 ½ inches

Description:

Upper Temple of the Jaguars.
West wall, south, east side.
Mural painting 7, photographic copy of drawing.

X Ref: PRS-93, PRS-116 similar

#22 **Getty Research Institute**
Museum ID #: GRI-96R.137-456

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ¾ inches

Description:
House of the Birds.
North façade.

X Ref: PRS-UX9, PM-P2507K

#23 **Getty Research Institute**
Museum ID #: GRI-96R.137-439

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ½ inches

Description:
House of the Birds, and adjacent structure.

X Ref: PRS-UX18, PM-P2507J

24 **Getty Research Institute**
Museum ID #: GRI-96R.137-443

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 4 ½ x 3 ¾ inches

Description:
House of the Governor.
East façade, arch, and Alice Le Plongeon.

X Ref: PRS-21, PRS-78

#25 **Getty Research Institute**
Museum ID #: GRI-96R.137-444

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 5/8 inches

Description:
North Long Building.
Arch, west side, and Alice Le Plongeon.

X Ref: PRS-UX17, PM-P2503D

#26 **Getty Research Institute**
Museum ID #: GRI-96R.137-451

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ½ inches

Description:
Nunnery Quadrangle.
East Building, west and north facades, and Alice Le Plongeon.

X Ref: PRS-UX15, PM-P2503B

#27 **Getty Research Institute**
Museum ID #: GRI-96R.137-452

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 1/2 x 3 5/8 inches

Description:
Nunnery Quadrangle.
East Building, west and north facades.

X Ref: PRS-UX75 similar, PRS-UX60 similar, DA11-020 similar

#28 **Getty Research Institute**
Museum ID #: GRI-96R.137-453

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Albumen
Stereo: ½ stereo **Size (HxW):** 3 ¾ x 3 ¾ inches

Description:
Nunnery Quadrangle.
East Building, south façade.

X Ref: PRS-UX44, PM-P2503C

#29 **Getty Research Institute**
Museum ID #: GRI-96R.137-463

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ½ inches

Description:
Nunnery Quadrangle.
North Building, south façade, and Alice Le Plongeon.

X Ref: PRS-UX3, PM-P2507F

#30 **Getty Research Institute**
Museum ID #: GRI-96R.137-459

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ½ inches

Description:
Nunnery Quadrangle.
North Building, east façade.

X Ref: PRS-UX17a, PM-P2507E

#31 **Getty Research Institute**
Museum ID #: GRI-96R.137-458

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ½ inches

Description:
Nunnery Quadrangle.
North Building, south façade, north end, and Alice Le Plongeon.
Highest element of building is missing.

X Ref: PRS-15, PRS-UX70 similar, PM-P2507G, DA09-015

#32 **Getty Research Institute**
Museum ID #: GRI-96R.137-455

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 5/8 x 3 ½ inches

Description:
Nunnery Quadrangle.
North Building, south façade,
Sculptural element.

X Ref: PM-P2507L

#33 **Getty Research Institute**
Museum ID #: GRI-96R.137-442

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ½ inches

Description:
Nunnery Quadrangle.
North Building, south façade.
Sculptural element.

X Ref: PRS-UX4, PM-P2507I

#34

Getty Research Institute
Museum ID #: GRI-96R.137-454

Subject: Archaeological site – Uxmal

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: ½ stereo

Size (HxW): 3 ½ x 3 ½ inches

Description:

Nunnery Quadrangle.

North Building, south façade.

Sculptural element.

X Ref: PRS-UX13, PM-P2507D

#35

Getty Research Institute
Museum ID #: GRI-96R.137-450

Subject: Archaeological site – Uxmal

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: ½ stereo

Size (HxW): 3 5/8 x 3 ¾ inches

Description:

Nunnery Quadrangle.

South Building, north façade, and Alice Le Plongeon.

X Ref: PRS-UX6, PM-P2507B

#36

Getty Research Institute
Museum ID #: GRI-96R.137-460

Subject: Archaeological site – Uxmal

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: ½ stereo

Size (HxW): 3 ½ x 3 5/8 inches

Description:

Nunnery Quadrangle.

South Building, north façade (west end), and Alice Le Plongeon.

X Ref: PRS-UX11

#37

Getty Research Institute
Museum ID #: GRI-96R.137-446

Subject: Archaeological site – Uxmal

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: ½ stereo

Size (HxW): 3 ½ x 3 ¾ inches

Description:

Nunnery Quadrangle.

West Building, east façade, and Alice Le Plongeon.

X Ref:

#38

Getty Research Institute
Museum ID #: GRI-96R.137-448

Subject: Archaeological site – Uxmal

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: ½ stereo

Size (HxW): 3 ½ x 3 ¾ inches

Description:

Nunnery Quadrangle.

West Building, east façade.

X Ref: PRS-UX56, PM-P2503G

#39

Getty Research Institute
Museum ID #: GRI-96R.137-437

Subject: Archaeological site – Uxmal

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: ½ stereo

Size (HxW): 3 ¾ x 3 ¾ inches

Description:

Nunnery Quadrangle.

West Building, east façade, and Alice Le Plongeon.

X Ref: PRS-UX58, PRS-UX38 similar

#40 **Getty Research Institute**
Museum ID #: GRI-96R.137-461

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 ½ inches

Description:
Nunnery Quadrangle.
West Building, east façade; East Building, east façade; North Building,
South façade.
Photo taken toward the west from the Adivino Pyramid.
Uxmal panorama (right) photo 5.

X Ref: PRS-UX12, PM-P2503L, DA50-174

#41 **Getty Research Institute**
Museum ID #: GRI-96R.137-462

Subject: Archaeological site – Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: ½ stereo **Size (HxW):** 3 ½ x 3 5/8 inches

Description:
Nunnery Quadrangle.
West Building, east façade; East Building, east façade; South Building,
Photo taken toward the west from the Adivino Pyramid.
Uxmal panorama (fourth from left) photo 4

X Ref: PRS-UX10

#42 **Getty Research Institute**
Museum ID #: GRI-96R.137-438

Subject: Portrait – Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 6 1/8 x 3 5/8 inches

Description:

X Ref: PRS-PO5

GETTY RESEARCH INSTITUTE

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COLLECTION IV

CATALOG OF THE

DIXON - LE PLONGEON COLLECTION

at the

PEABODY MUSEUM AT HARVARD UNIVERSITY

Collection located at:

Peabody Museum at Harvard University
Photographic Archives
11 Divinity Avenue
Cambridge, MA 02138

Cataloged by:

Lawrence G. Desmond, Ph.D.
Senior Research Fellow in Archaeology
Mesoamerican Archive and Research Project
Peabody Museum, Harvard University

1 **Peabody Museum at Harvard University**
 Museum ID #: PM-59-50A

Subject: Portrait -- Augustus Le Plongeon
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 5 x 8 inches

Description:
Photographing east facade of House of the Governor, Uxmal

Augustus Le Plongeon

Additional reference: N29700

X Ref: PRS-20 similar, DA04-006 similar

2 **Peabody Museum at Harvard University**
 Museum ID #: PM-59-50B

Subject: Portrait -- Alice Le Plongeon
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 7 1/4 x 4 1/2 inches

Description:
Archaeological site probably Chichen Itza

X Ref:

3 **Peabody Museum at Harvard University**
 Museum ID #: PM-59-50C

Subject: Portrait -- Alice Le Plongeon
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/4 x 7 inches

Description:
House of the Governor, center outer room

Alice Le Plongeon

X Ref: PRS-85, DDA-03-004

4 **Peabody Museum at Harvard University**
 Museum ID #: PM-P1717

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Structure
See PM-P2501D for other half of stereo image

Right image of PRS-CI40 is the same

X Ref: PM-P2501D similar, PRS-CI40 similar, DA48-158

5 **Peabody Museum at Harvard University**
 Museum ID #: PM-P1718

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/4 x 3 1/4 inches

Description:
Structure, (possibly 19)
See PM-P2501E for other half of stereo pair

Right image of PRS-CI37 is the same

X Ref: PM-P2501E similar, PRS-CI37 similar

6 **Peabody Museum at Harvard University**
 Museum ID #: PM-P1719

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Structure 2
Alice Le Plongeon
See PM-P2501G for other half of stereo pair

Right image of PRS-CI38 is the same

X Ref: PM-P2501G similar, PRS-CI38, DA48-155

7 **Peabody Museum at Harvard University**
 Museum ID #: PM-P1720

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Structure 2
See PM-P2501H for other half of stereo image

Right image of PRS-CI113 is the same

X Ref: PM-P2501H similar, PRS-CI113 similar, DA48-160

8 **Peabody Museum at Harvard University**
 Museum ID #: PM-P1721

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Structure 1
Alice Le Plongeon
See PM-P2501A for other half of stereo image

Left image of PRS-CI39 is the same

X Ref: PM-P2501A similar, PRS-CI39 similar, DA48-159

9 **Peabody Museum at Harvard University**
 Museum ID #: PM-P1722

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Structure 1

X Ref: PM-P2501F

10 **Peabody Museum at Harvard University**
 Museum ID #: PM-P1723

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Structure 1

Left image of PRS-CI114 is the same

X Ref: PM-P2501C, PRS-CI114 similar, DA48-156

11 **Peabody Museum at Harvard University**
 Museum ID #: PM-P1724

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Ake
Maya men making fiber from the henequen plant

See PM-P2502F for other half of stereo image

X Ref: PM-P2502F similar

12 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500A

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, west pier, north of
pilaster, east facade, H-1, bas-relief

X Ref: AM-99 similar, PRS-CI120 similar, DA58-222

13 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500B

Subject: Portrait -- Augustus Le Plongeon
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 6 5/8 x 5 1/2 inches

Description:

Augustus Le Plongeon

X Ref:

14 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500C

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:

El Castillo Pyramid
Exterior temple, north entrance, capital of east column
Bas-relief

X Ref: PRS-CI126 similar, DA59-225

15 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500D

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:

Upper Temple of the Jaguars
Outer temple, south pilaster, west facade, H-6 (according to
Seler's plan it is H-4), bas-relief.

X Ref: PRS-CI51 similar

16 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500E

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Upper Temple of the Jaguars
Outer temple, south pilaster, north facade, H-5,
bas-relief

X Ref: PRS-CI50 similar, DA60-232

17 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500F

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Upper Temple of the Jaguars
Entrance to inner temple, south pilaster, north facade, K-8,
bas-relief

See PRS-22 for other half of stereo pair

X Ref: PRS-22 similar, DA58-221

18 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500G

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
North Temple of Great Ball Court
North wall, south facade
Bas-relief

X Ref: PRS-CI19, DA60-229

19 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500H

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
La Iglesia vicinity
Sculptured heads, architectural elements

X Ref: PRS-CI34, GRI-96R.137-473, DA59-223

20 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2500I

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Upper Temple of the Jaguars
Outer temple, north pilaster, east facade, H-3,
bas-relief

X Ref: PRS-CI43, DA58-220

21 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2501A

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Structure 1

Alice Le Plongeon
See PM-P1721 for other half of stereo image

Right image of PRS627-CI39 is the same

X Ref: PRS-CI39 similar, PM-P1721 similar, DA48-159

22 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2501B

Subject: Portrait -- Alice Le Plongeon
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 6 3/8 x 5 1/4 inches

Description:

Alice Le Plongeon

X Ref:

23 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2501C

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:

Structure 1

Left image of PRS-CI114 is the same

X Ref: PRS-CI114 similar, PM-P1723, DA48-156

24 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2501D

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:

Structure

See PM-P1717 for other half of stereo image

Left image of PRS-CI40 is the same

X Ref: PRS-CI40 similar, PM-P1717 similar, DA48-158

25 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2501E

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Structure, (possibly 19)

See PM-P1718 for other half of stereo pair

Left image of PRS-CI37 is the same

X Ref: PM-P1718 similar, PRS-CI37 similar

26 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2501F

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Structure 1

X Ref: PM-P1722

27 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2501G

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Structure 2

Alice Le Plongeon
See PM-P1719 for other half of stereo pair

Left image of PRS-CI38 is the same

X Ref: PRS-CI38 similar, PM-P1719 similar, DA48-155

28 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2501H

Subject: Archeological Site -- Ake
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Structure 2

See PM-P1720 for other half of stereo image

Left image of PRS-CI113 is the same

X Ref: PRS-CI113 similar, PM-P1720 similar, DA48-160

29 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502A

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya women making tortillas
House setting

X Ref: AM-88, PRS-46

30 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502B

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Young man
Portrait style

X Ref: AM-147

31 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502C

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Two young women holding basket with flowers
Portrait style

X Ref: AM-148, DA46-144

32 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502D

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya women grinding corn
House setting

X Ref: PRS-24, PRS-48, DA45-129 similar

33 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502E

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya women spinning yarn
House setting

X Ref: PRS-45, DA42-105

34 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502F

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Ake
Maya men making fiber from the henequen plant

See PM-P1724 for other half of stereo image

X Ref: PM-P1724 similar

35 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502G

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya man in henequin field

X Ref: DA49-168

36 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502H

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya men and women
Patio setting

X Ref: PRS-38, DA42-106

37 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502I

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya men, women, children and soldiers
Hacienda or church interior
Possibly the church at Piste

X Ref: PRS-YU8, PRS-59 similar, DA45-135 similar

38 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502J

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya men and women near a well

X Ref: AM-89 similar, AM-157 similar, PRS-47, DA47-153

39 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502K

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya men
Work setting

X Ref: DA42-103

40 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2502L

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya men and women
Making fire with a stick
Field work setting

X Ref: DA46-140

41 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503A

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
East Building, west facade

Alice Le Plongeon

X Ref: PRS-UX14

42 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503B

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
East Building, west and north facades

X Ref: PRS-UX15, GRI-96R.137-451

43 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503C

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
East Building, south facade

X Ref: PRS-UX44, GRI-96R.137-453

44 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503D

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Northern Long Building
Arch, west side

Alice Le Plongeon

X Ref: PRS-UX17, GRI-96R.137-444

45 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503E

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
West Building, east facade

X Ref:

46 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503F

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
West Building, east facade

Alice Le Plongeon

X Ref: PRS-UX38

47 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503G

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
West Building, east facade

X Ref: PRS-UX56, GRI-96R.137-448

48 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503H

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
West Building, north facade

Alice Le Plongeon

X Ref: PRS-UX8

49 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503I

Subject: Artifact -- Sculpture

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Uxmal

Built into stairway at Hacienda Uxmal

Augustus Le Plongeon reported he excavated it from within
the Adivino Pyramid

X Ref: PRS-UX43, PRS-UX42 similar

50 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503J

Subject: Archeological Site -- Uxmal

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Nunnery Quadrangle

West Building, east facade

Sculptural element

X Ref: PRS-UX40

51 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503K

Subject: Archeological Site -- Uxmal

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Nunnery Quadrangle

West Building, east facade

Sculptural element

X Ref: DA56-210

52 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2503L

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, south facade; East Building, east facade
Photo toward the west from the Adivino Pyramid
Uxmal panorama (right) photo 5

X Ref: PRS-UX12, GRI-96R.137-461, DA50-174

53 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504A

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

X Ref: PRS-3

54 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504B

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 1

X Ref: PRS-UX54

55 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504C

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 2

X Ref: PRS-UX36

56 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504D

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 3

X Ref: PRS-UX34

57 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504E

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 4

X Ref: PRS-UX35

58 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504F

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade
HG east facade panorama, (S to N) photo 5
Alice Le Plongeon

X Ref: PRS-18

59 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504G

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 6

X Ref: PRS-UX50

60 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504H

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (N to S) photo 7

X Ref:

61 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504I

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 8

X Ref: AM-118, PRS-UX47

62 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504J

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 9

X Ref: PRS-UX45

63 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504K

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 10

X Ref: PRS-UX48, PRS-UX51 similar

64 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2504L

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 11

X Ref: PRS-UX53, PRS-UX46 similar

65 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505A

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 14

X Ref: PRS-UX57

66 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505B

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 15

X Ref:

67 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505C

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 16

X Ref: PRS-UX39

68 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505D

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

X Ref: PRS-UX29

69 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505E

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 12

X Ref: PRS-UX52, PRS-UX37 similar

70 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505F

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

Sculpture, lower right, in Amer. Museum of Natural History

X Ref: PRS-UX31

71 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505G

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

Sculpture, lower right, in Amer. Museum of Natural History

X Ref: PRS-UX32

72 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505H

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 13

X Ref: PRS-UX49

73 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505I

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Turtles
South facade

X Ref: PRS-32

74 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505J

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Turtles
South facade

X Ref: PRS-17

75 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505K

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Monolith east of the House of the Governor with Augustus
Le Plongeon

Augustus Le Plongeon

X Ref: PRS-UX33

76 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2505L

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
North and east facades

X Ref: PRS-UX28

77 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506A

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
West facade

X Ref: PRS-UX26

78 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506B

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Puuc Temple, west facade

Alice Le Plongeon

X Ref: PRS-UX21

79 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506C

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Chenes Temple, north facade

Alice Le Plongeon

X Ref: PRS-UX2

80 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506D

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
West facade

X Ref: AM-128, PRS-29

81 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506E

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Chenes Temple, west facade, south

X Ref: PRS-33, PRS-UX79 similar

82 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506F

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Chenes Temple, west facade
Sculptural element

X Ref: PRS-UX20

83 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506G

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PRS-UX22

84 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506H

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PRS-UX24

85 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506I

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
West side passage under main stairway

X Ref: PRS-UX19

86 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506J

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PRS-UX1

87 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506K

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PRS-UX25

88 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2506L

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PRS-UX23

89 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507A

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
South Building, north facade

Alice Le Plongeon

X Ref: PRS-UX7

90 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507B

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
South Building, north facade

Alice Le Plongeon

X Ref: PRS-UX6, GRI-96R.137-450

91 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507C

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
South Building, north facade

Alice Le Plongeon

X Ref: PRS-UX16

92 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507D

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, south facade
Sculptural element

X Ref: PRS-UX13, GRI-96R.137-454

93 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507E

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, east facade

X Ref: PRS-UX17a, GRI-96R.137-459

94 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507F

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, south facade

X Ref: PRS-UX3, GRI-96R.137-463

95 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507G

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, south facade, east
Highest element of the building is now missing
Alice Le Plongeon

X Ref: PRS-15, PRS-UX70 similar, GRI-96R.137-458, DA09-015

96 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507H

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, south facade
Sculptural element

X Ref: PRS-UX5

97 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507I

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, south facade

X Ref: PRS-UX4, GRI-96R.137-442

98 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507J

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Structure south and adjacent to Nunnery Quadrangle
West facade

X Ref: PRS-UX18, GRI-96R.137-439

99 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507K

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Birds
North facade

X Ref: PRS-UX9, GRI-96R.137-456

100 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2507L

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, south facade

X Ref: GRI-96R.137-455

101 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508A

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
El Castillo Pyramid
West side

Augustus Le Plongeon

X Ref: AM-112, PRS-23, DA50-172

102 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508B

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance

Alice Le Plongeon

X Ref: AM-109, PRS-CI121, DA56-206

103 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508C

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
El Castillo Pyramid
Exterior Temple, north entrance
Serpent column, east

X Ref: PRS-CI119 similar, DA55-199

104 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508D

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
El Castillo Pyramid
Exterior temple, west entrance, north wall, south facade
Bas-relief

X Ref: PRS-CI125, DA55-202

105 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508E

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Las Monjas
Second level, south and east sides

Augustus and Alice Le Plongeon

X Ref: PRS-CI117, DA54-197 similar

106 **Peabody Museum at Harvard University**
Museum ID #: PM-P2508F

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Red House
West facade

X Ref: AM-108 similar, PRS-CI128, GRI-96R.137-447, DA53-191

107 **Peabody Museum at Harvard University**
Museum ID #: PM-P2508G

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Observatory/Caracol
West facade

Alice Le Plongeon

X Ref: PRS-6 similar, PRS-8, DA53-190

108 **Peabody Museum at Harvard University**
Museum ID #: PM-P2508H

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Las Monjas Annex, east facade
Alice Le Plongeon and visitors

Alice Le Plongeon

X Ref: AM-92 similar, PRS-CI30 similar

109 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508I

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: PRS-CI17, DA57-213

110 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508J

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: PRS-CI12, DA61-240

111 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508K

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: AM-98 similar, PRS-CI9 similar, DA57-211 similar

112 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2508L

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Lower Temple of the Jaguars
West and north walls and vault, east and south facades

X Ref: AM-102 similar, PRS-CI6 similar, DA56-207

113 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2509A

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Las Monjas Annex
East facade

Alice Le Plongeon

X Ref: PRS-CI36, GRI-96R.137-476, DA54-193

114 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2509B

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
La Iglesia
West facade

X Ref: AM-56 similar, PRS-CI118, DA56-209

115 **Peabody Museum at Harvard University**
Museum ID #: PM-P2509C

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Las Monjas Annex
East facade

Alice Le Plongeon and visitors

X Ref: PRS-CI31, DA56-208

116 **Peabody Museum at Harvard University**
Museum ID #: PM-P2509D

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Las Monjas Annex
East facade

Alice Le Plongeon and visitors

X Ref: PRS-CI33, GRI-96R.137-482, DA54-194

117 **Peabody Museum at Harvard University**
Museum ID #: PM-P2509E

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Las Monjas
Second level, east and north facades
Alice Le Plongeon
Alice Le Plongeon's hand on Maya man's arm

X Ref: AM-165, DA54-195

118 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2509F

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
El Castillo Pyramid
Exterior temple, south entrance, east wall, west facade
Bas-relief

X Ref: PRS-CI124, DA55-201

119 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2509G

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars, vicinity
Sculpture of reclining jaguar with attached human head
In the Regional Museum of Anthropology and History, Merida

X Ref: PRS-CI41, DA52-182

120 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2509H

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Upper Temple of the Jaguars
West side, entrance

Alice Le Plongeon

X Ref: PRS-CI45, GRI-96R.137-465, DA52-183

121 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2509I

Subject: Artifact -- Ceramic

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Figure of head of man emerging from feline mouth

Provenience and present location unknown

X Ref: PRS-AR9, DA49-163

122 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2509J

Subject: Archeological Site -- Chichen Itza

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Akab Dzib

Lintel between rooms 1 and 2

Hieroglyphic text

X Ref: AM-164, PRS-CI127, DA58-217

123 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2509K

Subject: Archeological Site -- Chichen Itza

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

El Castillo Pyramid

Exterior temple, north entrance, east pier to inner room,
north side of pilaster, east wall, west facade, K-6

Bas-relief

X Ref: PRS-CI123 similar, DA55-123

124 **Peabody Museum at Harvard University**
Museum ID #: PM-P2509L

Subject: Artifact -- Ceramic
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Figure on vessel, Bee God
In the Regional Museum of Anthropology and History, Merida

X Ref: PRS-AR21, PRS-AR20 similar, DA49-161, DA49-162 similar

125 **Peabody Museum at Harvard University**
Museum ID #: PM-P2510A

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Great Ball Court
Toward the north

X Ref: PRS-CI47

126 **Peabody Museum at Harvard University**
Museum ID #: PM-P2510B

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief

X Ref: PRS-CI52, GRI-96R.137-475, DA57-216

127 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2510C

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief

X Ref: AM-100 similar, PRS-CI53 similar, GRI-96R.137-472 similar, DA60-233 similar

128 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2510D

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Upper Temple of the Jaguars
East facade

X Ref: PRS-CI49, DA56-205

129 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2510E

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars
Sculptural architectural elements

Alice Le Plongeon

X Ref: AM-94 similar, PRS-CI55 similar, GRI-96R.137-3 similar

130 **Peabody Museum at Harvard University**
Museum ID #: PM-P2510F

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars
Bas-reliefs

Alice Le Plongeon

X Ref: PRS-CI59

131 **Peabody Museum at Harvard University**
Museum ID #: PM-P2510G

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool

X Ref: PRS-CI57, DA51-176

132 **Peabody Museum at Harvard University**
Museum ID #: PM-P2510H

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool

Alice Le Plongeon

X Ref: PRS-CI54, DA51-177

133 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2510I

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool

Augustus Le Plongeon

X Ref: AM-91, PRS-CI61 similar, GRI-96R.137-469 similar, DA51-178

134 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2510J

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Platform of the Eagles and Jaguars, Chacmool and Augustus
Le Plongeon

X Ref: AM-163, PRS-CI132, DA51-180

135 **Peabody Museum at Harvard University**
 Museum ID #: PM-P2510K

Subject: Artifact -- Sculpture
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Chacmool
At Piste, Yucatan
Alice Le Plongeon

X Ref: PRS-CI58, DA52-181

PEABODY MUSEUM AT HARVARD UNIVERSITY

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COLLECTION V

CATALOG OF THE

DIXON - LE PLONGEON COLLECTION

at the

PHILOSOPHICAL RESEARCH SOCIETY

Collection located at:

Philosophical Research Society
3910 Los Feliz Boulevard
Los Angeles, CA 90027

Cataloged by:

Lawrence G. Desmond, Ph.D.
Senior Research Fellow in Archaeology
Mesoamerican Archive and Research Project
Peabody Museum, Harvard University

1 **Philosophical Research Society**
 Museum ID #: PRS-CI40

Subject: Archeological Site -- Ake
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Structure

PM-P2501D is left image, PM-P1717 is right image

X Ref: PM-P2501D similar, PM-P1717 similar, DA48-158

2 **Philosophical Research Society**
 Museum ID #: PRS-CI39

Subject: Archeological Site -- Ake
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Structure 1, and Alice Le Plongeon

PM-P2501A is right image, PM-P1721 is left image

X Ref: PM-P2501A similar, PM-P1721 similar, DA48-159

3 **Philosophical Research Society**
 Museum ID #: PRS-CI114

Subject: Archeological Site -- Ake
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Structure 1

Left image is the same as PM-P2501C and PM-P1723

X Ref: PM-P2501C similar, PM-P1723 similar, DA48-156

4 **Philosophical Research Society**
 Museum ID #: PRS-CI38

Subject: Archeological Site -- Ake
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Structure 2, and Alice Le Plongeon

PM-P2501G is left image, PM-P1719 is right image

X Ref: PM-P2501G, PM-P1719, DA48-155

5 **Philosophical Research Society**
 Museum ID #: PRS-CI113

Subject: Archeological Site -- Ake
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Structure 2

PM-P2501H is left image, PM-P1720 is right image

X Ref: PM-P2501H similar, PM-P1720 similar, DA48-160

6 **Philosophical Research Society**
 Museum ID #: PRS-CI37

Subject: Archeological Site -- Ake
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Structure, (possibly 19)

PM-P2501E is left image, PM-P1718 is right image

X Ref: PM-P2501E, PM-P1718

7 **Philosophical Research Society**
 Museum ID #: PRS-CI20

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Akab Dzib, collapsed vault
Alice Le Plongeon

X Ref: AM-103, GRI-96R.137-440, DA52-184

8 **Philosophical Research Society**
 Museum ID #: PRS-CI25

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Akab Dzib

X Ref: AM-105, GRI-96R.137-470, DA52-186

9 **Philosophical Research Society**
 Museum ID #: PRS-CI127

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Akab Dzib
Lintel between rooms 1 and 2
Hieroglyphic text

X Ref: PM-P2509J, AM-164, DA58-217

10 **Philosophical Research Society**
 Museum ID #: PRS-CI2

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Bas-relief

X Ref: DA61-235

11 **Philosophical Research Society**
 Museum ID #: PRS-CI10

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Bas-relief

X Ref: AM-115

12 **Philosophical Research Society**
 Museum ID #: PRS-6

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 4 1/4 x 7 inches

Description:
Caracol
West facade, and Alice Le Plongeon

X Ref: PM-P2508G similar, PRS-8 similar DA53-190 similar

13 **Philosophical Research Society**
 Museum ID #: PRS-8

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/4 x 3 1/2 inches

Description:
Observatory/Caracol
West façade
Alice Le Plongeon

X Ref: PM-P2508G, PRS-6 similar, DA53-190

14 **Philosophical Research Society**
 Museum ID #: PRS-CI22

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Observatory/Caracol
West façade
Alice Le Plongeon

X Ref: DA53-192

15 **Philosophical Research Society**
 Museum ID #: PRS-CI119

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance
Serpent column, east

X Ref: PM-P2508C similar, DA55-199

16 **Philosophical Research Society**
 Museum ID #: PRS-CI121

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance
Alice Le Plongeon

X Ref: PM-P2508B, AM-109

17 **Philosophical Research Society**
 Museum ID #: PRS-CI126

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, capital of east column
Bas-relief

X Ref: PM-P2500C similar, DA59-225

18 **Philosophical Research Society**
 Museum ID #: PRS-CI123

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, east pier to inner room,
north side of pilaster, east wall, northwest facade, K-6
Bas-relief

X Ref: PM-P2509K similar, DA55-200

19 **Philosophical Research Society**
 Museum ID #: PRS-CI122

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, east pier to interior, west
side of pilaster, east wall, southwest facade, K-10
Bas-relief

X Ref: DA60-231

20 **Philosophical Research Society**
 Museum ID #: PRS-CI120

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
El Castillo Pyramid
Exterior temple, north entrance, west pier, north of
pilaster, east facade, H-1, bas-relief

X Ref: PM-P2500A similar, AM-99, DA58-222

21 **Philosophical Research Society**
 Museum ID #: PRS-CI124

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
El Castillo Pyramid
Exterior temple, south entrance, east wall, west facade,
bas-relief.

X Ref: PM-P2509F

22 **Philosophical Research Society**
 Museum ID #: PRS-CI125

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
El Castillo Pyramid
Exterior temple, west entrance, north wall, south facade,
bas-relief.

X Ref: PM-P2508D, DA55-202

23 **Philosophical Research Society**
 Museum ID #: PRS-23

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 5/8 x 3 1/2 inches

Description:
El Castillo Pyramid
West facade, and Augustus Le Plongeon

X Ref: AM-112, DA50-172, PM-P2508A

24 **Philosophical Research Society**
 Museum ID #: PRS-CI44

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Great Ball Court
Sculptural element, ball court ring

X Ref: AM-101, GRI-96R.137-457, DA57-215

25 **Philosophical Research Society**
 Museum ID #: PRS-CI47

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Great Ball Court
Toward the north

X Ref: PM-P2510A

26 **Philosophical Research Society**
 Museum ID #: PRS-CI23

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Great Ball Court, south temple
Alice or Augustus Le Plongeon

X Ref: GRI-96R.137-441, DA50-170

27 **Philosophical Research Society**
 Museum ID #: PRS-CI21

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Deer

X Ref: AM-111, AM-114, DA53-189

28 **Philosophical Research Society**
 Museum ID #: PRS-CI32

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
La Iglesia
West façade
Alice Le Plongeon

X Ref: AM-106, GRI-96R.137-477, DA55-204

29 **Philosophical Research Society**
 Museum ID #: PRS-CI118

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
La Iglesia
West facade

X Ref: PM-P2509B, AM-56 similar, DA56-209

30 **Philosophical Research Society**
 Museum ID #: PRS-CI34

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
La Iglesia vicinity
Sculptured heads, architectural elements

X Ref: PM-P2500H, GRI-96R.137-473

31 **Philosophical Research Society**
 Museum ID #: PRS-CI35

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas
East facade, above Annex
Alice Le Plongeon

X Ref: GRI-96R.137-449, DA54-196

32 **Philosophical Research Society**
 Museum ID #: PRS-CI29

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas
North facade

X Ref: DA50-173

33 **Philosophical Research Society**
 Museum ID #: PRS-CI115

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas, second level, and Augustus Le Plongeon

X Ref: GRI-96R.137-471, DA50-171

34 **Philosophical Research Society**
 Museum ID #: PRS-CI18

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas, second level, east façade
Alice Le Plongeon

X Ref: AM-97, GRI-96R.137-466, DA54-198

35 **Philosophical Research Society**
 Museum ID #: PRS-11

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 1/2 x 7 1/8 inches

Description:
Las Monjas, second level, east facade above Annex.
Alice Le Plongeon

X Ref: PRS-CI74

36 **Philosophical Research Society**
 Museum ID #: PRS-CI74

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Las Monjas, second level, east facade above Annex.
Alice Le Plongeon

X Ref: PRS-11

37 **Philosophical Research Society**
 Museum ID #: PRS-CI117

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas, second level, south and east sides.
Augustus and Alice Le Plongeon

X Ref: PM-P2508E, DA54-197 similar

38 **Philosophical Research Society**
 Museum ID #: PRS-CI116

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas, second level, south side, east
Alice Le Plongeon.

X Ref: GRI-96R.137-467, DA58-218

39 **Philosophical Research Society**
 Museum ID #: PRS-CI108

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Las Monjas, second level with soldiers.

X Ref:

40 **Philosophical Research Society**
 Museum ID #: PRS-YU1

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Las Monjas, second level
Soldiers with dead comrades

X Ref:

41 **Philosophical Research Society**
 Museum ID #: PRS-CI28

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon and visitors.

X Ref: AM-107, DA55-203

42 **Philosophical Research Society**
 Museum ID #: PRS-CI31

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon and visitors

X Ref: PM-P2509C, DA56-208

43 **Philosophical Research Society**
 Museum ID #: PRS-CI33

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon and visitors

X Ref: PM-P2509D, GRI-96R.137-482, DA54-194

44 **Philosophical Research Society**
 Museum ID #: PRS-CI36

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas Annex, east façade
Alice Le Plongeon.

X Ref: PM-P2509A, GRI-96R.137-476, DA54-193

45 **Philosophical Research Society**
 Museum ID #: PRS-CI69

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Las Monjas Annex
East facade

X Ref:

46 **Philosophical Research Society**
 Museum ID #: PRS-CI30

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Las Monjas Annex, east facade, and Alice Le Plongeon and
vistors.

X Ref: AM-92, PM-P2508H

47 **Philosophical Research Society**
 Museum ID #: PRS-CI87

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Location unidentified--possibly Platform of Venus or
Platform of Eagles and Jaguars

X Ref:

48 **Philosophical Research Society**
 Museum ID #: PRS-CI13

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
North wall, south facade
Bas-relief

X Ref: DA59-226

49 **Philosophical Research Society**
 Museum ID #: PRS-CI14

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
North wall, south facade
Bas-relief

X Ref: DA59-224

50 **Philosophical Research Society**
 Museum ID #: PRS-CI6

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West and north walls and vault, east and south facades

X Ref: PM-P2508L similar, AM-102, DA56-207

51 **Philosophical Research Society**
 Museum ID #: PRS-CI1

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: DA57-212

52 **Philosophical Research Society**
 Museum ID #: PRS-CI3

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: DA59-227

53 **Philosophical Research Society**
 Museum ID #: PRS-CI4

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: AM-113

54 **Philosophical Research Society**
 Museum ID #: PRS-CI5

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref:

55 **Philosophical Research Society**
 Museum ID #: PRS-CI7

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref:

56 **Philosophical Research Society**
 Museum ID #: PRS-CI8

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: DA61-236

57 **Philosophical Research Society**
 Museum ID #: PRS-CI11

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: DA61-237

58 **Philosophical Research Society**
 Museum ID #: PRS-CI12

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: PM-P2508J, DA61-240

59 **Philosophical Research Society**
 Museum ID #: PRS-CI15

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref:

60 **Philosophical Research Society**
 Museum ID #: PRS-CI16

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: DA61-238

61 **Philosophical Research Society**
 Museum ID #: PRS-CI17

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: PM-P2508I, DA57-213

62 **Philosophical Research Society**
 Museum ID #: PRS-CI26

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: DA61-239

63 **Philosophical Research Society**
 Museum ID #: PRS-CI27

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief

X Ref: AM-96

64 **Philosophical Research Society**
 Museum ID #: PRS-CI104

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
See PRS-CI105 for negative print

X Ref: PRS-CI105 similar, DA59-228

65 **Philosophical Research Society**
 Museum ID #: PRS-CI105

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade
Bas-relief
Image is reversed and print appears as a negative

X Ref: PRS-CI104 similar, DA59-228 similar

66 **Philosophical Research Society**
 Museum ID #: PRS-CI66

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Lower Temple of the Jaguars
West wall, east facade, south half
Bas-relief
See PRS-CI68 for north half

X Ref: PRS-CI107

67 **Philosophical Research Society**
 Museum ID #: PRS-CI107

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Lower Temple of the Jaguars
West wall, east facade, south half
Bas-relief
See PRS-CI93 for north half

X Ref: PRS-CI66

68 **Philosophical Research Society**
 Museum ID #: PRS-CI68

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Lower Temple of the Jaguars
West wall, east facade, north half
Bas-relief
See PRS-CI66 for south half

X Ref: PRS-93

69 **Philosophical Research Society**
 Museum ID #: PRS-CI93

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Lower Temple of the Jaguars
West wall, east facade, north half
Bas-relief
See PRS-CI107 for south half

X Ref: PRS-CI68

70 **Philosophical Research Society**
 Museum ID #: PRS-CI9

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Lower Temple of the Jaguars
West wall, east facade, north wall partial
Bas-relief

X Ref: PM-P2508K similar, AM-98, DA57-211

71 **Philosophical Research Society**
 Museum ID #: PRS-CI19

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
North Temple of the Great Ball Court
North wall, south facade
Bas-relief

X Ref: PM-P2500G

72 **Philosophical Research Society**
 Museum ID #: PRS-CI46

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
North Temple of the Great Ball Court
South facade, and Alice Le Plongeon.

X Ref: DA50-169

73 **Philosophical Research Society**
 Museum ID #: PRS-10

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/2 x 7 3/4 inches

Description:
Overview of the site from south to north from 2nd or 3rd
level of Las Monjas structure
First overview photo of the site

X Ref: AM-110 similar, AM-166 similar, DA53-188

74 **Philosophical Research Society**
 Museum ID #: PRS-CI52

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief

X Ref: PM-P2510B, GRI-96R.137-475, DA57-216

75 **Philosophical Research Society**
 Museum ID #: PRS-CI53

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief

X Ref: AM-100, PM-P2510C similar, GRI-96R.137-472, DA60-233

76 **Philosophical Research Society**
 Museum ID #: PRS-CI59

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief, and Alice Le Plongeon.

X Ref: PM-P2510F

77 **Philosophical Research Society**
 Museum ID #: PRS-CI110

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 x 4 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief

See PRS-CI129 for other half of stereo pair

X Ref: PRS-CI129 similar, DA60-234 similar

78 **Philosophical Research Society**
 Museum ID #: PRS-CI129

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Bas-relief

See PRS-CI110 for other half of stereo pair

X Ref: PRS-CI110 similar, DA60-234

79 **Philosophical Research Society**
 Museum ID #: PRS-CI60

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Chacmool and sculptural elements
Alice Le Plongeon and Maya assistants

X Ref: AM-163 similar, AM-93 similar, PRS-CI132 similar, GRI-96R.137-474 similar,
DA51-179

80 **Philosophical Research Society**
 Museum ID #: PRS-CI54

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool, and Alice Le Plongeon

X Ref: PM-P2510H

81 **Philosophical Research Society**
 Museum ID #: PRS-CI56

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool

X Ref:

82 **Philosophical Research Society**
 Museum ID #: PRS-CI57

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool

X Ref: PM-P2510G

83 **Philosophical Research Society**
 Museum ID #: PRS-CI61

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Excavation of the Chacmool, and Augustus Le Plongeon

X Ref: PM-P2510I similar, AM-91 similar, GRI-96R.137-469

84 **Philosophical Research Society**
 Museum ID #: PRS-CI55

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars
Sculptural architectural elements, and Alice Le Plongeon

X Ref: PM-P2510E similar, AM-94, GRI-96R.137-3

85 **Philosophical Research Society**
 Museum ID #: PRS-CI132

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/4 x 4 1/4 inches

Description:
Platform of the Eagles and Jaguars, Chacmool and
Augustus Le Plongeon

X Ref: AM-163, PM-P2510J, GRI-96R.137-474 similar, DA51-179 similar, DA51-180

86 **Philosophical Research Society**
 Museum ID #: PRS-86

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 1/2 x 7 1/2 inches

Description:
Platform of the Eagles and Jaguars, restoration drawing
Photographic copy and drawing by Augustus Le Plongeon

X Ref: PRS-CI62 similar, PRS-CI106 similar

87 **Philosophical Research Society**
 Museum ID #: PRS-CI62

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of the Eagles and Jaguars, restoration drawing
Photographic copy and drawing by Augustus Le Plongeon

X Ref: PRS-86 similar, PRS-CI106 similar

88 **Philosophical Research Society**
 Museum ID #: PRS-CI106

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of the Eagles and Jaguars, restoration drawing
Photographic copy and drawing by Augustus Le Plongeon

X Ref: PRS-86 similar, PRS-CI62 similar

89 **Philosophical Research Society**
 Museum ID #: PRS-CI41

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of the Eagles and Jaguars, vicinity
Sculpture of reclining jaguar with attached human head
In the Regional Museum of Anthropology and History, Merida

X Ref: PM-P2509G, DA52-182

90 **Philosophical Research Society**
 Museum ID #: PRS-CI24

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Platform of Venus
Bas-relief, fish

X Ref: GRI-96R.137-468

91 **Philosophical Research Society**
 Museum ID #: PRS-CI70

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Bas-relief

X Ref:

92 **Philosophical Research Society**
 Museum ID #: PRS-CI71

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Bas-relief

X Ref:

93 **Philosophical Research Society**
 Museum ID #: PRS-CI112

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Bas-relief

X Ref: AM-62

94 **Philosophical Research Society**
 Museum ID #: PRS-CI72

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Excavation by Aug Le Plongeon showing sculptures in situ

X Ref:

95 **Philosophical Research Society**
 Museum ID #: PRS-CI73

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Excavation by Aug Le Plongeon showing sculptures in situ

X Ref:

96 **Philosophical Research Society**
 Museum ID #: PRS-CI99

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Excavation showing sculpture uncovered

X Ref:

97 **Philosophical Research Society**
 Museum ID #: PRS-CI76

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Excavation trench, shoring and Maya workers

X Ref:

98 **Philosophical Research Society**
 Museum ID #: PRS-CI75

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Platform of Venus
Excavation trench into platform with shoring

X Ref:

99 **Philosophical Research Society**
 Museum ID #: PRS-CI67

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Sculptural elements from excavation, and Augustus
Le Plongeon

X Ref: PRS-CI98 similar

100 **Philosophical Research Society**
 Museum ID #: PRS-CI92

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Sculptural elements from excavation

X Ref:

101 **Philosophical Research Society**
 Museum ID #: PRS-CI98

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Platform of Venus
Sculptural elements from excavation, and Augustus
Le Plongeon

X Ref: PRS-CI67 similar

102 **Philosophical Research Society**
 Museum ID #: PRS-CI111

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 x 4 inches

Description:
Red House, west façade
Alice Le Plongeon

X Ref: AM-108, PRS-CI128 similar, GRI-96R.137-447, DA53-191 similar

103 **Philosophical Research Society**
 Museum ID #: PRS-CI128

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Red House
West facade

X Ref: PM-P2508F, AM-108 similar, PRS-CI111 similar, GRI-96R.137-447, DA53-191

104 **Philosophical Research Society**
 Museum ID #: PRS-AR28

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Temple of the Warriors vicinity
Chacmool

X Ref: AM-117

105 **Philosophical Research Society**
 Museum ID #: PRS-CI42

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Upper and Lower Temple of the Jaguar
East facades
Alice Le Plongeon

X Ref: DA53-187

106 **Philosophical Research Society**
 Museum ID #: PRS-22

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 3/4 inches

Description:
Upper Temple of the Jaguars
Entrance to inner temple, south pilaster, north facade, K-8,
bas-relief

See PM-P2500F for other half of stereo pair

X Ref: PM-P2500F, DA58-221

107 **Philosophical Research Society**
 Museum ID #: PRS-91

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, above entrance, east side
Mural painting, photographic copy of drawing

X Ref: PRS-101, PRS-GR6 similar

108 **Philosophical Research Society**
 Museum ID #: PRS-92

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 1/2 x 7 3/8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing

X Ref: PRS-111 similar, PRS-CI89 similar

109 **Philosophical Research Society**
 Museum ID #: PRS-93

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 x 6 1/8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing
Fifth figure on left is not in PRS-116

X Ref: PRS-116 similar, GRI-96R.137-445

110 **Philosophical Research Society**
 Museum ID #: PRS-94

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 1/2 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing

X Ref: PRS-122 similar, PRS-GR9 similar

111 **Philosophical Research Society**
 Museum ID #: PRS-125

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 6 x 8 1/2 inches

Description:
Upper Temple of the Jaguars
Bas-relief on lintel over entrance to inner temple

X Ref:

112 **Philosophical Research Society**
 Museum ID #: PRS-104

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 15 1/2 x 11 1/2 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref:

113 **Philosophical Research Society**
 Museum ID #: PRS-108

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 16 x 13 3/4 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref: PRS-GR23 similar

114 **Philosophical Research Society**
 Museum ID #: PRS-112

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 19 x 13 1/2 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref: PRS-GR23 similar

115 **Philosophical Research Society**
 Museum ID #: PRS-114

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 19 x 23 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref:

116 **Philosophical Research Society**
 Museum ID #: PRS-118

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 17 x 13 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref: PRS-GR10 similar, PRS-GR23 similar

117 **Philosophical Research Society**
 Museum ID #: PRS-120

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 34 x 28 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref:

118 **Philosophical Research Society**
 Museum ID #: PRS-124

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 37 1/2 x 43 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref: PRS-GR1 similar, PRS-CI63 similar

119 **Philosophical Research Society**
 Museum ID #: PRS-101

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 14 x 41 inches

Description:
Upper Temple of the Jaguars
West wall, above entrance, east side
Mural painting

X Ref: PRS-91, PRS-GR6 similar

120 **Philosophical Research Society**
 Museum ID #: PRS-102

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 22 1/4 x 15 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-CI64 similar

121 **Philosophical Research Society**
 Museum ID #: PRS-103

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 9 x 16 1/4 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref:

122 **Philosophical Research Society**
 Museum ID #: PRS-105

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 16 x 42 3/4 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-GR4 similar, PRS-GR5 similar

123 **Philosophical Research Society**
 Museum ID #: PRS-106

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 16 x 35 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-CI91 similar

124 **Philosophical Research Society**
 Museum ID #: PRS-107

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No. **Size (HxW):** 16 1/2 x 38 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-CI94 similar

125 **Philosophical Research Society**
 Museum ID #: PRS-109

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 14 x 17 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref:

126 **Philosophical Research Society**
 Museum ID #: PRS-110

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 23 1/2 x 27 1/4 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-GR7 similar

127 **Philosophical Research Society**
 Museum ID #: PRS-111

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 15 1/2 x 28 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-92 similar, PRS-CI89 similar

128 **Philosophical Research Society**
 Museum ID #: PRS-113

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 13 1/2 x 25 1/2 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-GR2 similar, PRS-GR8 similar

129 **Philosophical Research Society**
 Museum ID #: PRS-115

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 18 x 24 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-GR3 similar

130 **Philosophical Research Society**
 Museum ID #: PRS-116

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 31 x 30 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-93 similar, GRI-96R.137-445

131 **Philosophical Research Society**
 Museum ID #: PRS-117

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 19 x 16 1/4 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref:

132 **Philosophical Research Society**
 Museum ID #: PRS-119

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 13 x 19 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-CI65 similar

133 **Philosophical Research Society**
 Museum ID #: PRS-121

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 17 x 13 1/2 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-GR23 similar

134 **Philosophical Research Society**
 Museum ID #: PRS-122

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 14 1/4 x 41 1/4 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-94 similar, PRS-GR9 similar

135 **Philosophical Research Society**
 Museum ID #: PRS-123

Subject: Archeological Site -- Chichen Itza
Medium: Tracing **Type:** Paper
Stereo: No **Size (HxW):** 14 1/2 x 42 1/2 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

First and last figure not located on Breton drawing

X Ref: PRS-CI94 similar

136 **Philosophical Research Society**
 Museum ID #: PRS-CI49

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Upper Temple of the Jaguars
East facade

X Ref: PM-P2510D, DA56-205

137 **Philosophical Research Society**
 Museum ID #: PRS-CI63

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5, photographic copy of drawing

X Ref: PRS-124 similar, PRS-GR1 similar

138 **Philosophical Research Society**
 Museum ID #: PRS-GR1

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref: PRS-124 similar, PRS-CI63 similar

139 **Philosophical Research Society**
 Museum ID #: PRS-GR10

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Upper Temple of the Jaguars
East wall, south, west side
Mural painting 5

X Ref: PRS-118 similar

140 **Philosophical Research Society**
 Museum ID #: PRS-CI43

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Upper Temple of the Jaguars
Outer temple, north pilaster, east facade, H-3,
bas-relief

X Ref: PM-P2500I, DA58-220

141 **Philosophical Research Society**
 Museum ID #: PRS-CI48

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Upper Temple of the Jaguars
Outer temple, north pilaster, south facade, H-2,
Bas-relief

X Ref: DA58-219

142 **Philosophical Research Society**
 Museum ID #: PRS-CI51

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Upper Temple of the Jaguars
Outer temple, south pilaster, east facade, H-6 (according
to Seler's plan it is H-4), bas-relief.

X Ref: PM-P2500D similar

143 **Philosophical Research Society**
 Museum ID #: PRS-CI50

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Upper Temple of the Jaguars
Outer temple, south pilaster, north facade, H-5,
bas-relief

X Ref: PM-P2500E similar, DA60-232

144 **Philosophical Research Society**
 Museum ID #: PRS-GR23

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Upper Temple of the Jaguars
Upper left: Mural 7
Upper right and lower figures: Mural 5

Ref: PRS-121 UL, PRS-108 UR, PRS-118 LL, PRS-112 LR

145 **Philosophical Research Society**
 Museum ID #: PRS-CI103

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West entrance

X Ref:

146 **Philosophical Research Society**
 Museum ID #: PRS-CI88

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West entrance with Atlantes and table

X Ref:

147 **Philosophical Research Society**
 Museum ID #: PRS-CI45

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Upper Temple of the Jaguars
West side, entrance
Alice Le Plongeon

X Ref: PM-P2509H, GRI-96R.137-465

148 **Philosophical Research Society**
 Museum ID #: PRS-GR6

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 1/2 inches

Description:
Upper Temple of the Jaguars
West wall, above entrance, east side
Mural painting, photographic copy of drawing

X Ref: PRS-101 similar, PRS-91 similar

149 **Philosophical Research Society**
 Museum ID #: PRS-CI64

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing

X Ref: PRS-102

150 **Philosophical Research Society**
 Museum ID #: PRS-CI65

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing

X Ref: PRS-119

151 **Philosophical Research Society**
 Museum ID #: PRS-CI89

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing

X Ref: PRS-111 similar, PRS-92 similar

152 **Philosophical Research Society**
 Museum ID #: PRS-CI91

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing

X Ref: PRS-106 similar

153 **Philosophical Research Society**
 Museum ID #: PRS-CI94

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7, photographic copy of drawing

X Ref: PRS-107, PRS-123

154 **Philosophical Research Society**
 Museum ID #: PRS-GR2

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-113 similar

155 **Philosophical Research Society**
 Museum ID #: PRS-GR3

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-115 similar

156 **Philosophical Research Society**
 Museum ID #: PRS-GR4

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-105 similar, PRS-GR5 similar

157 **Philosophical Research Society**
 Museum ID #: PRS-GR5

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 1/2 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-105 similar, PRS-GR4 similar

158 **Philosophical Research Society**
 Museum ID #: PRS-GR7

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-110 similar

159 **Philosophical Research Society**
 Museum ID #: PRS-GR8

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-113 similar

160 **Philosophical Research Society**
 Museum ID #: PRS-GR9

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars
West wall, south, east side
Mural painting 7

X Ref: PRS-122 similar, PRS-94 similar

161 **Philosophical Research Society**
 Museum ID #: PRS-CI90

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars restoration drawing
Photographic copy and drawing by Augustus Le Plongeon

X Ref: AM-133, AM-134

162 **Philosophical Research Society**
 Museum ID #: PRS-CI130

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Upper Temple of the Jaguars restoration drawing of east
facade
Photographic copy and drawing by Augustus Le Plongeon

X Ref:

163 **Philosophical Research Society**
 Museum ID #: PRS-12

Subject: Archeological Site -- Chichen Itza
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 1/2 x 7 inches

Description:
Xtoloc Cenote

X Ref:

164 **Philosophical Research Society**
 Museum ID #: PRS-YU4

Subject: Archeological Site -- Chichen Itza
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Xtoloc Cenote

X Ref:

165 **Philosophical Research Society**
 Museum ID #: PRS-69

Subject: Archeological Site -- Chunyaxnic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 6 5/8 x 4 1/4 inches

Description:
Structure
May not be Le Plongeon photo

X Ref:

166 **Philosophical Research Society**
 Museum ID #: PRS-AR37

Subject: Archeological Site -- Copan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Stela B.

X Ref:

167 **Philosophical Research Society**
 Museum ID #: PRS-63

Subject: Archeological Site -- Labna
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/2 x 6 7/8 inches

Description:
Palace, south facade.
May not be Le Plongeon photo.

X Ref:

168 **Philosophical Research Society**
 Museum ID #: PRS-62

Subject: Archeological Site -- Tsekel Na
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/2 x 6 7/8 inches

Description:
Also called Descelna. Sculptured figures.
May not be Le Plongeon photo.

X Ref:

169 **Philosophical Research Society**
 Museum ID #: PRS-64

Subject: Archeological Site -- Unidentified
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 5 1/4 inches

Description:
Man (Augustus Le Plongeon?) standing on top of mound
Le Plongeon's dog Trinity in foreground
Possibly Ake
Augustus Le Plongeon

X Ref:

170 **Philosophical Research Society**
 Museum ID #: PRS-YU11

Subject: Archeological Site -- Unidentified
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Alice Le Plongeon

X Ref:

171 **Philosophical Research Society**
 Museum ID #: PRS-UX2

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, north facade, and Alice Le Plongeon

X Ref: PM-P2506C

172 **Philosophical Research Society**
 Museum ID #: PRS-UX20

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, west facade
Sculptural element

X Ref: PM-P2506F

173 **Philosophical Research Society**
 Museum ID #: PRS-UX22

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PM-P2506G

174 **Philosophical Research Society**
 Museum ID #: PRS-UX23

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PM-P2506L

175 **Philosophical Research Society**
 Museum ID #: PRS-UX24

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PM-P2506H

176 **Philosophical Research Society**
 Museum ID #: PRS-UX25

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref: PM-P2506K

177 **Philosophical Research Society**
 Museum ID #: PRS-UX77

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, west facade

X Ref:

178 **Philosophical Research Society**
 Museum ID #: PRS-UX1

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, west facade, north side of door

X Ref: PM-P2506J

179 **Philosophical Research Society**
 Museum ID #: PRS-33

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 3/4 inches

Description:
Adivino Pyramid
Chenes Temple, west facade, south

X Ref: PM-P2506E, PRS-UX79 similar

180 **Philosophical Research Society**
 Museum ID #: PRS-UX79

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Adivino Pyramid
Chenes Temple, west facade, south

X Ref: PM-P2506E similar, PRS-33 similar

181 **Philosophical Research Society**
 Museum ID #: PRS-UX21

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
Puuc Temple, west facade, and Alice Le Plongeon

X Ref: PM-P2506B

182 **Philosophical Research Society**
 Museum ID #: PRS-29

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Adivino Pyramid
West facade

X Ref: PM-P2506D, AM-128

183 **Philosophical Research Society**
 Museum ID #: PRS-UX26

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
West facade

X Ref: PM-P2506A

184 **Philosophical Research Society**
 Museum ID #: PRS-UX63

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Adivino Pyramid
West facade

X Ref: PRS-UX81 similar, DA15-028

185 **Philosophical Research Society**
 Museum ID #: PRS-UX81

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Adivino Pyramid
West facade

X Ref: PRS-UX63 similar, DA15-028 similar

186 **Philosophical Research Society**
 Museum ID #: PRS-UX19

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Adivino Pyramid
West side passage under main stairway

X Ref: PM-P2506I

187 **Philosophical Research Society**
 Museum ID #: PRS-UX69

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Adivino Pyramid and East Building of Nunnery Quadrangle
Photo toward the north
Adivino-Nunnery panorama photo, right
PRS-UX64 is left photo in panorama

X Ref: DA-07-012

188 **Philosophical Research Society**
 Museum ID #: PRS-UX72

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Adivino Pyramid and Nunnery Quadrangle
Photo toward the north

X Ref: PRS-UX80 similar

189 **Philosophical Research Society**
 Museum ID #: PRS-UX80

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Adivino Pyramid and Nunnery Quadrangle
Photo toward the north

X Ref: PRS-UX72 similar

190 **Philosophical Research Society**
 Museum ID #: PRS-UX41

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Cemetary Group
Photo taken toward the west from the Adivino Pyramid
Uxmal panorama (third from left) photo 3

X Ref:

191 **Philosophical Research Society**
 Museum ID #: PRS-UX9

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Birds
North facade

X Ref: PM-P2507K, GRI-96R.137-456

192 **Philosophical Research Society**
 Museum ID #: PRS-3

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade

X Ref: PM-P2504A

193 **Philosophical Research Society**
 Museum ID #: PRS-13

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 7 5/8 x 4 1/2 inches

Description:
House of the Governor
East facade

X Ref:

194 **Philosophical Research Society**
 Museum ID #: PRS-18

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade
HG east facade panorama. (S to N) photo 5
Alice Le Plongeon

X Ref: PM-P2504F

195 **Philosophical Research Society**
 Museum ID #: PRS-21

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 5/8 x 3 5/8 inches

Description:
House of the Governor
East facade, and Alice Le Plongeon

X Ref: PRS-78, GRI-96R.137-443

196 **Philosophical Research Society**
 Museum ID #: PRS-78

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 1/2 x 3 1/2 inches

Description:
House of the Governor
East facade, and Alice Le Plongeon

X Ref: PRS-21, GRI-96R.137-443

197 **Philosophical Research Society**
 Museum ID #: PRS-UX29

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

Can be joined with PRS-UX28

X Ref: PM-P2505D

198 **Philosophical Research Society**
 Museum ID #: PRS-UX31

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

Sculpture, lower right, in Amer. Museum of Natural History

X Ref: PM-P2505F

199 **Philosophical Research Society**
 Museum ID #: PRS-UX32

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

Sculpture, lower right, in Amer. Museum of Natural History

X Ref: PM-P2505G

200 **Philosophical Research Society**
 Museum ID #: PRS-UX34

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 3

X Ref: PM-P2504D

201 **Philosophical Research Society**
 Museum ID #: PRS-UX35

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 4

X Ref: PM-P2504E

202 **Philosophical Research Society**
 Museum ID #: PRS-UX36

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 2

X Ref: PM-P2504C

203 **Philosophical Research Society**
 Museum ID #: PRS-UX37

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 12

X Ref: PRS-UX52 similar, PM-P2505E similar

204 **Philosophical Research Society**
 Museum ID #: PRS-UX39

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 16

X Ref: PM-P2505C

205 **Philosophical Research Society**
 Museum ID #: PRS-UX45

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 9

X Ref: PM-P2504J

206 **Philosophical Research Society**
 Museum ID #: PRS-UX46

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 11, similar

X Ref: PM-P2504L similar, PRS-UX53 similar

207 **Philosophical Research Society**
 Museum ID #: PRS-UX47

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 8

X Ref: PM-P2504I, AM-118

208 **Philosophical Research Society**
 Museum ID #: PRS-UX48

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 10

X Ref: PM-P2504K, PRS-UX61 similar

209 **Philosophical Research Society**
 Museum ID #: PRS-UX49

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 13

X Ref: PM-P2505H

210 **Philosophical Research Society**
 Museum ID #: PRS-UX50

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 6

X Ref: PM-P2504G

211 **Philosophical Research Society**
 Museum ID #: PRS-UX51

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 10 (similar)

X Ref: PM-P2504K similar, PRS-UX48 similar

212 **Philosophical Research Society**
 Museum ID #: PRS-UX52

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 12

X Ref: PM-P2505E, PRS-UX37 similar

213 **Philosophical Research Society**
 Museum ID #: PRS-UX53

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 11

X Ref: PM-P2504L, PRS-UX46 similar

214 **Philosophical Research Society**
 Museum ID #: PRS-UX54

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, S to N photo 1

X Ref: PM-P2504B

215 **Philosophical Research Society**
 Museum ID #: PRS-UX57

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
East facade

HG east facade panorama, (S to N) photo 14

X Ref: PM-P2505A

216 **Philosophical Research Society**
 Museum ID #: PRS-UX78

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
House of the Governor
East facade

X Ref: DA06-009

217 **Philosophical Research Society**
 Museum ID #: PRS-9

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 5/8 inches

Description:
House of the Governor
North and east facades, and Alice Le Plongeon

X Ref:

218 **Philosophical Research Society**
 Museum ID #: PRS-UX28

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
North and east facades

Can be joined with PRS-UX29

X Ref: PM-P2505L

219 **Philosophical Research Society**
 Museum ID #: PRS-7

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Governor
North and west facades, and Alice Le Plongeon

X Ref:

220 **Philosophical Research Society**
 Museum ID #: PRS-UX62

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
House of the Governor
North and west facades

X Ref: AM-50

221 **Philosophical Research Society**
 Museum ID #: PRS-UX30

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor
West facade, and Alice Le Plongeon

X Ref:

222 **Philosophical Research Society**
 Museum ID #: PRS-UX59

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
House of the Governor
West facade

X Ref: DA06-010

223 **Philosophical Research Society**
 Museum ID #: PRS-UX27

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Governor and House of the Turtles
Photo taken toward the south from the Adivino Pyramid
Uxmal panorama (left) photo 1

X Ref:

224 **Philosophical Research Society**
 Museum ID #: PRS-17

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
House of the Turtles
South facade

X Ref: PM-P2505J

225 **Philosophical Research Society**
 Museum ID #: PRS-32

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/4 x 3 3/8 inches

Description:
House of the Turtles
South facade

X Ref: PM-P2505I

226 **Philosophical Research Society**
 Museum ID #: PRS-UX38a

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
House of the Turtles, Dove Cote and west part of site
Photo taken toward the west from the Adivino Pyramid
Uxmal panorama (second from left) photo 2

X Ref:

227 **Philosophical Research Society**
 Museum ID #: PRS-UX33

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Monolith east of the House of the Governor with Augustus
Le Plongeon

X Ref: PM-P2505K

228 **Philosophical Research Society**
 Museum ID #: PRS-UX17

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Northern Long Building
Arch, west side, and Alice Le Plongeon

X Ref: PM-P2503D, GRI-96R.137-444

229 **Philosophical Research Society**
 Museum ID #: PRS-UX44

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
East Building, south facade

X Ref: PM-P2503C, GRI-96R.137-453

230 **Philosophical Research Society**
 Museum ID #: PRS-UX15

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
East Building, west and north facades

X Ref: PM-P2503B,GRI-96R.137-451

231 **Philosophical Research Society**
 Museum ID #: PRS-UX75

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
East Building, west and north facades

X Ref: PRS-UX60 similar, GRI-96R.137-452 similar, DA11-020

232 **Philosophical Research Society**
 Museum ID #: PRS-84

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 1/4 x 7 1/4 inches

Description:
Nunnery Quadrangle
East building, west facade
North building, south facade

X Ref:

233 **Philosophical Research Society**
 Museum ID #: PRS-UX14

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
East Building, west facade, and Alice Le Plongeon

X Ref: PM-P2503A

234 **Philosophical Research Society**
 Museum ID #: PRS-UX66

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
East Building, west facade

See PRS-UX71 for other half of stereo pair

X Ref: AM-57, PRS-UX71 similar, DA10-018

235 **Philosophical Research Society**
 Museum ID #: PRS-UX71

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
East Building, west facade

See PRS-UX66 and AM-57 for other half of stereo pair

X Ref: AM-57 similar, PRS-UX66 similar, DA10-018 similar

236 **Philosophical Research Society**
 Museum ID #: PRS-UX60

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
East Building, west facade, north

X Ref: PRS-UX75 similar, GRI-96R.137-452 similar, DA11-020 similar

237 **Philosophical Research Society**
 Museum ID #: PRS-UX17a

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
North Building, east facade

X Ref: PM-P2507E, GRI-96R.137-459

238 **Philosophical Research Society**
 Museum ID #: PRS-UX3

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
North Building, south facade

X Ref: PM-P2507F, GRI-96R.137-463

239 **Philosophical Research Society**
 Museum ID #: PRS-UX4

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
North Building, south facade

X Ref: PM-P2507I, GRI-96R.137-442

240 **Philosophical Research Society**
 Museum ID #: PRS-UX5

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
North Building, south facade
Sculptural element

X Ref: PM-P2507H

241 **Philosophical Research Society**
 Museum ID #: PRS-UX13

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
North Building, south facade
Sculptural element

X Ref: PM-P2507D, GRI-96R.137-454

242 **Philosophical Research Society**
 Museum ID #: PRS-UX68

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
North Building, south facade

X Ref: PRS-UX74, DA08-014

243 **Philosophical Research Society**
 Museum ID #: PRS-UX74

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
North Building, south facade

X Ref: PRS-UX68, DA08-014

244 **Philosophical Research Society**
 Museum ID #: PRS-15

Subject: Archeological Site -- Uxmal
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Nunnery Quadrangle
North Building, south facade, east, and Alice Le Plongeon
Highest element of building is now missing

X Ref: PM-P2507G, PRS-UX70 similar, GRI-96R.137-458, DA09-015

245 **Philosophical Research Society**
 Museum ID #: PRS-UX70

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Nunnery Quadrangle
North Building, south facade, east
Highest element of building is now missing

X Ref: PM-P2507G similar, PRS-15 similar, GRI-96R.137-458 similar, DA09-015

246 **Philosophical Research Society**
 Museum ID #: PRS-UX12

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
North Building, south facade; East Building, east facade
Photo taken toward the west from the Adivino Pyramid
Uxmal panorama (right) photo 5

X Ref: PM-P2503L, GRI-96R.137-461

247 **Philosophical Research Society**
 Museum ID #: PRS-UX64

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
Photo toward the north
Adivino-Nunnery panorama photo, left
PRS-UX69 is right photo in panorama

X Ref: DA07-011

248 **Philosophical Research Society**
 Museum ID #: PRS-UX11

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
South Building, and Alice Le Plongeon

X Ref: GRI-96R.137-460

249 **Philosophical Research Society**
 Museum ID #: PRS-UX6

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
South Building, north facade, and Alice Le Plongeon

X Ref: PM-P2507B, GRI-96R.137-450

250 **Philosophical Research Society**
 Museum ID #: PRS-UX7

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
South Building, north facade, and Alice Le Plongeon

X Ref: PM-P2507A

251 **Philosophical Research Society**
 Museum ID #: PRS-UX16

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
South Building, north facade

Alice Le Plongeon

X Ref: PM-P2507C

252 **Philosophical Research Society**
 Museum ID #: PRS-UX55

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
South east, Augustus Le Plongeon with sculpted stones

Augustus Le Plongeon

X Ref:

253 **Philosophical Research Society**
 Museum ID #: PRS-UX38

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
West Building, east facade

Alice Le Plongeon

X Ref: PM-P2503F, PRS-UX58 similar, GRI-96R.137-437 similar

254 **Philosophical Research Society**
 Museum ID #: PRS-UX40

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
West Building, east facade
Sculptural element

X Ref: PM-P2503J

255 **Philosophical Research Society**
 Museum ID #: PRS-UX56

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
West Building, east facade

X Ref: PM-P2503G, GRI-96R.137-448

256 **Philosophical Research Society**
 Museum ID #: PRS-UX58

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
West Building, east facade

Alice Le Plongeon

X Ref: PRS-UX38 similar. GRI-96R.137-437

257 **Philosophical Research Society**
 Museum ID #: PRS-UX76

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Nunnery Quadrangle
West Building, east facade

X Ref:

258 **Philosophical Research Society**
 Museum ID #: PRS-UX10

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
West Building, east facade; East Building, east facade
Photo taken toward the west from the Adivino Pyramid
Uxmal panorama (fourth from left) photo 4

X Ref: GRI-96R.137-462

259 **Philosophical Research Society**
 Museum ID #: PRS-UX8

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Nunnery Quadrangle
West Building, north facade

Alice Le Plongeon

X Ref: PM-P2503H

260 **Philosophical Research Society**
 Museum ID #: PRS-UX61

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Plan of Nunnery Quadrangle and Adivino Pyramid
Drawing by Augustus Le Plongeon
Photographic copy of the drawing and photos

X Ref: AM-48

261 **Philosophical Research Society**
 Museum ID #: PRS-UX65

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Possibly Nunnery Quadrangle,
North Building, collapsed vault

"North side of palace at Uxmal - room under terrace."

X Ref: PRS-UX73, DA10-017

262 **Philosophical Research Society**
 Museum ID #: PRS-UX73

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:
Possibly Nunnery Quadrangle,
North Building, collapsed vault

"North side of palace at Uxmal - room under terrace."

X Ref: PRS-UX65, DA10-017

263 **Philosophical Research Society**
 Museum ID #: PRS-UX18

Subject: Archeological Site -- Uxmal
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Structure south and adjacent to Nunnery Quadrangle
West facade

X Ref: PM-P2507J, GRI-96R.137-439

264 **Philosophical Research Society**
 Museum ID #: PRS-GR27

Subject: Artifact -- Ceramic
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 3/4 x 6 3/4 inches

Description:
Chinese

X Ref:

265 **Philosophical Research Society**
 Museum ID #: PRS-AR31

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Figure, head and feet
Isla Mujeres
Temple at south end of island
In "Terra cotta figure from Isla Mujeres" by Stephen
Salisbury, Proceedings of the Am Antiq Soc, No. 71, pp 71-89

X Ref:

266 **Philosophical Research Society**
 Museum ID #: PRS-AR9

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Figure of head of man emerging from feline mouth
Provenience and present location unknown

X Ref: PM-P2509I, DA49-163

267 **Philosophical Research Society**
 Museum ID #: PRS-AR10

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Figure on vessel
Provenience and present location unknown
Noted in S. Salisbury "Terra Cotta figure from Isla Mujeres"
Proc Am Antiq Soc No. 71, P. 72, 1878, "Incense Burner from
Guinea Grass, British Honduras"

X Ref: PRS-AR11 similar, DA49-164, DA49-167 similar

268 **Philosophical Research Society**
 Museum ID #: PRS-AR11

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Figure on vessel
Provenience and present location unknown
Noted in S. Salisbury "Terra cotta figure from Isla Mujeres"
Proc Am Antiq Soc, No. 71, P. 72, 1878, "Incense Burner
from Guinea Grass, British Honduras"

X Ref: PRS-AR10 similar, DA49-167, DA49-164 similar

269 **Philosophical Research Society**
 Museum ID #: PRS-AR20

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Figure on vessel, Bee God
In the Regional Museum of Anthropology and History, Merida

X Ref: PM-P2509L similar, PRS-AR21 similar, DA49-161, DA49-162 similar

270 **Philosophical Research Society**
 Museum ID #: PRS-AR21

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Figure on vessel, Bee God
In the Regional Museum of Anthropology and History, Merida

X Ref: PM-P2509L, PRS-AR20 similar, DA49-161 similar, DA49-162

271 **Philosophical Research Society**
 Museum ID #: PRS-AR3

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Figures (6) and parts of figures
Right image has an additional figurine
Provenience and present location unknown

X Ref: PRS-AR19 similar

272 **Philosophical Research Society**
 Museum ID #: PRS-AR19

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Group of 7 small figures and 1 vessel
Provenience and present location unknown

X Ref: PRS-AR3 similar

273 **Philosophical Research Society**
 Museum ID #: PRS-AR5

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Head
Provenience and present location unknown

X Ref:

274 **Philosophical Research Society**
 Museum ID #: PRS-AR6

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Head
Provenience and present location unknown

X Ref: PRS-AR7 similar, PRS-AR12 similar

275 **Philosophical Research Society**
 Museum ID #: PRS-AR7

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Head
Provenience and present location unknown

X Ref: PRS-AR6 similar, PRS-AR12 similar

276 **Philosophical Research Society**
 Museum ID #: PRS-AR8

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Head
Provenience and present location unknown
"Found at San A?? [unreadable] Rio Hondo - 2 1/2 inches
bet [unreadable] of the beak of the bird forming helmet"

X Ref: PRS-AR16 similar

277 **Philosophical Research Society**
 Museum ID #: PRS-AR12

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Head
Provenience and present location unknown

X Ref: PRS-AR6 similar, PRS-AR7 similar

278 **Philosophical Research Society**
 Museum ID #: PRS-AR16

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Head
Provenience and present location unknown

X Ref: PRS-AR8 similar

279 **Philosophical Research Society**
 Museum ID #: PRS-AR15

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Heads (2)
Provenience and present location unknown

Late Post Classic, Yucatan, Chen-mul composite

X Ref: PRS-AR14 similar

280 **Philosophical Research Society**
 Museum ID #: PRS-AR4

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Vessels
Plumbate
Provenience and present location unknown

X Ref:

281 **Philosophical Research Society**
 Museum ID #: PRS-AR17

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Vessels (2)
Provenience and present location unknown
"6 3/4 x 6 8 1/2 x 6 1/4 [unreadable] Belize"

X Ref: DA40-100

282 **Philosophical Research Society**
 Museum ID #: PRS-AR22

Subject: Artifact -- Ceramic
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Vessels (2)
Provenience and present location unknown
Early Post Classic style

X Ref:

283 **Philosophical Research Society**
 Museum ID #: PRS-AR18

Subject: Artifact -- Ceramic

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: Yes

Size (HxW): 4 x 8 inches

Description:

Vessels (3)

Provenience and present location unknown

Late Pre-classic

X Ref:

284 **Philosophical Research Society**
 Museum ID #: PRS-AR24

Subject: Artifact -- Ceramic

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: Yes

Size (HxW): 4 x 8 inches

Description:

Vessels (3)

Provenience and present location unknown

X Ref:

285 **Philosophical Research Society**
 Museum ID #: PRS-16

Subject: Artifact -- Ceramic

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4 1/8 x 3 inches

Description:

Whistle (double) from Progreso, Yucatan

Present location unknown

"Double whistle from Progreso, Yucatan"

X Ref:

286 **Philosophical Research Society**
 Museum ID #: PRS-AR1

Subject: Artifact -- Lithic

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: Yes

Size (HxW): 4 x 8 inches

Description:

Projectile points (7)

Eccentric (1)

Provenience and present location unknown

X Ref:

287 **Philosophical Research Society**
 Museum ID #: PRS-AR36

Subject: Artifact -- Lithic

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Projectile points (3)

Probably from excavation of the Platform of Eagles and
Jaguars at Chichen Itza

X Ref:

288 **Philosophical Research Society**
 Museum ID #: PRS-70

Subject: Artifact -- Sculpture

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/8 x 2 3/8 inches

Description:

Stela with bas-relief

Provenience and present location unknown

X Ref:

289 **Philosophical Research Society**
 Museum ID #: PRS-AR32

Subject: Artifact -- Sculpture
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:

Bas-relief
Provenience and present location unknown

X Ref:

290 **Philosophical Research Society**
 Museum ID #: PRS-AR34

Subject: Artifact -- Sculpture
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Animal, back view
Augustus Le Plongeon stated it was from Uxmal
In the American Museum of Natural History, New York

X Ref: PRS-AR33 similar, front view

291 **Philosophical Research Society**
 Museum ID #: PRS-AR33

Subject: Artifact -- Sculpture
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Animal, front view
Augustus Le Plongeon stated it was from Uxmal
In the American Museum of Natural History, New York

X Ref: PRS-AR34 similar, backview

292 **Philosophical Research Society**
 Museum ID #: PRS-2

Subject: Artifact -- Sculpture

Medium: Print **Type:** Collodio-chloride printing-out paper

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref: PRS-CI84

293 **Philosophical Research Society**
 Museum ID #: PRS-4

Subject: Artifact -- Sculpture

Medium: Print **Type:** Albumen

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

294 **Philosophical Research Society**
 Museum ID #: PRS-5

Subject: Artifact -- Sculpture

Medium: Print **Type:** Albumen

Stereo: No **Size (HxW):** 8 x 4 3/4 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

295 **Philosophical Research Society**
 Museum ID #: PRS-87

Subject: Artifact -- Sculpture

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 7 1/4 x 4 3/4 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

296 **Philosophical Research Society**
 Museum ID #: PRS-89

Subject: Artifact -- Sculpture

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 7 3/4 x 4 3/4 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref: PRS-CI80

297 **Philosophical Research Society**
 Museum ID #: PRS-CI77

Subject: Artifact -- Sculpture

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

298 **Philosophical Research Society**
 Museum ID #: PRS-CI78

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

299 **Philosophical Research Society**
 Museum ID #: PRS-CI79

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

300 **Philosophical Research Society**
 Museum ID #: PRS-CI80

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref: PRS-89

301 **Philosophical Research Society**
 Museum ID #: PRS-CI81

Subject: Artifact -- Sculpture

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

302 **Philosophical Research Society**
 Museum ID #: PRS-CI83

Subject: Artifact -- Sculpture

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

303 **Philosophical Research Society**
 Museum ID #: PRS-CI84

Subject: Artifact -- Sculpture

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref: PRS-2

304 **Philosophical Research Society**
 Museum ID #: PRS-CI85

Subject: Artifact -- Sculpture

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

305 **Philosophical Research Society**
 Museum ID #: PRS-CI100

Subject: Artifact -- Sculpture

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

306 **Philosophical Research Society**
 Museum ID #: PRS-CI131

Subject: Artifact -- Sculpture

Medium: Print

Type: Kodabromide

Stereo: No

Size (HxW): 8 x 5 inches

Description:

Atlante

Upper Temple of the Jaguars, Chichen Itza

X Ref:

307 **Philosophical Research Society**
 Museum ID #: PRS-CI82

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Atlante, rear view

Upper Temple of the Jaguars, Chichen Itza

X Ref:

308 **Philosophical Research Society**
 Museum ID #: PRS-CI86

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Atlante, rear view

Upper Temple of the Jaguars, Chichen Itza

X Ref:

309 **Philosophical Research Society**
 Museum ID #: PRS-AR26

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 5 x 8 inches

Description:

Chacmool

Excavated from the Platform of the Eagles and Jaguars,

Chichen Itza

In the National Museum of Anthropology, Mexico City

X Ref:

310 **Philosophical Research Society**
 Museum ID #: PRS-AR27

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 5 x 8 inches

Description:

Chacmool

Excavated from the Platform of the Eagles and Jaguars,
Chichen Itza

In the National Museum of Anthropology, Mexico City

X Ref:

311 **Philosophical Research Society**
 Museum ID #: PRS-CI58

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:

Chacmool

At Piste, Yucatan with Alice Le Plongeon and observers

Alice Le Plongeon

X Ref: PM-P2510K, DA52-181

312 **Philosophical Research Society**
 Museum ID #: PRS-79

Subject: Artifact -- Sculpture

Medium: Print **Type:** Collodio-chloride printing-out paper

Stereo: No **Size (HxW):** 4 1/2 x 3 3/4 inches

Description:

Head

Provenience and present location unknown

X Ref:

313 **Philosophical Research Society**
 Museum ID #: PRS-AR25a

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Head, faces left

Provenience and present location unknown

X Ref:

314 **Philosophical Research Society**
 Museum ID #: PRS-AR25

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:

Head, faces right

Provenience and present location unknown

X Ref:

315 **Philosophical Research Society**
 Museum ID #: PRS-UX42

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:

Head

Built into stairway at Hacienda Uxmal

Augustus Le Plongeon reported he excavated it from within
the Adivino Pyramid

X Ref: PM-P2503I similar, PRS-UX43 similar

316 **Philosophical Research Society**
 Museum ID #: PRS-UX43

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:

Head

Built into stairway at Hacienda Uxmal

Augustus Le Plongeon reported he excavated it from within
the Adivino Pyramid

X Ref: PM-P2503I, PRS-UX42 similar

317 **Philosophical Research Society**
 Museum ID #: PRS-AR14

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:

Heads (2)

Provenience and present location unknown

Late Post Classic, Yucatan, Chen-mul composite

X Ref: PRS-AR15 similar

318 **Philosophical Research Society**
 Museum ID #: PRS-AR2

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:

Human head emerging from mouth of animal

Provenience and present location unknown

Late Post Classic, Santa Rita style

X Ref:

319 **Philosophical Research Society**
 Museum ID #: PRS-88

Subject: Artifact -- Sculpture

Medium: Print **Type:** Collodio-chloride printing-out paper

Stereo: No **Size (HxW):** 4 1/2 x 3 3/4 inches

Description:

Jade or green stone

Excavated from the Platform of Venus by Augustus Le Plongeon

X Ref:

320 **Philosophical Research Society**
 Museum ID #: PRS-CI95

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Sculpture excavated by Aug Le Plongeon from the Platform of Venus, Chichen Itza

In the Regional Museum of Anthropology and History, Merida

X Ref: PRS-CI96, PRS-CI97 similar

321 **Philosophical Research Society**
 Museum ID #: PRS-CI97

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Sculpture excavated by Aug Le Plongeon from the Platform of Venus, Chichen Itza

In the Regional Museum of Anthropology and History, Merida

X Ref: PRS-CI95 similar, PRS-CI96 similar

322 **Philosophical Research Society**
 Museum ID #: PRS-CI96

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 8 x 5 inches

Description:

Sculpture excavated by Aug Le Plongeon from the Platform of Venus, Chichen Itza

In the Regional Museum of Anthropology and History, Merida

X Ref: PRS-CI95, PRS-CI97 similar

323 **Philosophical Research Society**
 Museum ID #: PRS-UX67

Subject: Artifact -- Sculpture

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 5 x 8 inches

Description:

Sculptured head

Reported by Augustus Le Plongeon originally part of the center motif, east facade, House of the Governor, Uxmal.

In the American Museum of Natural History, New York

X Ref:

324 **Philosophical Research Society**
 Museum ID #: PRS-61

Subject: Artifact -- Sculpture

Medium: Print **Type:** Albumen

Stereo: No **Size (HxW):** 4 1/4 x 3 5/8 inches

Description:

Seated figure

Late Classic

Provenience and present location unknown

X Ref:

325 **Philosophical Research Society**
 Museum ID #: PRS-AR35

Subject: Artifact -- Sculpture

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 8 x 5 inches

Description:

Stela 1

Mayapan

X Ref:

326 **Philosophical Research Society**
 Museum ID #: PRS-AR23

Subject: Artifact -- Stone and ceramic

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: Yes

Size (HxW): 4 x 8 inches

Description:

Projectile points, stone sculptures, necklace, ceramic head

Provenience and present location unknown

X Ref: DA49-165

327 **Philosophical Research Society**
 Museum ID #: PRS-GR14

Subject: Biological -- Fauna

Medium: Negative

Type: Dry Gelatin Glass-plate

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Bird and bee hive

X Ref: AM-83

328 **Philosophical Research Society**
 Museum ID #: PRS-GR28

Subject: Biological -- Fauna

Medium: Print **Type:** Collodio-chloride printing-out paper

Stereo: No **Size (HxW):** 5 x 8 inches

Description:

Jaguar. In Queen Moo, P. 236, Plate LXXII.
Composite print with Jaguar in foreground and photo
PRS-CI87 from Chichen Itza used as background.

X Ref:

329 **Philosophical Research Society**
 Museum ID #: PRS-YU7

Subject: Document -- Map

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 5 x 8 inches

Description:

Yucatan

X Ref:

330 **Philosophical Research Society**
 Museum ID #: PRS-GR16

Subject: Document -- Written

Medium: Negative **Type:** Wet Collodion Glass-plate

Stereo: No **Size (HxW):** 5 x 8 inches

Description:

Page of hand writing from a document signed by Diego Lopez
Cogolludo
Titled "Documento curioso"

X Ref:

331 **Philosophical Research Society**
 Museum ID #: PRS-PO12

Subject: Drawing -- Ethnographic
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Photographic copy

X Ref:

332 **Philosophical Research Society**
 Museum ID #: PRS-CI109

Subject: Drawing -- Queen Moo
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 4 x 3 1/4 inches

Description:
Profile identified as Queen Moo by Augustus Le Plongeon
on the east facade of the House of the Governor, Uxmal

X Ref:

333 **Philosophical Research Society**
 Museum ID #: PRS-56

Subject: Ethnographic -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Black woman
Portrait style

X Ref:

334 **Philosophical Research Society**
 Museum ID #: PRS-GR26

Subject: Ethnographic -- Burmese
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 x 6 inches

Description:
Drawing. In Queen Moo, P. 12, Plate XIII. "Officials at
Burmese Embassy at Paris."

X Ref:

335 **Philosophical Research Society**
 Museum ID #: PRS-GR25

Subject: Ethnographic -- Native people
Medium: Print **Type:** Gelatine printing-out paper
Stereo: No **Size (HxW):** 4 5/8 x 3 3/4 inches

Description:
European painting. In Queen Moo, P. 64, Plate XXII. "Caribs
of the Island of St. Vincent. From Edward's 'History of the
British Colonies in the West Indies.'"

X Ref:

336 **Philosophical Research Society**
 Museum ID #: PRS-37

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/4 x 3 5/8 inches

Description:
Man

Half stereo of AM-116

X Ref: AM-116 similar, PRS-96, DA45-128 similar

337 **Philosophical Research Society**
 Museum ID #: PRS-96

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 3/4 inches

Description:
Man

Half stereo of AM-116

X Ref: PRS-37, AM-116 similar, DA45-128 similar

338 **Philosophical Research Society**
 Museum ID #: PRS-1

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/4 x 6 3/4 inches

Description:
Maya house with men, women and children

X Ref:

339 **Philosophical Research Society**
 Museum ID #: PRS-82

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 3 1/2 x 4 3/4 inches

Description:
Maya house with woman and children

X Ref:

340 **Philosophical Research Society**
 Museum ID #: PRS-68

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/8 x 2 3/4 inches

Description:
Maya man
Portrait style

X Ref: AM-119

341 **Philosophical Research Society**
 Museum ID #: PRS-59

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/8 x 3 1/4 inches

Description:
Maya men, women, children and soldiers
Hacienda or church interior
Possibly the church at Piste

X Ref: PM-P2502I similar, PRS-YU8 similar, DA45-135

342 **Philosophical Research Society**
 Museum ID #: PRS-YU8

Subject: Ethnographic -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Maya men, women, children and soldiers
Hacienda or church interior
Possibly the church at Piste

X Ref: PM-P2502I, PRS-59 similar, DA45-135 similar

343 **Philosophical Research Society**
 Museum ID #: PRS-38

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 7 inches

Description:
Maya men and women
Patio setting

X Ref: PM-P2502H, DA42-106

344 **Philosophical Research Society**
 Museum ID #: PRS-76

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 3/4 inches

Description:
Maya men and women, musicians
Izamal

X Ref:

345 **Philosophical Research Society**
 Museum ID #: PRS-47

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya men and women near a well

X Ref: PM-P2502J, AM-89 similar, AM-157, DA47-153

346 **Philosophical Research Society**
 Museum ID #: PRS-51

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 2 1/2 x 4 1/2 inches

Description:
Maya woman
Portrait style

X Ref: AM-122

347 **Philosophical Research Society**
 Museum ID #: PRS-71

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 6 7/8 x 4 1/2 inches

Description:
Maya woman
House setting

X Ref:

348 **Philosophical Research Society**
 Museum ID #: PRS-24

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/8 x 5 1/2 inches

Description:
Maya women grinding corn
House setting

X Ref: PM-P2502D, PRS-48, DA45-129 similar

349 **Philosophical Research Society**
 Museum ID #: PRS-48

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 3/4 inches

Description:
Maya women grinding corn
House setting

X Ref: PM-P2502D, PRS-24, DA45-129 similar

350 **Philosophical Research Society**
 Museum ID #: PRS-50

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya women in patio setting

X Ref: AM-158, DA45-132

351 **Philosophical Research Society**
 Museum ID #: PRS-46

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Maya women making tortillas
House setting

X Ref: PM-P2502A similar, AM-88 similar

352 **Philosophical Research Society**
 Museum ID #: PRS-45

Subject: Ethnographic -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/8 x 3 5/8 inches

Description:
Maya women spinning yarn
House setting

X Ref: PM-P2502E, DA42-105

353 **Philosophical Research Society**
 Museum ID #: PRS-GR24

Subject: European exploration -- Explorers and native people
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 x 4 inches

Description:
European painting. In Queen Moo, P. 3, Plate VI. "Banana leaf, a token of hospitality among the South Sea Islanders. From Captain Cook's Atlas."
In lower right corner: Left side of restoration drawing of the Platform of the Eagles and Jaguars by Le Plongeon.

X Ref:

354 **Philosophical Research Society**
 Museum ID #: PRS-AR29

Subject: Geological -- Sea shells
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Sea shells in rock matrix
Provenience unknown, but probably Yucatan limestone

X Ref: DA40-098

355 **Philosophical Research Society**
 Museum ID #: PRS-AR30

Subject: Geological -- Sea shells
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Sea shells in rock matrix
Provenience unknown, but probably Yucatan limestone

X Ref: DA40-099

356 **Philosophical Research Society**
 Museum ID #: PRS-PO11

Subject: Painting -- Bishop Landa of Yucatan
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 4 inches

Description:
Photographic copy

X Ref:

357 **Philosophical Research Society**
 Museum ID #: PRS-83

Subject: Portrait -- A & A Le Plongeon
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 4 1/2 x 7 3/4 inches

Description:
Augustus and Alice Le Plongeon with their dog Trinity
in center room of the House of the Governor, Uxmal
"Dr. and Mme Le Plongeon at home in the Governor's House"
Augustus and Alice Le Plongeon

X Ref: AM-52

358 **Philosophical Research Society**
 Museum ID #: PRS-PO13

Subject: Portrait -- Augustus & Alice Le Plongeon
Medium: Negative **Type:** Gelatin on cellulose acetate
Stereo: No **Size (HxW):** 7 x 5 inches

Description:
Chichen Itza scenes, with eight reed stone.
Negative is a copy of a composite print made from three separate negatives. Negative has been varnished on both sides.

X Ref:

359 **Philosophical Research Society**
 Museum ID #: PRS-85

Subject: Portrait -- Alice Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 4 1/2 x 7 5/8 inches

Description:
House of the Governor, center outer room

X Ref: PM-59-50B, DDA-03-004

360 **Philosophical Research Society**
 Museum ID #: PRS-PO1

Subject: Portrait -- Alice Le Plongeon
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 7 x 5 inches

Description:

X Ref:

361 **Philosophical Research Society**
 Museum ID #: PRS-PO2

Subject: Portrait -- Alice Le Plongeon
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 7 x 5 inches

Description:

X Ref:

362 **Philosophical Research Society**
 Museum ID #: PRS-PO3

Subject: Portrait -- Alice Le Plongeon
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 7 x 5 inches

Description:

X Ref:

363 **Philosophical Research Society**
 Museum ID #: PRS-PO4

Subject: Portrait -- Alice Le Plongeon
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 7 x 5 inches

Description:

X Ref:

364 **Philosophical Research Society**
 Museum ID #: PRS-PO5

Subject: Portrait -- Alice Le Plongeon
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 7 x 5 inches

Description:

X Ref: GRI-96R.137-438

365 **Philosophical Research Society**
 Museum ID #: PRS-PO7

Subject: Portrait -- Alice Le Plongeon
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:

X Ref:

366 **Philosophical Research Society**
 Museum ID #: PRS-PO8

Subject: Portrait -- Alice Le Plongeon
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 8 x 5 inches

Description:

With guitar

X Ref:

367 **Philosophical Research Society**
 Museum ID #: PRS-PO9

Subject: Portrait -- Alice Le Plongeon
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 7 x 5 inches

Description:

X Ref:

368 **Philosophical Research Society**
 Museum ID #: PRS-95

Subject: Portrait -- Alice Le Plongeon and dog
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: Yes **Size (HxW):** 4 x 5 5/8 inches

Description:
Alice Le Plongeon and her dog Trinity.

X Ref:

369 **Philosophical Research Society**
 Museum ID #: PRS-14

Subject: Portrait -- Augustus Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 7 x 4 1/4 inches

Description:
Mould making on scaffold, east facade of House of the Governor, Uxmal

X Ref: DA-04-005

370 **Philosophical Research Society**
 Museum ID #: PRS-20

Subject: Portrait -- Augustus Le Plongeon
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/4 x 3 1/2 inches

Description:
Photographing east facade of House of the Governor, Uxmal

X Ref: PM-59-50A similar, DA04-006

371 **Philosophical Research Society**
 Museum ID #: PRS-PO6

Subject: Portrait -- Augustus Le Plongeon
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: Yes **Size (HxW):** 4 x 8 inches

Description:
Masonic ritual clothing

X Ref:

372 **Philosophical Research Society**
 Museum ID #: PRS-90

Subject: Portrait -- Carrillo y Ancona
Medium: Print **Type:** Albumen
Stereo: No **Size (HxW):** 5 1/2 x 4 inches

Description:
Crescencio Carrillo y Ancona, Bishop of Yucatan

"Bishop of Merida, Yucatan"

X Ref:

373 **Philosophical Research Society**
 Museum ID #: PRS-19

Subject: Portrait -- Dog
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 2 3/4 diameter inches

Description:
Trinity, Le Plongeurs' dog

"Madame Le Plongeon's dog Trinity, Belize, British Honduras"

X Ref:

374 **Philosophical Research Society**
 Museum ID #: PRS-PO10

Subject: Portrait -- Man
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 x 4 inches

Description:
Unidentified

X Ref:

375 **Philosophical Research Society**
 Museum ID #: PRS-36

Subject: Portrait -- Men and children
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 3/8 inches

Description:
Men (2) and children in open area
Yucatan

X Ref:

376 **Philosophical Research Society**
 Museum ID #: PRS-31

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 5/8 x 3 5/8 inches

Description:

Belize City

Business street, figures

Building with flag pole

"Business street in Belize [City, Belize]"

X Ref: DA33-070

377 **Philosophical Research Society**
 Museum ID #: PRS-34

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 3 5/8 inches

Description:

Belize City, Belize cottage

Alice Le Plongeon in window

"A Belize [City] cottage"

X Ref:

378 **Philosophical Research Society**
 Museum ID #: PRS-26

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 3/8 x 3 5/8 inches

Description:

Belize City, Belize fisherman's shanty, yard, and boat

"Fisherman's shanty, yard, and boat. Belize [City, Belize]"

X Ref:

379 **Philosophical Research Society**
 Museum ID #: PRS-30

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 5/8 inches

Description:
Belize City, Belize market

"Market place- Belize [City, Belize]"

X Ref:

380 **Philosophical Research Society**
 Museum ID #: PRS-43

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/8 x 3 1/2 inches

Description:
Corozal landing place

"The landing place at Corozal"

X Ref:

381 **Philosophical Research Society**
 Museum ID #: PRS-41

Subject: View -- Belize
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 5/8 x 3 5/8 inches

Description:
Corozal water front

"Along the water front - Corozal"

X Ref:

382 **Philosophical Research Society**
 Museum ID #: PRS-YU2

Subject: View -- Belize

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Expeditionary group

Colonial Secretary Henry Fowler with shotgun and sword

X Ref:

383 **Philosophical Research Society**
 Museum ID #: PRS-49

Subject: View -- Belize

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 3 3/4 x 3 5/8 inches

Description:

House with white picket fence

X Ref:

384 **Philosophical Research Society**
 Museum ID #: PRS-42

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 5/8 x 3 5/8 inches

Description:

Lorie's Bight, Belize, the largest house

Alice Le Plongeon with child on lap

"The largest house at Lorie's Bight"

X Ref:

385 **Philosophical Research Society**
 Museum ID #: PRS-52

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

St. George's Cay colonial cemetery

"Cemetery at St. George's Cay"

"Burial of first colonists who perished in taking the place
from the Spaniards"

X Ref: DA35-078

386 **Philosophical Research Society**
 Museum ID #: PRS-35

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 3 3/4 inches

Description:

St. George's Cay summer cottage

Alice Le Plongeon and friends

"Summer Cottage - Saint George's Cay"

X Ref:

387 **Philosophical Research Society**
 Museum ID #: PRS-40

Subject: View -- Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 3/8 x 3 5/8 inches

Description:

St. George's Cay water front

"Water front at St. George's Cay"

X Ref: DA34-073

388 **Philosophical Research Society**
 Museum ID #: PRS-27

Subject: View -- Belize or Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Beach with Maya men and children, and European man

X Ref:

389 **Philosophical Research Society**
 Museum ID #: PRS-66

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/2 inches

Description:
Church

X Ref:

390 **Philosophical Research Society**
 Museum ID #: PRS-YU9

Subject: View -- Yucatan
Medium: Negative **Type:** Dry Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Church

X Ref:

391 **Philosophical Research Society**
 Museum ID #: PRS-YU24

Subject: View -- Yucatan
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Church

X Ref:

392 **Philosophical Research Society**
 Museum ID #: PRS-53

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 5/8 x 4 1/4 inches

Description:
Church interior with statue of Our Lady of Izamal
"Our Lady of Izamal"

X Ref: AM-44, DA49-166

393 **Philosophical Research Society**
 Museum ID #: PRS-25

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/8 x 3 1/4 inches

Description:
Izamal

X Ref: GRI-96R.137-470

#394 **Philosophical Research Society**
 Museum ID #: PRS-28

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Izamal

X Ref:

395 **Philosophical Research Society**
 Museum ID #: PRS-39

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 5/8 x 3 5/8 inches

Description:

Izamal

Pyramid in background

X Ref: AM-95 similar

396 **Philosophical Research Society**
 Museum ID #: PRS-72

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 5/8 x 3 5/8 inches

Description:

Izamal and Alice Le Plongeon

X Ref:

397 **Philosophical Research Society**
 Museum ID #: PRS-73

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/8 x 4 1/4 inches

Description:
Izamal
Pyramid in background

X Ref:

398 **Philosophical Research Society**
 Museum ID #: PRS-74

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 1/4 inches

Description:
Izamal
Pyramid in background

X Ref:

399 **Philosophical Research Society**
 Museum ID #: PRS-75

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 5/8 inches

Description:
Izamal
Church and monastery

X Ref:

400 **Philosophical Research Society**
 Museum ID #: PRS-77

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Izamal

X Ref:

401 **Philosophical Research Society**
 Museum ID #: PRS-81

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 4 1/2 x 6 5/8 inches

Description:

Izamal

X Ref:

402 **Philosophical Research Society**
 Museum ID #: PRS-YU10

Subject: View -- Yucatan

Medium: Negative

Type: Dry Gelatin Glass-plate

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Izamal

Zocalo

X Ref: AM-17

403 **Philosophical Research Society**
 Museum ID #: PRS-65

Subject: View -- Yucatan
Medium: Print **Type:** Albumen
Stereo: Yes **Size (HxW):** 3 1/2 x 6 inches

Description:
Merida
Montejo house

X Ref: DA44-126 similar

404 **Philosophical Research Society**
 Museum ID #: PRS-YU3

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Merida
Montejo house

X Ref:

405 **Philosophical Research Society**
 Museum ID #: PRS-YU6

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Merida
Street scene

X Ref: AM-15 similar

406 **Philosophical Research Society**
 Museum ID #: PRS-YU26

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 4 x 3 3/4 inches

Description:
Merida
Cathedral

X Ref: AM-159 similar, AM-19 similar, AM-160, DA44-120, DA44-123 similar

407 **Philosophical Research Society**
 Museum ID #: PRS-YU27

Subject: View -- Yucatan
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Merida, building on south side of the Zocalo, and view

X Ref: PRS-YU25 similar

408 **Philosophical Research Society**
 Museum ID #: PRS-YU25

Subject: View -- Yucatan
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 4 x 5 inches

Description:
Merida, building on south side of the Zocalo

X Ref: PRS-YU27 similar

409 **Philosophical Research Society**
 Museum ID #: PRS-YU5

Subject: View -- Yucatan
Medium: Negative **Type:** Dry Gelatin Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Merida, cemetery (possibly)

X Ref:

410 **Philosophical Research Society**
 Museum ID #: PRS-58

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 1/2 x 3 5/8 inches

Description:
Merida, Convent of San Francisco, San Benito Fort

X Ref:

411 **Philosophical Research Society**
 Museum ID #: PRS-67

Subject: View -- Yucatan
Medium: Print **Type:** Collodio-chloride printing-out paper
Stereo: No **Size (HxW):** 3 3/8 x 3 1/4 inches

Description:
Merida, Convent of San Francisco, San Benito Fort

X Ref:

412 **Philosophical Research Society**
 Museum ID #: PRS-80

Subject: View -- Yucatan

Medium: Print

Type: Albumen

Stereo: No

Size (HxW): 3 7/8 x 6 1/4 inches

Description:

Merida, Convent of San Francisco, San Benito Fort

X Ref: AM-20

413 **Philosophical Research Society**
 Museum ID #: PRS-YU23

Subject: View -- Yucatan

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 5 x 8 broken inches

Description:

Merida, Convent of San Francisco, San Benito Fort

X Ref: AM-36

414 **Philosophical Research Society**
 Museum ID #: PRS-55

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 4 5/8 inches

Description:

Merida, photographed from a high point

X Ref:

415 **Philosophical Research Society**
 Museum ID #: PRS-YU13

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna

Muna panorama, (far right) photo 4

X Ref: AM-7, PRS-YU21 similar

416 **Philosophical Research Society**
 Museum ID #: PRS-YU14

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna

X Ref: AM-3 similar, PRS-YU22 similar, DA15-027

417 **Philosophical Research Society**
 Museum ID #: PRS-YU15

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna

X Ref: AM-12

418 **Philosophical Research Society**
 Museum ID #: PRS-YU18

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna

Muna panorama, (far left) photo 1

X Ref: AM-46

419 **Philosophical Research Society**
 Museum ID #: PRS-YU19

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna

Muna panorama, (third from left) photo 3

X Ref: AM-3, DA12-021

420 **Philosophical Research Society**
 Museum ID #: PRS-YU20

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna

Muna panorama, (second from left) photo 2

X Ref: AM-8, DA13-023

421 **Philosophical Research Society**
 Museum ID #: PRS-YU21

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna

Muna panorama, (far right) photo 4

X Ref: AM-7, PRS-YU13 similar

422 **Philosophical Research Society**
 Museum ID #: PRS-YU22

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna

X Ref: AM-9, PRS-YU14 similar, DA15-027

423 **Philosophical Research Society**
 Museum ID #: PRS-YU16

Subject: View -- Yucatan
Medium: Negative **Type:** Wet Collodion Glass-plate
Stereo: No **Size (HxW):** 5 x 8 inches

Description:
Muna colonial church

X Ref: AM-6 similar, PRS-YU17 similar, DA13-024

424 **Philosophical Research Society**
 Museum ID #: PRS-YU17

Subject: View -- Yucatan

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Muna colonial church

X Ref: AM-6, PRS-YU16 similar, DA13-024

425 **Philosophical Research Society**
 Museum ID #: PRS-54

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 7/8 x 6 inches

Description:

Progreso and marshes in vicinity

X Ref: AM-38

426 **Philosophical Research Society**
 Museum ID #: PRS-YU28

Subject: View -- Yucatan

Medium: Negative

Type: Wet Collodion Glass-plate

Stereo: No

Size (HxW): 4 x 5 inches

Description:

Street scene

Photo of a drawing in a book

X Ref:

427 **Philosophical Research Society**
 Museum ID #: PRS-YU12

Subject: View -- Yucatan

Medium: Negative

Type: Dry Gelatin Glass-plate

Stereo: No

Size (HxW): 5 x 8 inches

Description:

Town unidentified

X Ref:

428 **Philosophical Research Society**
 Museum ID #: PRS-60

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Village, houses, men and women

Alice Le Plongeon on left

X Ref: AM-90

429 **Philosophical Research Society**
 Museum ID #: PRS-57

Subject: View -- Yucatan

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Village near the ocean with Maya houses, a European house
and people

X Ref:

430 **Philosophical Research Society**
 Museum ID #: PRS-44

Subject: View -- Yucatan or Belize

Medium: Print

Type: Collodio-chloride printing-out paper

Stereo: No

Size (HxW): 3 1/2 x 3 1/2 inches

Description:

Village

X Ref:

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PRS-UX046	206
PRS-UX047	207
PRS-UX048	208
PRS-UX049	209
PRS-UX050	210
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PRS-UX054	214
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PRS-UX078	216
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PRS-UX028	218
PRS-007	219
PRS-UX062	220
PRS-UX030	221
PRS-UX059	222
PRS-UX027	223
PRS-017	224
PRS-032	225
PRS-UX038a	226
PRS-UX033	227
PRS-UX017	228
PRS-UX044	229
PRS-UX015	230
PRS-UX075	231
PRS-084	232
PRS-UX014	233
PRS-UX066	234
PRS-UX071	235
PRS-UX060	236
PRS-UX017a	237
PRS-UX003	238
PRS-UX004	239
PRS-UX005	240
PRS-UX013	241
PRS-UX068	242
PRS-UX074	243
PRS-015	244
PRS-UX070	245
PRS-UX012	246
PRS-UX064	247
PRS-UX011	248
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PRS-UX007	250
PRS-UX016	251
PRS-UX055	252
PRS-UX038	253
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PRS-UX076	257
PRS-UX010	258
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PRS-UX061	260
PRS-UX065	261
PRS-UX073	262
PRS-UX018	263
PRS-GR027	264
PRS-AR031	265
PRS-AR009	266
PRS-AR010	267
PRS-AR011	268
PRS-AR020	269
PRS-AR021	270
PRS-AR003	271
PRS-AR019	272
PRS-AR005	273
PRS-AR006	274
PRS-AR007	275
PRS-AR008	276
PRS-AR012	277
PRS-AR016	278
PRS-AR015	279
PRS-AR004	280
PRS-AR017	281
PRS-AR022	282
PRS-AR018	283
PRS-AR024	284
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PRS-AR001	286
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PRS-070	288
PRS-AR032	289
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PRS-AR033	291
PRS-002	292
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PRS-CI131	306
PRS-CI082	307
PRS-CI086	308
PRS-AR026	309
PRS-AR027	310
PRS-CI058	311
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PRS-UX042	315
PRS-UX043	316
PRS-AR014	317
PRS-AR002	318
PRS-088	319
PRS-CI095	320
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PRS-CI096	322
PRS-UX067	323
PRS-061	324
PRS-AR035	325
PRS-AR023	326
PRS-GR014	327
PRS-GR028	328
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PRS-GR016	330
PRS-PO012	331
PRS-CI109	332
PRS-056	333
PRS-GR026	334
PRS-GR025	335
PRS-037	336
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PRS-001	338
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PRS-YU008	342
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PRS-047	345
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PRS-048	349
PRS-050	350
PRS-046	351
PRS-045	352
PRS-GR024	353
PRS-AR029	354
PRS-AR030	355
PRS-PO011	356
PRS-083	357
PRS-PO013	358
PRS-085	359
PRS-PO001	360
PRS-PO002	361
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PRS-PO007	365
PRS-PO008	366
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PRS-095	368
PRS-014	369
PRS-020	370
PRS-PO006	371
PRS-090	372
PRS-019	373
PRS-PO010	374
PRS-036	375
PRS-031	376
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PRS-026	378
PRS-030	379
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PRS-066	389
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PRS-028	394
PRS-039	395
PRS-072	396
PRS-073	397
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PRS-075	399
PRS-077	400
PRS-081	401
PRS-YU010	402
PRS-065	403
PRS-YU003	404
PRS-YU006	405
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PRS-058	410
PRS-067	411
PRS-080	412
PRS-YU023	413
PRS-055	414
PRS-YU013	415
PRS-YU014	416
PRS-YU015	417
PRS-YU018	418
PRS-YU019	419
PRS-YU020	420
PRS-YU021	421
PRS-YU022	422
PRS-YU016	423
PRS-YU017	424
PRS-054	425
PRS-YU028	426
PRS-YU012	427
PRS-060	428
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*Note: Breaks in the numerical order are unused catalog numbers.